



Annual Report 2019

aUSDANCE
VIC

Origins Dance Company (Melbourne, Vic) x YDance
– National Youth Dance Company of Scotland, (UK),
International Exchange Program, AYDF 2019

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V

Join the peak body for dance
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ausdancevic.org.au

I "Ausdance Victoria has played a pivotal role in supporting my creative journey as an Independent artist. The Ausdance team strengthens our voice and professional opportunities - I have experienced this first hand.

Ausdance Victoria is driven to actively genuinely understand, connect and expand the independent arts scene is invaluable to myself and other artists."

Josh Twee, Independent Artist and Ausdance Member

"What a rich and rewarding experience! Big Dance has had a significant impact on our participants and all of us are keen to be part of the Big Dance and other community dance programs and events in future."

Big Dance participant

"Heal Yourself and Move is grateful for the communication support and cross promotion with Ausdance Victoria has provided us over the past year. We look forward to future collaborations."

Heal Yourself and Move, Organisational Member

"Attending an event like AYDF gave me a platform to access Cross-dance disciplines and experiencing different styles of dance whilst learning from different artists"

AYDF Youth Program participant

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Foreword from the Chair

On behalf of the Board and team at Ausdance Victoria, I would like to recognise the passion, creativity and huge contribution that our members and the broader dance community have made to the cultural landscape of Victoria over the past year.

And what a year it has been. We are thankful for the strong partnerships we have forged with Creative Victoria, local councils, City of Melbourne, Australia Council of the Arts and VIC Health and the nationwide Ausdance network.

Over the past year it was gratifying to see the sector come together and work through the challenges faced by our sister organisation, and we wish the re-formed Ausdance National every success and look forward to working together for the health and sustainability of the dance community around Australia.

Our work right across the sector, from advocacy to program development and delivery with youth, with older Australians and with the teaching and student population has been very well received and we look forward to building on these programs and continuing to serve the sector in the coming years.

In closing, I thank my fellow Board members, Executive Director Michelle Silby and the Ausdance Victoria team for their invaluable contributions this year.

Kelly Dickson



Open Studio, Dance Massive 2019
Image by Sarah Walker

2019, a few highlights:

- Dance Massive: Meet & greet, open studios and workshops
- Big Dance Maroondah, Big Dance @ Victorian Dance Festival and Big Dance @ Arts Learning Festival
- Australian Youth Dance Festival-International with 14 Youth Dance Companies, 150+ dancers, 30 facilitators and 60 dance practitioners.
- Partnerships with 42 schools in three states delivering dance to over 600 young people
- Ongoing key partnership between Ausdance NSW and Ausdance Victoria

Forward from the Executive Director

Congratulations to all Ausdance members and the dance sector on your 2019 achievements.

2019 saw an increased focus on growing pathways and creating opportunities for artists across Victoria, while facilitating a varied program of professional development, activities and events. It was also a year of connections across borders to local communities; from youth to mature dancers, promoting dance in all its forms across sectors and audiences.

While **Big Dance Maroondah** brought together the community through dance workshops and flash mobs, the **Australian Youth Dance Festival (AYDF)** facilitated amazing global exchanges and international collaborations. Our meet & greet, open studios and workshops at **Dance Massive** provided an invaluable platform for artists to share their process for creating their work, gaining professional development and making new connections.

On the education front, we launched the **Big Dance Education Resources** for primary and secondary classes, created in alignment with all bands of the Australian curriculum. We continued to support professional development for teachers and dance professionals through skill set training programs and resources. Our RTO continues to thrive and we partnered with **42 schools in three states** offering VET-VCE to around **600 students** for 2019. Our student Industry Days remain hugely popular as a platform to provide opportunities for students to interact and learn from practicing professionals in the field.

Our partnership with Ausdance NSW steadily provided wider opportunities across the two states through shared resources, efficiencies and strategies that support the dance sector. Multiple NSW artists participated in Dance Massive in Melbourne and four youth dance companies from NSW were a part of AYDF.

