



**auSDANCE
VIC**

Board Member

Position Description

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Acknowledgement of Country

Ausdance VIC acknowledges and respects the Traditional Custodians of the Lands on which we work and dance. Sovereignty was never ceded.

We pay respect to Elders past, present, and future.

We acknowledge the right to self-determination for First Nations People and seek to develop strong and lasting partnerships with Victorian First Peoples to achieve equity and prosperity in the communities we serve across the state.

We acknowledge the Yalukut Weelam Clan of the Boon Wurrung who are part of the Kulin Nation as the traditional custodians of the land where our office is located.



Ausdance VIC

Ausdance Victoria (Ausdance VIC) is the Peak Body for dance for the state of Victoria. 2022 will mark the 45th birthday of Ausdance VIC and the Ausdance National Network. We support our members, the broader dance sector and communities of Victoria to have access to opportunities to engage in dance. We provide advocacy, advice, information, resources, programs, training (both accredited and non-accredited), networks, industry and public events. Ausdance VIC is also a Registered Training Organisation (RTO), that provides training across the state, for young people, students and adult professionals, and through membership with Ausdance VIC, we provide a way for dance professionals to remain connected throughout their career.

The Ausdance VIC RTO (TOID 20949) is a Registered Training Organisation with the Australian Skills Quality Authority (ASQA) that delivers nationally recognised training. The RTO is monitored by ASQA to ensure it meets the Standards for Registered Training Organisations 2015. The RTO delivers a range of qualifications which creates pathways for a career in the dance and performing arts sector.

Ausdance VIC partners with a number of school and studios across Australia to deliver Nationally Recognised Qualifications. As a dance-focused RTO we deliver quality, specialist dance courses that contribute to a skilled sector. This enables our partners to focus on the delivery and development of dance professionals whilst we focus on compliance and administration of the training.

Vision

All Victorians have access to opportunities to experience and engage with, dance.

As the Peak Body for dance in Victoria, Ausdance VIC wants to see the following outcomes:

- a First Peoples lens shaping all aspects of Ausdance VIC policy, strategy and programs;
- dance and the dance sector thrive in remote, rural, and metropolitan areas of Victoria; all Victorians have access to participate in, and engage with, dance;
- greater diversity and inclusion in dance; a range of people, places, and practice across the state engaging in dance as a career and/or for creative, recreational, and health purposes.

Mission & Purpose

To advocate for, create, support, and promote opportunities for dance in Victoria, and invest in its ongoing development.

Ausdance VIC will continue to provide high-level strategic advice and vision for the sector. Ausdance VIC supports individuals, companies, and organisations in a coherent

ecology of arts services, enabling its members and partners to flourish, creating connections and opportunities to increase the capacity of the sector, and delivering activities for, and in, communities across Victoria.

The organisation works across all levels of dance practice to promote creativity, health, lifelong learning/engagement, and social well-being agendas, contributing to the wider community's physical, mental, social, and economic wellbeing.

Position Description - Board Member

Australia Dance Council - Ausdance Victoria Inc

Ausdance Victoria is the Peak Body for dance in the state. We provide advocacy and advice, as well as sector development, community engagement programs and events for a wide range of stakeholders, including independent dance artists and teachers, companies and ensembles, the education sector including primary, secondary, tertiary, studio and community contexts, and the broader community. Ausdance Victoria is a Registered Training Organisation and the subject association for Dance in the state, providing over 40 years of education leadership and support to the sector.

A member of the national Ausdance Network, we are a member based organisation, the voice for dance in Victoria - leading, supporting and championing all things dance.

Our work in advocating for the sector has been absolutely critical over the past year in providing a voice for dance during the pandemic and representing our sector's needs to policy makers, and we are well positioned to play a key role in the recovery.

All members of the Committee of Management (the Board) play a crucial role in leading and supporting Ausdance Victoria's success.

Competencies – role related

- Active participation – attendance at board meetings, strategic planning and professional development days (after hours and weekends)
- Knowledge of board member's responsibilities – including an understanding of the roles as well as the legal, ethical and financial responsibilities
- Strategic knowledge – the ability to review the strategy through constructive questioning and suggestion and contribute to the effective decision making of the board
- Accounting and finance – the ability to read and comprehend the company's accounts, financial materials presented to the board, financial reporting requirements
- Legal – the board's responsibility involves overseeing compliance with numerous laws as well as understanding the individual directors legal duties and responsibilities
- Risk management – experience in managing areas of major risk to the organisation
- Managing people and achieving change – experience in current management thinking on stakeholder communication, employee compensation and strategic vision.

Competencies – personal

- Integrity – fulfilling a director's duties and responsibilities, acting ethically, appropriate independence, putting the organisation's interests before personal interests.
- Collaborative – yet curious and courageous– a director must be able to function as an effective team member but also must have the curiosity to ask questions and the

courage to persist in robust discussion with management and fellow board members where necessary.

- Emotional intelligence – as well as self-awareness and self-management, a director needs to demonstrate empathy manifested through strong interpersonal skills. A director must work well in a group, listen well, be tactful yet able to communicate a cogent and candid viewpoint.
- Commercial judgment and instinct – a director needs to demonstrate good business instinct and acumen and be able to assimilate and synthesise complex information.

Desirable Qualifications

- Current and/or previous board membership and experience
- It is expected that nominating members have an interest and passion in supporting dance and advocating for the arts in Australia.

Further information on the position

- This is a voluntary position.
- Terms are for two years with an option to nominate for a further two years.
- The Board meets six (6) times per year and Members must attend a minimum of four (4) meetings.
- Meetings are currently held on Zoom, or in-person in either Yarraville or Melbourne CBD.
- It is expected that Members actively support and participate in additional events hosted by Ausdance Victoria, and are prepared to attend sector activities in support of and advocating the role of the organisation.

We encourage applications from First Nations people, those who are culturally and linguistically diverse, people from the LGBTIQ+ community, and people who have a disability or who are d/Deaf.

Contact the Ausdance Victoria President, Helen Haines to discuss this position in detail ausdancevic.board@gmail.com

Last date for submitting applications: September 7, 2022