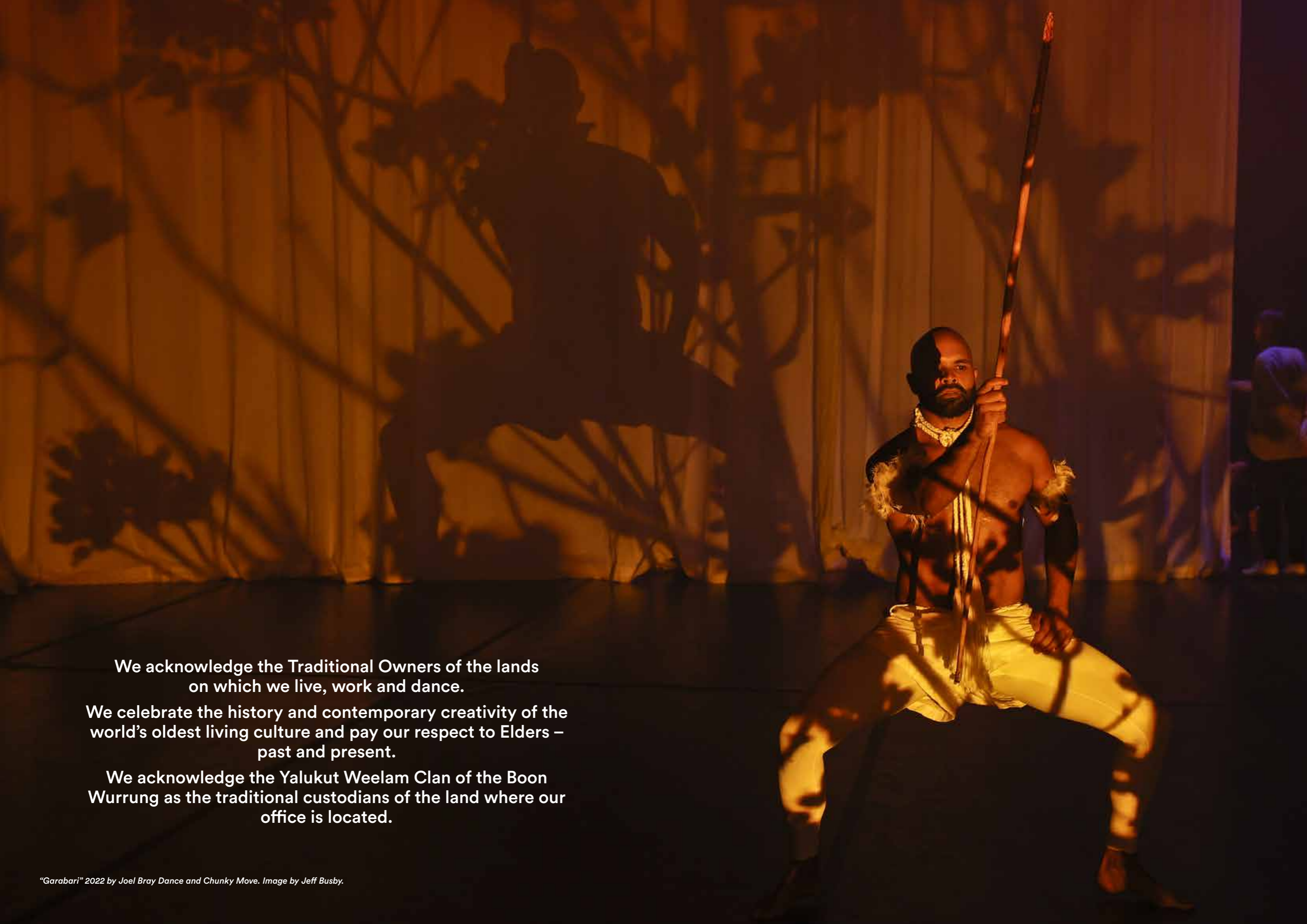


**auSDANCE**  
**VIC**



**20**  
**22**

**ANNUAL REPORT**



**We acknowledge the Traditional Owners of the lands  
on which we live, work and dance.**

**We celebrate the history and contemporary creativity of the  
world's oldest living culture and pay our respect to Elders –  
past and present.**

**We acknowledge the Yalukut Weelam Clan of the Boon  
Wurrung as the traditional custodians of the land where our  
office is located.**



## CONTENTS

Foreword from the Chair	8
Foreword from the Executive Director	9
About Ausdance VIC	10
Purpose	12
Advocacy	14
Education	20
Membership	24
AYDF 2022	26
Communications	36
Our People	38
Ausdance VIC Members	40
Acknowledgements	46
Funding Partners	47



The Australian Dance Council  
Ausdance VIC Inc  
RTO 20949 | ABN 18 030 668 584

**Location**  
59 Francis Street,  
Yarraville VIC 3013

**Contact**  
victoria@ausdance.org.au  
ausdancevic.org.au

**Editor**  
Robbie Carmellotti

**Design**  
Christian Cavallo, Cav Creative

All information in this report is correct at the time of publication.  
All images are copyright to the artist or photographer unless otherwise stated.

*"Shifting Ground", Catapult's Youth Initiative, AYDF 2022. Choreography by Cadi McCarthy, Image by James Thomas.*

## 2022 AT A GLANCE

**1,179**  
Active Members

**404**  
RTO students

**44**  
Sector meetings

**9,763**  
Primary School  
students in Blue  
Sky Dance and  
Supercharged

**30+**  
Meetings with  
Victorian State  
Government

**9%**  
First Nations  
students engaged

**2,313**  
Get Active Kids  
Vouchers accessed

**10%**  
students living with  
a disability engaged

**27**  
RTO delivery  
partners

**8,684**  
Social followers

**127**  
Dance professional  
jobs created

**8,295**  
Email subscribers

## FROM THE CHAIR

### *Helen Haines*

What a wonderful whirlwind 2022 chose to be. As the sector continues to navigate the changing landscape of life after/with COVID, we continue to see Ausdance VIC ensuring that it is kept fully informed of any regulations and changes that may occur, including getting back to business as usual.

And while the entire team worked tirelessly, it is now on to positive and exciting new programs and ventures. To kickstart an incredible year we were able to have our much-anticipated Australian Youth Dance Festival and I was fortunate to see the (RE)GENERATE AYDF Showcase. An incredible achievement showcasing the future of the sector.