Ausdance Victoria continued to provide advice, support and information for dancers, choreographers, companies, venues, education sector, dance schools and teachers related to dance. We disseminated relevant and curated information to the sector through newsletters, social media and meetings and our team responded to over 80-100 queries monthly.

Our sector consultations, advocacy work and community engagement continued to be a focus point with some impacting results including the consultation and **submission for Creative State 2020+**, and **review of the CUA Creative Arts and Culture Training Package** for dance, music and theatre as part of the Culture and Related Industries Industry Reference Committee (IRC). As part of the Arts Industry Advisory Council (AICV) we participated in a joint **Pre-budget Submission for the 2020-21 Federal Budget** with other State Chamber and industry bodies.

2020 will see a continued focus on sector engagement with industry networking events covering a range of topics from diversifying and growing audiences to sustainability and well-being for arts practitioners and arts education and its impact. Projects like Creative Ageing and Big Dance 2020- 2024 in the pipeline are focused on growing accessibility and diversity within the sector.

I want to thank all our volunteers; the Board for all their time, advice and skills; and the small but wonderful staff team for delivering 2019 and planning for 2020 and beyond.

Best,
Michelle Silby

Executive Director
Ausdance Victoria

About Ausdance VIC

Ausdance Vic is the peak body and service organisation for dance in Victoria. We create, support and promote opportunities for the sector in the state.

Ausdance Victoria works in advocacy, advice, service and delivery of a diverse range of projects that specifically address the needs of our State's dance sector. As part of the Ausdance Network we are committed to working together with our State counterparts to advocate for and support the dance industry.

Vision 2017 -2020

Ausdance Victoria aims to continue to play a key role in being the leading dance agency in Victoria, providing high-level strategic advice and vision for the sector. Ausdance Victoria supports individuals, companies and organisations in a coherent ecology of arts services and enables its members and partners to flourish, creating connections and opportunities to increase the capacity of the sector. The organisation works across all levels of dance practice to promote health, lifelong learning and social well-being agendas, all of which contribute to the wider community's physical and economic health.

Mission

To create, support and promote opportunities for dance in Victoria, and invest in its ongoing development by:

- Championing innovation, creativity and diversity in dance
- Advocating and demonstrating high standards of professionalism in the dance industry
- Mobilising cooperation in support of dance development (art form and sector)
- Promoting dance creation, presentation and participation
- Promoting the interaction of Victoria dance within the national and international arenas
- Ensuring the stability and sustainability of the organisation

Goals and Priorities

- 1. Strengthen sector networks and access to resources**
 - 1a. Expand and strengthen strategic partnerships and initiatives
- 2. Improve capacity building and industry sustainability**
 - 2a. Identify and respond to industry issues and needs
 - 2b. Provide and facilitate programs and projects to support sustainable sector and art form development
 - 2c. Provide and develop resources and information to improve sector capacity
 - 2d. Capitalise on existing dance opportunities and partnerships

3. Increase access, engagement and participation

- 3a. Facilitate and develop programs that enable participation and cultivate a dynamic dance environment
- 3b. Promote and market the work of members and the organisation both nationally and internationally
- 3c. Raise membership and subscribers, deepen their engagement

4. Advocate for art form and sector development (most priorities and strategies contribute to this priority)

- 4a. Provide representation for Victorian dance to key government and Industry decision makers across sectors

5. Develop lifelong learning opportunities

- 5a. Deliver formal and informal training & professional development programs
- 5b. Promote and provide direct learning opportunities across all ages and skills levels
- 5c. Provide professional development opportunities for professionals in dance
- 5d. Develop Registered Training Organisation (RTO) activities further as a part of core business

6. Build Ausdance Victoria's organisational capacity and sustainability

- 6a. Strengthen the organization through the skills base of staff, board, and volunteers
- 6b. Ensure clear operational, financial, marketing, and specific project plans are in place
- 6c. Secure sustainable and diverse revenue streams for the organization
- 6d. Partner with Ausdance NSW by aligning leadership and maximizing resources and opportunities

Ausdance National and the Ausdance National Network

Ausdance National is Australia's peak body for dance. Ausdance National has a 40-year history of educating, inspiring and supporting the dance community to reach its potential as a dynamic force within local, national and international communities. The Ausdance Network is a federated association of separately funded state/territory organisations with their own priorities and programs including Ausdance National, QLD, WA, NSW, VIC, SA and ACT.

