DANCE FOR SMALL SPACES - WALL worksheet

*Please use the following worksheet to reflect on aspects of movement exploration and the choreographic process. Complete this during the class.*

*Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

# improvisation

|  |  |
| --- | --- |
| In this class you explored movement against a wall or door | |
| What movements surprised you the most? |  |
| Which movements did you enjoy the most and why? |  |

# pathways

|  |  |
| --- | --- |
| The structure of the dance was A, B, A, C, A, D, A. This is called rondo form. | |
| Draw the pathway of the dance as you moved  **directly** from  A to B to A to C to A to D to A |  |
| Draw the pathway of the dance as you moved **indirectly** from  A to B to A to C to A to D to A |  |

# mood

|  |  |
| --- | --- |
| We practised the choreography without music, then performed it to 2 contrasting pieces of music. Describe the mood of the dance. | |
| With no music |  |
| To track 1 |  |
| To track 2 |  |