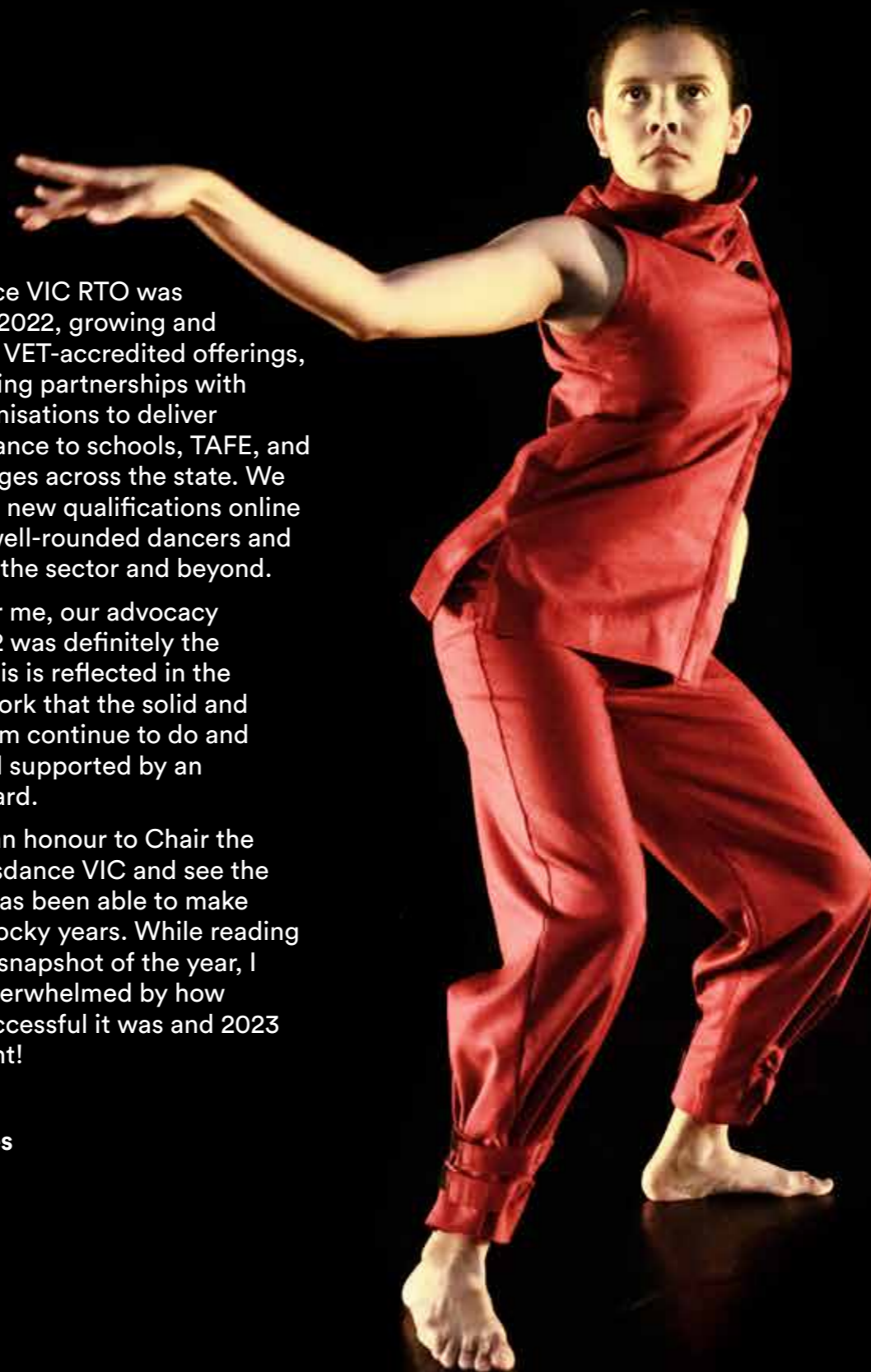
Ausdance VIC Life-Long Learning continues to progress in leaps and bounds, and a couple of well-placed jetés, with a number of initiatives such as Blue Sky Dance, Supercharged! and Activate all bringing dance into the classroom. These programs reached a record number of schools across Victoria and were well received by all associated with them. These programs continue to grow and flourish in 2023.

The Ausdance VIC RTO was also busy in 2022, growing and renewing its VET-accredited offerings, and developing partnerships with several organisations to deliver training in dance to schools, TAFE, and private colleges across the state. We also brought new qualifications online to develop well-rounded dancers and teachers for the sector and beyond.

However, for me, our advocacy work in 2022 was definitely the highlight. This is reflected in the continued work that the solid and inspiring team continue to do and they are well supported by an engaged board.

It has been an honour to Chair the board of Ausdance VIC and see the progress it has been able to make after some rocky years. While reading through the snapshot of the year, I was quite overwhelmed by how busy and successful it was and 2023 is no different!

**Helen Haines**  
Chair



*“Tides of Time”, QL2 - AYDF 2022. Choreography by Stephen and Lilah Gow. Image by James Thomas.*

## FROM THE EXECUTIVE DIRECTOR

### *Michelle Silby*

2022 was a time of people returning to work, leisure and dance activities coming out of the Pandemic. A time of reconnecting, rebuilding and returning to studios, theatres and festivals.

Ausdance VIC continued to support and engage with our members and the broader dance sector through consultation, and the provision of advice, programs, professional development, education and advocacy.

Advocacy is a core element of what we do and in 2022 we were busy with the federal and the Victorian state elections. We worked hard to put our sector’s issues on the agenda and collected the views of members to inform our lobbying. We also promoted dance education at all levels through our involvement with the IRC, for Arts and Culture and IAG for Business. We contributed to the development of new Victorian Skills Plan.

There’s a growing body of evidence that dance has physical, emotional, and psychological health benefits.

Dance can play an important role to the well-being for all ages, and we want all Victorians to have access to dance in safe, accessible and inclusive spaces.

In addition, we recognise that dance is an important contributor to the health of the economy and we want to support dance professionals by advocating for their work rights and career pathways. Well-defined pathways are crucial step to a career in dance. Our work through advocacy and our RTO supports the development of dance education through primary,

secondary and tertiary education.

For many a highlight was the success of the Australian Youth Dance Festival after the disappointment of postponement in 2021, delivered in partnership with Youth Dance Australia (YDA). I want to acknowledge the hard work of our staff, YDA and the many independent artists who came to teach these wonderful young dancers attending from across the country. Also, a huge ‘Thank you’ to the Artistic Directors, Caitlin Comerford and Kyall Shanks. The festival is the result of all the incredible choreographers, teachers and mentors who provide the scaffolding for young dancers to reach for the stars. This year also included a preview of a new work by Lucy Guerin Inc.

We were also able to grow our collaboration with the Victorian Department of Education through the roll-out of our Blue Sky Dance and Supercharged! programs to schools right across the state. Thousands of students were given an opportunity to taste dance—many for the first time.

Thank you to our members, the broader dance sector, staff, artists, and the board for your work in 2022.

Finally, it is important to acknowledge our work is done with the support from Creative Victoria’s four year funding program. Last year was huge for us and our members and we look forward to continuing our work with the dance community going forward.

**Michelle Silby**  
Executive Director

## ABOUT AUSDANCE VIC

As the peak body and service organisation for dance in Victoria, Ausdance VIC plays a key role in providing high-level strategic advice and vision for the sector. We work across all levels of dance, creating connections and opportunities to increase sector capacity and support individuals, companies, and organisations to flourish. As the subject association for dance education and a registered training organisation (RTO), we are the leaders of VET Dance programs nationally and provide accredited training pathways for dancers and dance teachers that create jobs and improve professional standards across the whole sector.

In 2022 Ausdance VIC embraced the Creative State 2025 vision that puts Victoria's First Peoples first, and fosters creativity, resilience and prosperity through development of the broad arts sector for the benefit of all Victorians.

*Our remit is to work for **dance** across the whole of Victoria and aim to provide our services and advocacy reaches every corner of the state*

## OUR HISTORY

Ausdance VIC is an independent organisation with sister organisations nationwide that collectively form the national Ausdance National network. Founded in 1977, the Ausdance National network has a history of leadership and advocacy spanning over 45 years. Our network has a unique place in the Australian dance environment, and we consistently bring new resources and research to the profession through partnerships and collaborations.

# PURPOSE

## OUR VISION

All Victorians have access to opportunities to experience and engage with dance.

Our 2022-2025 Strategic Plan aims to empower and enable positive outcomes for dance in Victoria. In line with Creative Victoria's Creative State, we are working towards:

1. A First People's lens shaping all aspects of Ausdance VIC policy, strategy and programs.
2. A thriving dance sector in remote, rural and metropolitan areas of Victoria.
3. Access for all Victorians to participate in and engage with dance.
4. Greater diversity and inclusion in dance; a range of people, places and practice across the state engaging in dance as a career and/or for creative, recreational and health purposes.

## OUR PRIORITIES

1. Ensure our members are engaged and well-supported.
2. Support and develop the dance sector to build resilience, capacity and capability.
3. Work for the benefit of all Victorians.
4. Sustainably grow the Ausdance VIC RTO.
5. Build Ausdance VIC's organisational capacity.

## OUR MISSION

To advocate for, create, support and promote opportunities for dance in Victoria, and invest in its ongoing development.

# ADVOCACY IN ACTION

## ADVOCACY AT A GLANCE

44

Sector meetings

30+

Meetings with Victorian State  
Government

2,313

Get Active Kids Vouchers accessed

Ausdance VIC plays a key role in advocating for and promoting the dance sector to key stakeholders at all levels of government. We sit on several state and national committees that connect leaders across sectors and industries to share responsibility for advocacy and intelligence on conditions, trends, and issues of relevance to our constituency.

## Arts Industry Council of Victoria (AICV)

Ausdance VIC is a key member of the AICV, alongside the CEOs of peak bodies and service organisations across all art forms.

The Council has a role in promoting a sustainable arts sector to the benefit of all Victorians. Through AICV, we have consulted on Creative Victoria funding outcomes and their impact, as well as identified advocacy and campaign issues raised in the state and federal elections.

## Industry Advisory Group for Business (IAG)

We represent the arts and creative industries on the IAG, which consists of representatives of industry, unions and employers who meet four times a year to provide advice on skill demand pressures and future industry skills training and professional needs. Through the IAG, we have been involved in the development of a new Skills Plan for Victoria, providing feedback on drafts of the policy.