Supporting Ausdance National and the Ausdance Network

- We work collegiately to develop communal resources, knowledge and deliver shared programs with the National Ausdance Network.
- Recognising the need and space for a national voice, Ausdance Victoria, along with respective State organisations, collectively advocated for solutions to avoid the winding down of Ausdance National.
- We have committed to support the new board of Ausdance National.
- We will advise on needs, trends as well as deliver national advocacy, events and projects including the **National Dance Forum**, and the **Australian Dance Awards**
- Ausdance Victoria also spearheads the conveying of the Network meetings and plays a lead role in bringing together State counterparts.

Advocacy and Industry Support

In 2019, Ausdance Victoria continued to offer high-level strategic advice and vision for the dance sector and advocate on behalf of the dance industry. As Executive Director of Ausdance Victoria, Michelle Silby seeks to represent the needs dance, arts and culture in various capacities through active engagement with the sector and broader networks. Some of the forms our advocacy work took in 2019 are below.

- 1. Arts Industry Council of Victoria (AICV):** The AICV is made up of the CEOs of Peak Bodies and Service organisations across all art forms. The objective is to advocate for the arts sector regarding matters of policy, networking, promotion and assisting in the creation of a sustainable arts sector. The AICV meets with the Minister for the Arts and CEO of Creative Victoria once a term and regular council meetings are also attended.
 - **Co-Convenor:**
 - Michelle Silby held the position of co-convenor of the AICV for two years. In that period an external review of AICV was initiated by the co-conveners, facilitated Andrew Bleby. Michelle finished as co-convenor in April, 2019 and remains a member.
 - **5 Council Meetings and 3 co-convenor meetings were held** including meetings with Creative Victoria; VicHealth and; Hon Tony Burke MP, Shadow Minister for the Arts.
 - **Media Statements:** the AICV put out two statements in regards to the federal budget.
 - **Arts Hub April, 2019: What the Arts got from Budget 2019:** *“In the current climate, AICV is relieved to see investment in arts and cultural tourism, infrastructure and the music industry - especially the initiatives to address gender imbalance and support of First Nations voices. However, AICV continues to seek a bold strategic vision for our nation’s diverse arts and cultural sector, which is not evident in this year’s budget announcements. Another opportunity to support artists in Australia has been missed by not returning funding to the Australia Council. This investment would make a huge impact directly on the lives of artists in our country,”* an AICV spokesperson told ArtsHub.
 - **Arts Hub May, 2019: \$225.5M for creative sector in Victorian budget:** *“The budget for 2019-20 consists largely of election commitments and/or announcements already made by the State Government for the creative sector, as might have been expected given the current public narrative about the budget. These are welcome investments. Though we were hopeful that key pieces of strategic work recently undertaken, particularly in relation to regional strategy and performing arts touring, would find some support in this budget, the upcoming renewal process for the Creative State Strategy offers another opportunity for progress. We look forward to working with the State Government on these initiatives over the coming 12 months.”*
 - **Pre-budget Submission for the 2020-21 Federal Budget:** AICV facilitated a joint submission with other State Chamber and industry bodies, calling for an Immediate Request (from 2020-21) of \$15m per annum investment in small-medium organisations and individual artists; and a Long-term Request (to 2030) of an increase in the total investment in arts and culture to 1.11% of GDP by 2030.
- 2. Industry Advisory Group (IAG) for business run by the Victorian Skills Commission (VSC):** Ten Industry Advisory Groups (IAGs) have been established as part of the Industry Engagement Framework covering industries ranging from construction and health, to resources and manufacturing. The groups consist of representatives of industry, unions and employers and meet **four times a year**. IAGs provide advice to the VSC on matters including skill demand pressures and future industry skills needs. Michelle Silby represents the arts as well as broader interests of the AICV as a part of this advisory group. This group looks at the training and professional needs of the industry and arts education for the State of Victoria in a broader business context. They also provide feedback on the State’s training to the IRC.

3. Regional Arts Victoria and Ausdance Victoria consultations with regional communities:

In 2019, we worked with Regional Arts Victoria on consultation and connection with regional communities. This will continue in 2020 and beyond feeding into the Creative Industries Strategies for each area.

4. Independent Reference Committee (IRC) for Arts and Culture Industries:

Appointed by Australian Industry Skills Council (AISC), supported by a skills service provider, Price Waterhouse Coopers (PWC). The committee looks at the training needs of the industry and assesses current and proposed new training qualifications. The IRC has set a four-year work plan which has been endorsed by the government.

- Michelle Silby is the Vice -Chair of this IRC and Chair of key working parties.
- 2018/2019 saw a review of all Dance, Musical Theatre and Dance Teaching and Management training packages, drafts of which were made available for Industry review
- Included attending 3 full day meetings, 2 video conferences and participating in 2 working groups including **Arts, Health and Wellbeing working group** and **Dance and Musical Theatre working group**.
 - The working groups are currently reviewing the training packages in Arts, Health, Live Production and Entertainment and many others.

5. Sector Consultations and Submission for Creative State 2020+

- Ausdance Victoria conducted various consultations with the dance sector to inform the submission for Creative State 2020+, Creative Victoria’s next four-year creative industries strategy, covering 2020-2024.
- Ausdance Victoria submitted a paper to Creative Victoria for Creative State 2020+ on behalf of the Dance Sector

6. Other Ongoing Sector consultations:

Meetings with State and Federal agencies, funding bodies, and key stakeholders including Creative Victoria, Create NSW, The Australia Council for the Arts, City of Sydney, City of Melbourne and Local Government authorities. We also met with various companies, organisations, individuals, and the boarder creative arts community and educational institutions on a regular basis.



Masterclass by Marrugeku, Dance Massive 2019



Open Studio, Dance Massive 2019
Images by Sarah Walker

Projects in 2019

- Dance Massive
- Big Dance-Maroonah
- Big Dance @ the Victorian Dance Festival
- Dancing with Dad@ the Victorian Dance Festival
- Australian Youth Dance Festival-International, 2019- in partnership with Youth Dance Australia



Top image: Masterclass by Marrugeku, Dance Massive 2019
 Bottom Image: Open Studio, Dance Massive 2019
 All images by Sarah Walker

DANCE MASSIVE

March 2019

Lead producers Arts House, Dancehouse and Malthouse Theatre in association with Ausdance Victoria.

Dance Massive exists as the simultaneous biennial programming of contemporary dance works and associated public and industry events by four Melbourne arts organisations. Dance Massive allows the consortium to share resources, collaborate, promote and celebrate contemporary dance under one banner. Ausdance Victoria has been a proud associate partner of Dance Massive since 2015.

Ausdance Victoria produced three programs: **MEET & GREET, OPEN STUDIOS AND WORKSHOPS**

Dance Massive Tour Ready – Meet & Greet provided the opportunity for small-to-medium dance companies and established choreographers from all Australian States and Territories to present a documentation of Tour-Ready Contemporary Dance work/s to national and international audiences and producers. Presenters included:

- Anna Seymour
- Catapult
- Clare Dyson
- Co3 Australia, The Farm and Mark Howett
- Dancenorth
- Jo Lloyd
- Lewis Major
- Liesel Zink
- