

DANCE FOR SMALL SPACES - WALL WORKSHEET

Please use the following worksheet to reflect on aspects of movement exploration and the choreographic process. Complete this during the class.

Your Name _____

IMPROVISATION

In this class you explored movement against a wall or door	
What movements surprised you the most?	
Which movements did you enjoy the most and why?	

PATHWAYS

The structure of the dance was A, B, A, C, A, D, A. This is called rondo form.	
Draw the pathway of the dance as you moved directly from A to B to A to C to A to D to A	
Draw the pathway of the dance as you moved indirectly from A to B to A to C to A to D to A	

MOOD

We practised the choreography without music, then performed it to 2 contrasting pieces of music. Describe the mood of the dance.	
With no music	
To track 1	
To track 2	