Supercharged! at Tarneit Rise Primary School.  
Image by Robert Wagner



Competitors at the 2022 Victorian Rock'n'Roll State Championships.  
Image by Rob Ewart

## Independent Reference Committee – Arts and Culture-related industries

The IRC is a national committee appointed by the Australian Industry Skills Council (AISC) to review the training needs of the industry and assess proposed new training qualifications. Ausdance VIC Executive Director Michelle Silby has been filling the role of chair of the IRC during a period of change as the government reviews the system and proposes a cluster model to reduce the number of IRCs from 80 to around nine.

## Ausdance National and Ausdance Network

Through our work with the Ausdance National network, we are in regular dialogue with the national body and our state partners on matters including advocacy, pre-budget submissions and industry consultation.

## Direct to Government

As the government-recognised peak body and subject association for dance in Victoria, we regularly meet with senior officials in Creative Victoria, the Department of Education, the Department of Health, the Department of Sports and Recreation, Business Victoria, and with local governments across the state.



"Meeting Place" QL2 Dance. Still from film by Sue Healey.



# 2022 MAJOR ADVOCACY ACHIEVEMENTS

## State and Federal Election

Our work on the 2022 state election ensured that dance and dancer interests were represented in the campaign. Our efforts were informed by our biennial sector-wide survey and sector-consultations which provided insights into priority areas for the state-level advocacy. We contacted all registered political parties with our policy recommendations which included;

- The development of secure education-to-employment pathways that link dance education in school and VET environments to university entry and identified career opportunities in dance.
- The development of identified and consistent standards of accreditation for dance education, particularly for dance instructors.
- The expansion and extension of schemes such as the Get Active Kids Program which provided subsidies for eligible families to encourage children to participate in physical activity.
- The need for the government to acknowledge the economic, social, and health impacts of the pandemic on arts workers, including creatives and other professionals in dance.
- Issues of precarity and insecure low-paid work keeping arts workers in relative poverty and precluding them from accessing the benefits of secure work – superannuation, regularised contracts, annual leave, sick leave, and long service leave.

## Get Active Kids

We continued to be centrally involved in assisting the Victorian dance community to access the state government's Get Active Kids subsidy scheme. The Department of Sports and Recreation invited us to provide feedback on the program when it shifted to a 'delivery eligibility' model and as a result of our conversations, we secured an extension to the reimbursement round until 31 May 2022.

## Child Safety Regulation

We worked closely with Victoria's Commission for Children and Young People on the implementation of new child safety regulations applicable to the dance sector. Our role was to help the Commission better understand dance environments and how standards can be applied. We also provided regular updates to members regarding the new regulations and compliance actions they would need to undertake. This work honours our obligation to the sector and to our education partners who deliver accredited VET training to students.

## Revive Policy Submission

In the lead-up to the 2022 federal election, we made contributions to three policy submissions, through the Arts Industry Council of Victoria, Youth Dance Australia and Ausdance National. We also advocated directly to major parties for a national policy and plan for arts, culture and creativity, working collaboratively with 15 other national peak bodies through our role in the Ausdance National Network.

In addition, we participated in a joint submission during the public consultation phase of the government's review of arts and creative industries policy in October 2022. Our contributions focused on positioning dance as a key performing art and celebration of community engagement to be nurtured in safe environments that everyone can access. We also argued to position education across the sector as a vital part of dance ecology that supports economic, social, and cultural growth. We were pleased to see these ideas reflected in the federal government's national cultural policy, Revive, released in February 2023.

## Tax Advisory For Dancers

In response to feedback from members, we created signposts to resources that help dancers, performers and artists with tax returns, claiming deductions and COVID-19-related expenses.

## Accredited Training Access

After identifying the need for improved dance education, flexible employment pathways and accredited dance teachers, we increased the scope of operations for our RTO and added the following courses:

- Certificate IV in Dance Teaching and Management CUA40320.
- Dance Teaching Skill Set CUASS00015.
- Assistant Dance Teaching Skill Set CUASS00111.

We are now advocating for these qualifications to be added to the scope of available apprenticeships and traineeships list.

## Air Purifier Program

Our advocacy for dance studios and dance companies to receive a subsidy to purchase CO2-reducing air-conditioners and/or purifiers contributed to the Victorian Government's decision to include dance in its announcement of a \$60 million Ventilation Voucher Program for small businesses in March 2022. Without the subsidy it would have been difficult for small studios and companies to afford this vital health infrastructure for their premises.

## COVID-19 Updates

We continued to deliver direct, and sector-specific COVID-19 updates throughout 2022. This included timely updates on rules for mask wearing, rehearsals, performance spaces, vaccination status and implementation of COVID-safe work practices.



*"Flux Job" Lucy Guerin Inc. at Arts House, March 2022. Image by Sarah Walker.*

## EDUCATION 2022 AT A GLANCE

9

Accredited Courses

404

RTO Students

140

Programs Delivered

47%

Metro Schools

9,985

Participants  
Statewide

53%

Regional / Rural  
Schools

90

Primary Schools  
Engaged

9%

First Nations  
Students Engaged

27

RTO Delivery  
Partners

10%

Students Living With  
A Disability Engaged

7,544km

Travelled To  
Deliver Dance



## Ausdance VIC RTO

The Ausdance VIC RTO has been operating for 22 years and continues to lead the delivery of VET Dance programs nationally.

In 2022, the Australian Skills Quality Authority (ASQA) renewed our RTO registration period through to 2029 and we increased the Scope of Registration. We now deliver a complete dance education career pathway, which aims to improve the professional dance standards across the sector.

In 2022 we also introduced the Creative Ageing Dance Teaching Skill Set CUASS00059, developed by our Director of Life-Long Learning Dr Katrina Rank. Creative Ageing brings together the latest research and evidence-based practice in the areas of health, community and dance.

## Courses We Offer

- VET Dance (Certificate II in Dance CUA20120 & Certificate III in Dance CUA30120)
- Certificate IV in Dance Teaching and Management CUA40320
- Diploma of Musical Theatre CUA50220
- Diploma of Professional Dance (Elite Performance) CUA51520
- Creative Ageing Dance Teaching Skill Set CUASS00059
- Assistant Dance Teaching Skill Set CUASS00111
- Dance Teaching Skill Set CUASS00071
- Working with Children in Performing Arts Skill Set CUASS00110

## VCE VET Dance Industry Days

Our VCE VET Dance Industry Days continued to be a highlight of the school year for our RTO students and delivery partners. Our Industry Days facilitate meaningful connections between students and dance professionals and enable students to explore different dance styles and career pathways. In 2022, we welcomed more than 300 students and teachers across metro and regional Victoria and Western Australia to the program across five days. Our outstanding line-up of choreographers consisted of; Tyrone Anthony, Neville Parry, Elise Brennan, Nathan Pinnell, Jason Teasdale, Kyall Shanks, Jemma Craig, Luke Alleva, Diana Ricks, Adrian Ricks, David Prakash, Eilannin Harris-Black and Jemma Craig.



Ausdance VIC Industry Day, Image by Belinda Strodder.

Big Dance!, Image by Sarah Walker.



*Supercharged! 2022 with kids from Tarneit Rise. Image by Robert Wagner.*

## Blue Sky Dance

*Funded by The Victorian Department of Education*

In 2022, our Blue Sky Dance program was delivered to 15 regional and rural Victorian primary schools which have limited Arts programs in their curriculum. Ausdance VIC collaborated with L2R Dance company in the creation of key dance phrases for the Blue Sky Dance program this year. The collaboration was designed to break down social barriers and create meaningful connections for children and young people through the power of hip hop and street dance, no matter the skill level or previous dance experience of each participant.

In term 2 and 3, the program reached 1,514 students. These students were able to access live-streams and pre-recorded video classes hosted on the Blue Sky Dance online learning portal and enjoyed face-to-face lessons in their school with Ausdance VIC's touring dance educators. We were also able to deliver professional development sessions and dance education resources to 15 teachers and teacher aides.

## Supercharged!

*Funded By The Victorian Department Of Education*

Supercharged! is a Victorian Curriculum aligned dance incursion developed by Dr Katrina Rank, Ausdance VIC and the Blue Sky Dance Education team. Throughout 2022, specialist dance teachers delivered incursions to 8,154 students at levels 3-6, in 75 primary schools. Each session encouraged students to explore the potential of their bodies to communicate and respond to specific ideas.

Through short choreographic tasks, students explored relationships and physical capacity within the theme of 'Superheroes' and applied dance principles within a co-choreographed sequence. The incursions developed the students' understanding of choreographic devices; accumulation, cannon, repetition, retrograde and contrast, and improved the students ability to demonstrate their application within a choreography.

## Activate!

*Funded By The Victorian Department Of Education*

Activate! is a new digital and physical resource designed to increase primary school students' access to quality dance experiences. Using a combination of flashcards and online video accessed with a QR code, the resource builds dance literacy while increasing purposeful physical activity in the classroom. It was developed by Dr Katrina Rank and is aligned with Victorian Curriculum F-10, the Arts. After a successful trial in 2022, the resources will be available to primary schools state-wide.

## MEMBERSHIP AT A GLANCE

# 995

Individual Memberships

# 184

Organisation Members

Ausdance VIC membership maintained a strong base of dancers, choreographers, teachers, studio owners, RTO partners, students and dance organisations. More than 1,100 Ausdance VIC members enjoy access to exclusive professional development opportunities, dance education resources, performances, networking opportunities, and a number of discounts and partner offers. We are proud to represent their interests through our advocacy work and partnerships.

### Professional Development Series

2022 saw the return of Inside Dance. Inside Dance facilitates discussion and knowledge-sharing between industry experts and dance professionals on topical concerns, issues and the latest, evidence-based strategies for running a sustainable dance business. We ran four Inside Dance seminars focussing on the topics of mental health, marketing, child safety standards and worksafe. Topics were drawn from sector feedback and we developed digital resources our members could access through the Members' Only online portal.

*Our **Inside Dance** seminars focussed on the topics of*

- mental health*
- marketing*
- child safety standards*
- worksafe*



*"Placeholder Text" by Yellow Wheel. Choreography by Kyall Shanks. Image by James Thomas.*



*"A Blue Heart Seeking Warmth from a Curious Mind", AUSTI. Dance and Physical theatre. Choreography by Kate Arber. Image by James Thomas.*



**AYDF 2022  
AT A GLANCE**

<b>128</b> Youth Dancers	<b>27</b> Teachers & Facilitators	<b>20</b> Dance Leaders	<b>2</b> Performances
	<b>21</b> Youth Dance Sessions	<b>13</b> Think Tank Sessions	<b>1</b> Industry Forum



Opening Ceremony, AYDF 2022. Image Mel Faull.

# “Absolute Triumph”

After 18 months of planning and a heartbreaking cancellation in 2021 due to COVID-19 lockdowns, AYDF 2022 was an absolute triumph.

AYDF was a five-day extravaganza of dance-making and learning through workshops, performance, forums and think tanks. The 2022 festival also presented an opportunity for youth dancers to interact with seasoned industry professionals, to learn from them and experience the adrenaline rush of rehearsal, performance and critique in a unique real-world environment.

The themes of (re)connection, (re)generation, (re)action and (re)igniting dance culture were articulated and celebrated by 128 participants from seven YDA companies across the nation, the Victorian College of the Arts, L2R, Youth Dance Makers Initiative (YDMI), Bangkok Dance Academy and 13 independent dancers.

Caitlin Comerford and Kyall Shanks headlined AYDF 2022 as Co-Artistic Directors, curating a diverse exploration into dance and contemporary dance practice. Both brought their full energy, attention, enthusiasm, and experience to the week-long festival and provided fantastic leadership and inspiration to all participants.

AYDF 2022 provided a platform for youth dancers to step up and proudly be heard, actively listen, consciously engage, and most importantly, continue their journey of becoming the dancer their heart desires. The future of dance is in safe hands as the next generation proved to embody principles far beyond their years.



*Youth Dance Australia (YDA) is a network of youth dance companies and artists that advocate for, support and develop youth dance practice in Australia.*

*“Shifting Ground”, Catapult’s Youth Initiative. Choreography by Cadi McCarthey. Image by James Thomas.*

**AYDF Co-Artistic Directors**  
Caitlin Comerford and Kyall Shanks

*“Placeholder Text” by Yellow Wheel. Choreography by Kyall Shanks. Image by James Thomas.*

# Key Sessions

## (RE)ACTION

Technique classes led by professional dancers  
(RE)CONNECT: practice sharing and getting-to-know-you, physical experiences and explorations into history, motivations and dance practice.  
(RE)IGNITE: development of choreographic principle or process.

## Youth-Led Forum

The Youth-Led Forum series of learning spaces was run by a team of Youth Ambassadors representing each Youth Dance Company. The Youth Ambassadors met regularly with the Co-Artistic Directors to set the agenda for each session. The Youth-Led Forum ran over four days of the festival and was designed to empower the participants as the next generation of leaders in the dance industry.



AYDF 2022. Images by Mel Faull.

Kyall Shanks and Caitlin Comerford, Artistic Directors, AYDF 2022. Image by James Thomas.



# Key Sessions

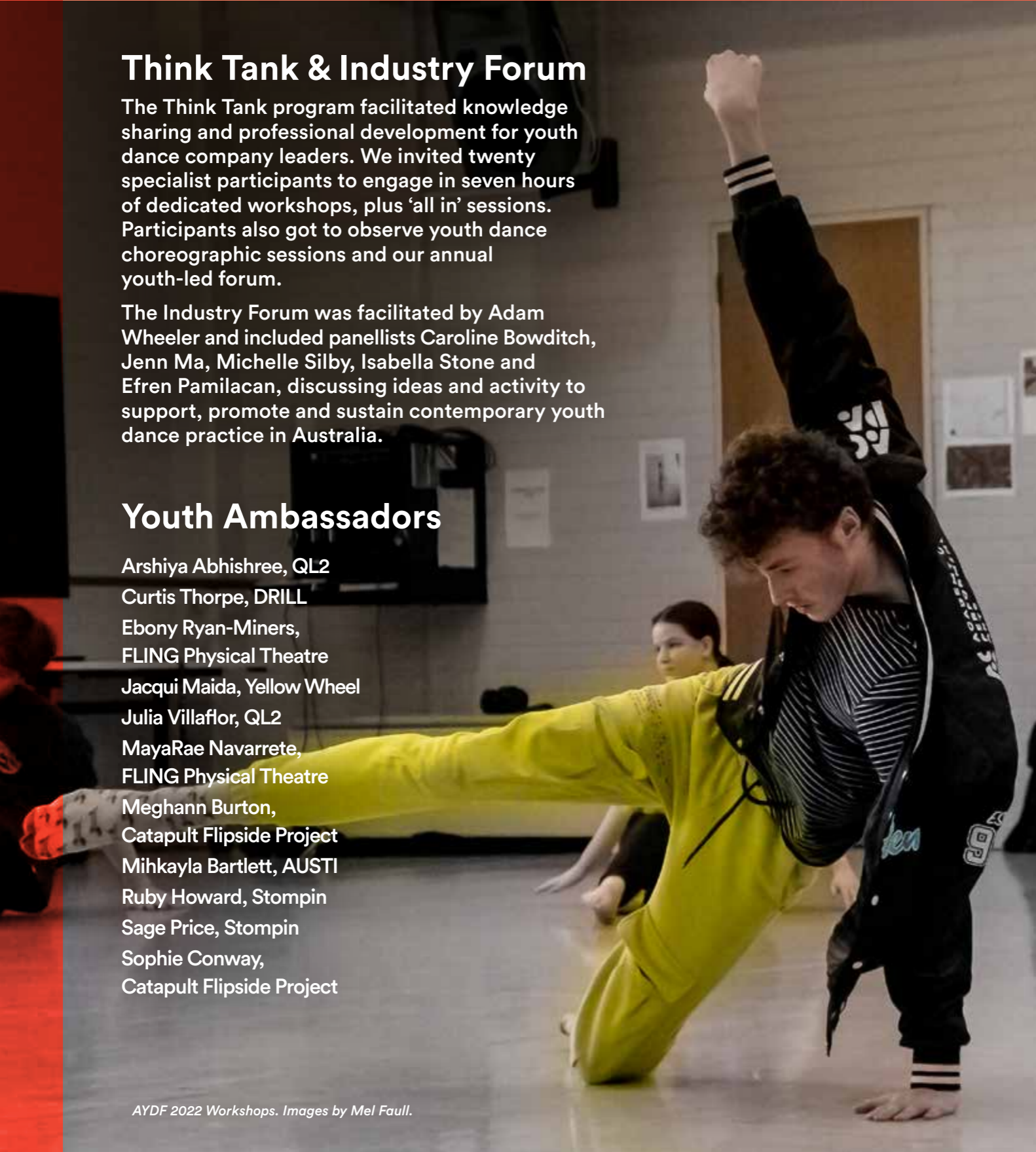
## Think Tank & Industry Forum

The Think Tank program facilitated knowledge sharing and professional development for youth dance company leaders. We invited twenty specialist participants to engage in seven hours of dedicated workshops, plus 'all in' sessions. Participants also got to observe youth dance choreographic sessions and our annual youth-led forum.

The Industry Forum was facilitated by Adam Wheeler and included panellists Caroline Bowditch, Jenn Ma, Michelle Silby, Isabella Stone and Efren Pamilacan, discussing ideas and activity to support, promote and sustain contemporary youth dance practice in Australia.

## Youth Ambassadors

- Arshiya Abhishree, QL2
- Curtis Thorpe, DRILL
- Ebony Ryan-Miners, FLING Physical Theatre
- Jacqui Maida, Yellow Wheel
- Julia Villafior, QL2
- MayaRae Navarrete, FLING Physical Theatre
- Meghann Burton, Catapult Flipside Project
- Mihkayla Bartlett, AUSTI
- Ruby Howard, Stompin
- Sage Price, Stompin
- Sophie Conway, Catapult Flipside Project



AYDF 2022 Workshops. Images by Mel Faull.



AYDF 2022 workshop with Caroline Bowditch. Image by Ausdance VIC.



# (RE)GENERATE Performance

Two, 90-minute **showcases** of new, youth contemporary **dance works** were certainly a **highlight** of the AYDF 2022.

**(RE)GENERATE**, performed at Studio 221, gave the sell-out audiences an **intimate display** of the quality of contemporary **youth dance practice** in Australia, including the **premiere** of three new works.



*"Placeholder Text" by Yellow Wheel. Choreography by Kyall Shanks. Image by James Thomas.*



*"Osmosis", Stompin. Choreography by Stompin dancers. Image by James Thomas.*



*"Shifting Ground", Catapult's Youth Initiative, Choreography by Cadi McCarthy. Image by James Thomas.*



*"Ongoing Going On" by Fling Physical Theatre. Choreography by Rob McCredie. Image by James Thomas.*



*"A Blue Heart Seeking Warmth from a Curious Mind", AUSTI. Dance and Physical theatre. Choreography by Kate Arber. Image by James Thomas.*

## COMMUNICATIONS AT A GLANCE

**20,395**

Website visits

**38,394**

Website page views

**8,295**

E-news subscribers

**8,684**

Social media followers

Ausdance VIC's communication and marketing activities utilised paid, owned, earned and shared channels to engage audiences, to promote our advocacy, and to communicate our broad dance education offering.

As the year progressed, the need to communicate COVID-19 updates began to ease and we saw a return to normal programming and education updates. Our communications team regularly spoke to members and the sector through newsletters, social media, digital conferences, and survey engagements to raise sector awareness of current issues of interest.

A highlight of the year was the AYDF 2022 social media campaign. We established a new page on Facebook and were able to build a large following for the event, showcase profiles of festival companies, youth ambassadors and teachers and share daily highlights. The page generated an engaged following and successfully extended the festival's reach.

A key communication initiative was the development of the Speak Up For Dance platform which shares original written pieces from members of the dance sector. These stories relate the authors' lived experience and share their passion, knowledge and expertise for dance. Four pieces were published featuring the voices of Joshua Pether, Helen Herbertson, Alisdair Macindoe, and Valerie Tan.

All of our marketing and communications activities contributed to program attendance and revenue generation as well as increased Ausdance VIC's profile and target audience engagement.

*We published four pieces  
in **Speak Up For Dance**  
featuring the **voices of***

- Joshua Pether*
- Helen Herbertson*
- Alisdair Macindoe*
- Valerie Tan*



*"descansos" Helen Herbertson. Image by Daniel Zika.*

## OUR PEOPLE

### Board

Name	Role	Tenure	Feb	April	May	Aug	Oct	Dec
Helen Haines	Chair	All year	Y	Y	Y	Y	Y	Y
Amity Jarvis	Deputy Chair	All year	Y	Y	Y	Y	Y	Y
Kate Outridge	Treasurer	All year	-	Y	Y	Y	Y	Y
Carmen Pace	Secretary	All year	Y	Y	Y	Y	Y	Y
Alisdair Macindoe	Committee	All year	Y	Y	Y	Y	Y	Y
Rhys Holden	Committee	All year	Y	Y	-	Y	Y	Y

### Staff

**Michelle Silby**  
Executive Director  
Working from Wurundjeri Woi Wurrung land

**Robbie Carmellotti**  
General Manager  
Working from Wurundjeri Woi Wurrung land

**Dr Katrina Rank**  
Director of Education and Lifelong Learning  
Working from Wurundjeri Woi Wurrung land

**Gillian Jordan**  
RTO Manager  
Working from Wurundjeri Woi Wurrung land

**Elise Brennan**  
Programming Coordinator  
Working from Wurundjeri Woi Wurrung land

**Alison McIntosh-Hannah (until November)**  
Manager, Marketing  
– Memberships and Digital Media  
Working from Wurundjeri Woi Wurrung land

**Dr Martin Hirst**  
Communications Officer  
Working from Wurundjeri Woi Wurrung land

**Gabrielle Bennet (from May)**  
Dance Development Officer  
Working from Wurundjeri Woi Wurrung land

**Efren Pamilacan**  
Dance Educator  
Working from Wurundjeri Woi Wurrung /  
Bunurong lands

**Annette Courtney**  
Dance Educator  
Working from Wurundjeri Woi Wurrung land

**Holly Marshall**  
Dance Educator  
Working from Boon Wurrung / Bunurong land

## ARTISTS, CREATIVES, AND EDUCATORS EMPLOYED BY AUSDANCE VIC

### AYDF 2022 “Regeneration” Production

**Co- Artistic Director**  
Caitlin Comerford

**Co- Artistic Director**  
Kyll Shanks

**Stage Manager**  
Gabrielle Bennet

**Technical Staff**  
Adam Griepelis, Candy Cooper,  
Naomi Adams, Ounie Witherow-  
Aitken, Nick Forro and Mitch Baker

**Welcome to Country**  
William Pepper

### Industry Day Teachers/Contributors

Adrian Ricks

Amba Fewster

David Prakash

Diana Ricks

Eilannin Harris-Black

Jason Teasdale

Jemma Craig

Kyll Shanks

Luke Alleva

Nathan Pinnell

Neville Parry

Scott Elstermann

Todd Patrick

Trish Squire

Tyrone Anthony

### Photography

Robert Wagner,  
Robert Wagner Photography

### Photography

Belinda Strodder,  
Dance Photography by Belinda

### Videography

Takeshi Kondo,  
Man of the Tree Productions

### Dance Consultancy

L2R Dance

### Catering

The Grazing Guru

### Inside Dance

Cameron Macdonald,  
Philippa Ziegenhardt

### Website Design

Sarah Shahinian Zawadzki, Saranya  
Designs

### AYDF 2022

#### Teachers/Mentors

Alexandra Ford

Alisdair MacIndoe

Adam Wheeler

Bec Jensen

Caroline Bowditch

Efren Pamilacan

Elise Brennan

Gabe Comerford

Gabrielle Bennett

Georgia Rudd

Harrison Hall

Jenn Ma

Julie Minaii

Isabella Stone

Kimball Wong

Lilian Steiner

Lordfai Navinda

Mason Kelly

Phillip Adams

Rachel Coulson

Riannon Mclean

Samantha Hines

Stephen Gow

Sinsa Mansell

Tanya Voges

Yumi Umiumare

### Supercharged

Angela Harding

Courtney Dayton-Banks

Donatus Obogo

Gemma Hay

Gina Coetzee

Gülsen Özer

Hëna Memishi

Indianna Herni

Jennifer Dean

Jin Cheng

Karen Feldman

Kathleen Gonzalez Villamizar

Natalie Hannaford

Tess Hudson

### Creative

#### Contractors / Consultants

#### Graphic Design

Michael Sinden, Sinden Creative

#### Graphic Design

Nadia Ginaninotti,  
Nadia Rose Design

#### Photography

James Thomas,  
James Thomas Photography

### Business

#### Contractors / Consultants

IT Management  
Charles Watson, Cornerstone

Bookkeeper  
Dollars and Sense Consulting

External Financial Auditor  
Banks Group

Legal Consultant  
Russell Kennedy Lawyers

Land Acknowledgement  
Boonwurrung Land and Sea Council  
(Aboriginal Corporation)

Insurances - AON

# THANKS TO OUR 2022 MEMBERS

## Individuals

Aaliyah St Clair	Amba Hawley	Ashley George	Charlotte Deany	Dylan Dickson	Freya Jolley	Helen Champion	Jennifer Beckers
Abbey Armstrong	Amber Henderson	Audrey Schmidt	Charlotte Goddard	Ebony King	Freya List	Helen Chan	Jennifer Brennan
Abbey Marescuk	Amber Orchard	Ava Kahveci	Chelsea Byrne	Elena Osalde	Gabriela Vehlen	Helen Haines	Jennifer Dean
Abbey Richardson	Amber Shuttleworth	Ava Skinner	Chelsea Pearce	Elise Brennan	Gabriella Cuda	Helen Rabinda	Jennifer Roussos
Abbey Vitalone	Amelia Coyte-King	Ava Traplin	Cheryl Robertson	Elisha Wilson	Gabrielle Anderson	Helen Spurr	Jenny Guthry
Abbie Fisher	Amelia Szabo	Barbara Rodriguez	Chin Yung Vanessa Poon	Elissa Gault	Gabrielle Bennet	Helena Hatz	Jenny Kinder
Abby Mayne	Amity Durran	Barbara Wawryk	Chinyere Ajuzie	Elissa Guzzardi	Gabrielle Toncic	Holly Greenhalgh	Jenny Turner
Abiha Shaikh	Amity Jarvis	Bec Hansted	Chloe Gibson	Elissa Sevis	Gail Robbins	Ilesha Bolitho	Jesse Bottomley
Adelaide Williams	Amy Citroen	Belinda Hartney	Chloe Morgan	Elijah Domingo	Gareth Belling	Immogen Hamilton	Jessica George
Aimee Freind	Amy Forbes	Bernadette Rae	Chloe O'connell	Eliza Irwin	Gary Hickey	Indianna Herni	Jessica Gregor
Alana Mereniuk	Amy Keen	Beverly Ryan	Chrissie Ilievski	Eliza Toll	Gaynor Maxwell	Isabel Bulach	Jessica Hough
Alana Smyth	Amy Pyke	Bianca Middlebrook	Christabel Peters	Elizabeth Collins	Gemma Hay	Isabel Correia	Jessica Masson
Alanna Van Dijk	Anastasia Vogelsang	Bianca Mifsud	Christopher Wade	Elizabeth Loft	Genie Costabile	Isabel Jackson	Jett Sansom
Alannah Kalogeropoulos	Andie Morrison	Billie Spindler	Ciara Williams	Elizabeth Loughlin	Georgia Clowes	Isabella Liberta	Jin Cheng
Alannah Rechichi	Andrea Curtis	Bonnie Curtis	Cicely Fulton	Ella Bremner	Georgia Keenan	Isabella Martin	Joanne Adderley
Aleesa Keenan	Andrea Dionis	Breanna Fitzpatrick	Claire Cowland	Ella Harris-Laver	Georgia Mcintosh	Isabella Prokupets	Joanne Eager
Aleesha Lay	Andrea Liew	Bree Gulyas	Claire Geddes	Ella Perkins	Georgina Bond	Isabelle Stoneham	Joanne Parker
Alessia Tizzani	Andrea Toronyi	Bree Kent	Claire Marshall	Ella Villanova-Kaighin	Gia Becker	Itiyah Saddlier	Joanne Shipsides
Alexandra Hubble	Aneke Mcculloch	Bree Munnery	Clara Cheri	Elle Bethune	Gia Vamvakas	Jacinta Patti	Joanne Woodhouse
Alexandra Postai	Angela Champlin	Brianna Flowers	Coco Ting-Ntimih	Ellen Bolger-Rowe	Gillian Jordan	Jacqueline Kornmann	Jodie Thornton
Alexia Karabetsos	Angela Conquet	Brianna Kellett	Colette Maclaren	Ellen Rijs	Gina Coetzee	Jacqui Dreessens	Jon Buswell
Alexia Kotevski	Angela Harding	Bridgit Plescher	Courtney Dayton-Banks	Ellie Cliff	Gizem Nazli	Jade Lilley	Jonathon Hannon
Alice Bretz	Anishka Rai	Bridie Caruana-Jervies	Courtney Loader	Ellysha Knight	Grace Campbell	Jade Whitworth	Jordan Cruse
Alice Hobden	Anita Scott	Bridie Erwin-Keirl	Courtney Yengi	Eloise Docherty	Grace Carver	Jahn Regan	Jordin Steele
Alicia Almeida	Anna Negro	Briley Nicolosi	Dagogo Obogo	Eloise Harris	Grace Colquhoun	Jaide Camiller	Jordyn Chapman
Alida Segal	Anna Noe	Brooke Burke	Daniel Rabin	Emilee Pearson	Grace White	Jake Beasant	Josephine Abbeyquaye
Aliesha Spence	Annalise Ochhietti	Brooke Gosper	Daniel Rahaley	Emily Christie	Gracieuse Amah	James Rust	Josephine Palermo
Alisdair Macindoe	Anne Butler	Brooke Humphreys	Daniel Sierra	Emily Hall	Greer Tickle	James Shannon	Josephine Woodberry
Alison Fernandes	Annessa Nikolaou	Caitlin Vincetic	Daniela Daniel	Emily Prouse	Greg Williams	Jana Kolacz	Joshua Ballinger
Alison Mcintosh-Hannah	Annette Evans	Caleb Waterworth	Danielle Courtier	Emily Totman	Gulcan Gulen	Jane Bajgar	Joyanne Dunn
Alison Symons	Annette Mcleod	Carissa Strangis	Danielle Stott	Emma Ingles	Gulsen Ozer	Jane Inglis-Keen	Judi Appleby
Alize Vake	Annika Miesen	Carmel Amelia Horsfield	Danielle Taylor	Emma Kiely	Guy Pik	Janis Pianta	Julia Tsetsonis
Allyssa Constable	Ann-Marie Brazier Wanless	Carmen Pace	Deanna Merriman	Emma Rusinovic	Hadassah Wallis	Janne Blanche	Julie Anderson
Alyssa Barbara	Anshu Kumar	Carol Brown	Deborah Cantoni	Emma Sealey	Hailey Walker	Jas Chhabra	Julie Bell-Rose
Alyssa Bottomley	Anthea Jones	Carole Johnson	Denise Hibbs	Emma Walton	Hamish Mcintosh	Jasmin Giannatos	Julie Fleming
Alyssa Campagna	Antonia Erskine	Caroline Healy	Derralie Coonan	Erica Paglianiti	Hannah Baden-Clay	Jasmine Moseley	Kacey Hocking
Alyssa Ivkovic	Antony Hamilton	Caroline Scales	Desiree Bolat	Erin Shackcloth	Hannah Cook	Jasmine Rossi	Kaela Nicholls
Alyssa Koldere	Antony Leet	Cassandra Bowman	Deviria Sutera	Erin Tregeagle	Hannah Groom	Jasmine Torossi	Kai Taberner
Alyssa Mitropoulos	April McMahon	Cassandra Simmons	Diane Hollebhone	Fakey Mcfakerson	Hannah Wise	Jasmine-Jade Bui	Kaiti Blackmore
Alysscia Funaro	Ara Alcazar	Cassie Magill	Dianne Debattista	Felix Star Higson Mcbrearty	Harry Donovan-Clancy	Jasper Hudson-Collins	Kaitlyn Vandergradf
Amanda Eastwood	Archana Kuncha Koorthy	Catherine Fennell	Dilys Yap	Fiona Mcneil	Hayley Does	Jaya Karan	Kalinda Gonzalez
Amanda Pooley-Brand	Ash Abrahams	Cathryn Williams	Dimi Sunderland	Fiona Sao	Hayley Else	Jaymes Flahive	Kallista Imlach
Amanda Stone	Ashleigh-Marie Daisley	Cathy Carey	Dion Kapralos	Fleur Fynn	Hayley Keating	Jazz Harris	Kalman Warhaft
	Ashley Diamond	Cathy Smith	Dominic Mccarthy	Florida Warda	Hayley Reither	Jemima Mcgilvery	Karen Booker
	Ashley Dyer	Catia Castagna	Donna Crusiz	Foong Cheah	Hazel Westbury	Jemma Hodges	Karen Coutts
	Ashley Fantini	Charlise Cornejo	Donna De Paoli	Francesca Nigro	Heidi Lupprian	Jemma Lowther	Karen Edwards

Karen Feldman	Lara Bitsonis	Mandy Croker	Moya Stubbs	Rebecca Schefferle	Sharyn Peters	Teia Spiby	Valasia Makrynakis
Karen Jehodo	Laura Brown	Mandy Field	Myffanwy Hof	Rebekah Symons	Sharyn Robinson	Tenielle Goodman	Veronique Price
Karen Marston	Laura Di Mauro	Margaret Brownlie	Myffie Hof	Reese Dewes	Shaylee Ashby	Tenille Malt	Vicki Bugg
Kari O'gorman	Laura Uhe	Maria Dolores Bobadilla Zamora	Naomi Doig	Renee Burke-Hughes	Shelley Wakefield	Teresa Colantuono	Victoria Mach
Kate Bilton	Lauren Anderson	Marianna Dobbins	Naomi Laing	Rheannan Port	Shelley Yacopetti	Tess Hudson	Vilma Ede
Kate Denborough	Lauren Bezzina	Marty Hirst	Narelle Tolliday	Rhiannon Johnson	Sheree Stuart	Thalia Thomas	Wendy Erickson
Kate He	Lauren Stephen	Mary Grantham	Natalie Boicovitis	Rhys Holden	Sherree Nash	Theresa Mcneil	Wendy Russell-Clarke
Kate Lehmann	Lauren Turnbull	Maryann Sharobim	Natalie Hannaford	Ricki Leicester	Sherylee Campbell	Thien Bui	Whitney Latchford
Kate Miles	Lauren Wooller	May Bourke	Natalie Hudono	Rikki Mace	Shinjita Roy	Thomas Giagiopoulos	Yvette Grant
Kate Outridge	Lauren Young	Maylei Hubt	Natalie Roetman	Riley Fong	Shobana Suresh	Tia McNair	Yvette Synot
Kate Taylor	Layla Witt	Meah Velik-Lord	Natalie Stubbs	Rita Eicens	Sicely Kennedy	Tiah Brown	Zabelle Hurlston
Kate Utting	Leanne Nicol	Meehan Strauss	Natasha Brentwood	Rob Ewart	Sidney Shen	Tiana Giancoulas	Zijun Su
Katherine Drewe-Fraser	Lee Harrison	Meg Thomson	Ngjoka Bunda-Heath	Rob Nelson	Sofia Messina	Tim Talbot	Zoe Mildwaters
Katherine Kavadis	Lee-Ann Harrison	Megan Conkey	Nicola Lim	Robert Nelson	Sofia Reinking	Tori Mertens	Zoe Mitchell
Katherine Weatherhead	Lee-Anne Harrison	Megan Ellis	Nicole King	Romi Sato	Sophie Filgate	Tracey Flanigan	
Kathleen Gonzalez	Leila Egeberg	Megan Miller	Nicole Miller	Rowena Campbell	Sophie Glassel	Tracie Eastwood	
Kathleen Gonzalez Villamizar	Leilani Tyrell	Melanie Gard	Nicole Ryan	Ruby Berman	Sophie Mertens	Tracy Coutts	
Kathleen Molnar	Leonie Van Vliet	Melanie Levin	Nicole Spies	Ruby Morel	Sophie Tsifridis	Trish Squire	
Kathleen Taura	Lilli Mcallister	Melinda Licciardi	Nicolette Malakasiotis	Ruth Oakley	Soraya Sharp-McKee	Trudi Godkin	
Kathy Vlassopoulos	Lilly Winter	Melissa Di Niro	Nikita Patney	Saari Frochot-Ryan	Stacey Evans	Trudy Cameron	
Katie Bell	Linda Grigg	Melissa Ferris	Nikki Capone	Sam George Sathyanesan	Stella Dunphy		
Kaylah Icovski	Linda Hamilton	Melissa Hall	Nikki Hyland	Samantha Barbara	Stephanie Gardiner		
Kelly Dickson	Linda Leah	Melissa Keenan	Nikki Stanes	Samantha Curley	Stephanie Georges		
Kerrie Power	Lisa Archer	Mercedes Woodrow	Noa Moi	Samantha Pulvirenti	Stephanie Joshua		
Kerry Hansen	Lisa George	Merryn Tierney	Nora Liu	Samantha Usher	Stephanie Nelson		
Kerry Kempster	Lisa Pellin	Mia Connelly	Olivia Blizzard	Samantha Kukura	Stephanie Odoi		
Kerry Seamer	Lisa Woolley	Mia Koutsoumidis	Olivia Heyworth	Sara Di Segna	Steve Figluzzi		
Kiandra Harman	Liz Dillon	Mia Van Leeuwen	Olivia Hutchinson	Sarah Baulman	Steve Kearney		
Kiera Post	Liz Pearse	Michael Robertson	Olivia Oldham	Sarah Bryne	Steven Mctaggart		
Kim Cooper	Liz Rundle	Michael Ward	Olivia Peterson	Sarah Cook	Subhashree Thyagarajan		
Kim Sargent-Wishart	Louise Smith	Michaela Lewis-Lutwyche	Olivia Ostler	Sarah Cooper	Sumie Nagura		
Kimberly Francis	Lucas Mclean	Michelle Bilton	Oskar Hindson	Sarah Nunzianta	Susan Crowe		
Kirsten Mazzeo	Lucinda Mann	Michelle Johnson	Pamela Waghorn	Sarah Winter	Suzanne Pettit		
Kirsty Sutherland	Lucy Guerin	Michelle Livy	Paris Mahar	Saska Scoon	Suzanne Watts		
Kitty Van Cuylenburg	Lucy Turner	Michelle Parisi	Paul Allen	Satomi Ando	Suzi Beasley		
Kristie Saringolis	Lynette Harry	Michelle Silby	Paul Daniel Fennell	Savanna Mcgain	Suzie Ryrie		
Kristy Ayre	Lynne Wendorff	Michelle Vennix	Paula Falovic	Savannah Shamon	Sylvia Whytcross		
Krystal Woolaston	Maalfrid Soendenaa	Mikayla Elliott	Paula Heenan	Scarlett Evans	Symiko De Van Der Schueren		
Kushinka Jayewardene	Maddie Farrell	Mikki Lipson	Paulette Shaw	Shani Nyikos	Tamara Finch		
Kylie May	Maddison Primo-Sibio	Miranda Van Rossum	Pauline Butterworth	Shanice Lim	Tanetta Cassidy		
Kylie Romeike	Madeline D'alessandro	Mitchell Bennie	Peta Burgoyne	Shannon Parsons	Tanya Romancewicz		
Kylie Saunders	Madelyn Tilley	Molly Tran	Peter Hockey	Sharlene Cuellar	Tanya Titterrell		
Lacey Shattock	Madison Evans	Monique Leftley	Phoebe Fitzpatrick	Sharon Bray	Tara Singleton		
Lachlan Nigro	Madison Worling	Morag Bouch	Prue Slingsby	Sharon Elfert	Tara Walton		
Lainey Ridgeway	Mali Wiltshire	Morgan Cunnington	Rachel Fuga	Sharon Lierse	Taya Brooks		
	Mammone		Rebecca Hardy	Sharon Saunders			

Australian Dance Awards. Image by: Samara Cliord.



## Organisations

3D Arts Company  
 5,6,7,8 Dance Co.  
 A Dance Journey  
 Adult Ballet Centre  
 Albright Performers  
 Alley Catz  
 AM Dance Company  
 Ambitions Performance Dancers  
 Anderson Dance Company  
 Andrea Catherine Performing Arts  
 Ants Baby Ninjas  
 Art Evolutions Dance School  
 Artful Awareness  
 Aspect Motion School Of Dance  
 Ausdance Qld  
 Ballarat Centre Of Music & The Arts  
 Ballarat Dance Works  
 BDC Dance Studios  
 Beau-Rock Ballet School  
 Bellarine Secondary College  
 Bell-Rose Academy Of Dance  
 BG Dance Academy  
 Big Blue Dance Co.  
 Bilton Academy Of Irish Dancing  
 Boort Dance Group  
 Border Danceworks  
 Border Show Business Academy  
 Breeze Entertainment  
 Brunswick School of Dance  
 Carmel Amelia School Of Dance  
 Cassandra Robyn Dance Company  
 Castlemaine Circus Inc  
 Cathy-Lea Dance Works

Chunky Move  
 Circus Fit Studio  
 Cobram River Rockers  
 Curley Dance Studio  
 CV Dance Studio  
 Dance Empire  
 Dance Explosion  
 Dance Illusions  
 Dance It Up Swan Hill  
 Dance Lane  
 Dance Perform Repeat School Of Dance  
 Dance Port 3223  
 Dance Power Australia  
 Dance Union Studios  
 Danceforce Swan Hill  
 Dancehouse  
 Dancemajic  
 Dancesation School Of Dance  
 Dancescape Kerang  
 Dancescape Studios  
 Dancestruck  
 Danceworks 114  
 Danceworks Geelong  
 Danzworx  
 Destination Dance  
 District Dance Studio  
 Dream Dance Academy  
 Drill Performance Company Inc.  
 Dylan Dickson Dancers  
 Elizabeth Dillon Vocal Dance And Performing Arts  
 Encounter Dance Company  
 Eternity Dance  
 Evolve Dance Company  
 Fairway Dance School  
 First Step Dance Arts Centre  
 Fountain Gate Secondary College  
 Geelong Academy Of Performing Arts

Geelong Dance Movement  
 Gippsland Academy Of Dance  
 Glittery Tapping Wonderland  
 Groov3ment Dance Therapy  
 HD Dance  
 High Kick Dance Centre  
 Hotshots Performance Dance Team  
 I-Dance Echuca  
 Impetus Dance  
 Inmove Performing Arts  
 Inner West Dance Melbourne  
 Innovations School Of Dance  
 In-Step Dance School  
 Isabelle's Tap Studio  
 Isolation Performing Arts Studio  
 JStep Dance  
 Jump Dance Challenge  
 Jungle Cats  
 Kim Annette Dance Studio  
 Karen Feldman's Dance Studio  
 Kew School Of Dance  
 Kiewa Valley Dance  
 Kiki Dance Collective  
 Kix Dance Studio  
 KRS Dance  
 KStar Studios  
 Kwabo Events  
 La Vérité Dance Projects  
 Lauren Wall School Of Dance  
 League23 Performing Arts Collective  
 Lieto Creative Dance  
 Lind-Elle School Of Dance  
 Love To Dance Studios  
 Lucy Guerin Inc  
 Marrina Mouse's Theatre House

Megan's Dance Studio  
 Melbourne Ballet School  
 Melbourne Chinese Performing Arts  
 Melbourne Institute Of Dance  
 Melbourne Social Tango  
 Michelle L. Vennix School Of Dance And Yoga  
 Miss Caroline Tap Dance  
 Monash University Performing Arts Centres  
 Mount Martha School Of Dance  
 Movement Zone Studio  
 Mt Dance Creative  
 My First Gym Craigieburn  
 Northern Dance Company  
 O'Connor School Of Irish Dance  
 Over The Moon Dance Studio  
 Parkwood Dance Academy  
 Peninsula School Of Dance  
 Phillip Island Dance Studio  
 Point Cook Dance  
 Portland Danz X-Tensions  
 Project Animo Incorporated  
 Pulsate Dance Force  
 Querencia Creative Play & Dance  
 Razzamajazz Dance Studio  
 Reflections Academy Of Dance  
 Richardson Dance Studio  
 Ringwood Ballet Group  
 Rise Dance Academy  
 Rocketstars Academy  
 RPA Studios  
 Sacred Heart College  
 Saint Ignatius College Geelong  
 Sally's School Of Performing Arts  
 Santa Maria College

Sarah Louise School Of Dance  
 Sharon Saunders Dancers  
 Showbiz Performing Arts Studios  
 Soraya Mckee Dance Society  
 Southcoast Dance School  
 Spark Studio Of Dance  
 Spectrum Dance Studios  
 Stage 29 Studios  
 Step n Out Performing Arts  
 Street Dance Studios  
 Studio J Dance  
 Studio Phoenix  
 Suncountry Dance  
 Suzie Ryrie School Of Dance  
 Symphony Of Dance

Tappy Feet Dance Academy  
 That Dance Place  
 The Australian International Dance Team  
 The Circus Spot  
 The Dance Company  
 The Dance Studio  
 The Dancers Space  
 The Jazz Centre School Of Performing Arts  
 The National Theatre Ballet School  
 The Space Dance & Arts Centre  
 The Zone Academy  
 Toepaz Dance Studio  
 U Can Dance  
 Showbiz Performing Arts Studios

VCA Dance  
 Victorian Ballet School  
 Victorian Ballet School Darebin  
 Victorian Irish Dance Academy  
 Victorian State Committee Of Highland Dancing  
 Village PA Central Coast  
 Virtual School Victoria  
 Volar Dance Centre  
 Wendorff Dancing Academy  
 West Pointe Ballet Academy  
 Yarra Heights Dance Academy  
 Z Fit Studios  
 Zumbini With Tracey

...And Our  
**404**  
 Student  
 members



"Osmosis", Stompin. Choreography by Stompin dancers. Image by James Thomas.

# THANKS TO OUR 2022 RTO PARTNERS AND TRAINERS

Ballarat Clarendon College  
 Berwick College  
 Bev Palmer Performing Arts  
 Carey Grammar WA  
 Catholic Regional College Melton  
 Curtain Call Performing Arts Studio  
 Fairhills High School  
 Fountain Gate Secondary College  
 Geelong High School  
 Hoppers Crossing Secondary College  
 Jane Moore Academy of Ballet  
 Kallista Dance Academy  
 L2R Dance  
 Lowther Hall Anglican Grammar  
 Marymede Catholic College  
 Melbourne Dance Theatre  
 Mill Park Secondary College  
 Montmorency Secondary College  
 Narre Warren P-12  
 Nazareth College (Noble Park)  
 Our Lady of the Sacred Heart Bentleigh  
 Patrick School of the Arts  
 Rowville Secondary College  
 Sandringham College  
 St Helena Secondary College  
 St Monica's Epping  
 VCASS  
 Williamstown High School

Adelaide Williams  
 Alison Fernandez  
 Amanda Stone  
 Amy Pyke  
 Anna Bovidis  
 Annalise Ochheitti  
 Annika Miesen  
 Bianca Mlfsud  
 Brianna Kellett  
 Carissa Strangis  
 Courtney Yengi  
 Emma Kiely  
 Fiona McNeil  
 Gary Hickey  
 Gulcan Gulen  
 Helen Haines  
 Helen Rabinda  
 Helen Spurr  
 Holly Greenhalgh  
 James Rust  
 Janne Blanche  
 Jemma Lowther  
 Kacey Hocking  
 Karen Edwards  
 Kate Taylor  
 Kathrin Coglán  
 Lauren Young  
 Lisa Wooley  
 Liz Rundle

Louisa DiNato  
 Melanie Levin  
 Monique Leftley  
 Nadija Anin  
 Narelle Tolliday  
 Natalie Boicovitis  
 Paulette Shaw  
 Prue Slingsby  
 Ricki Leicester  
 Sharon Bray  
 Shaylee Ashby  
 Stephanie Gardiner  
 Steve Figluzzi  
 Steven McTaggart  
 Suzi Beasley  
 Tasha Esteves  
 Tim Harbour  
 Trudi Godkin  
 Trudy Cameron  
 Zoe Asarna  
 Zoe Mitchell

# THANKS TO OUR 2022 SUPPORTERS

**Donors**  
**Gold \$999+**  
 Linda Herd

**Volunteers**  
 Melita Sammut  
 Peter Harvey

# ACKNOWLEDGEMENTS

Major Funding Partner



Government Partner



AYDF Festival Partners



Venue Partners





**auSDANCE**  
**VIC**

**20**  
**22**

**The Australian Dance Council**  
**Ausdance VIC Inc**

**RTO 20949 | ABN 18 030 668 584**

**Location**

59 Francis Street  
Yarraville VIC 3013

**Contact**

[victoria@ausdance.org.au](mailto:victoria@ausdance.org.au)  
[ausdancevic.org.au](http://ausdancevic.org.au)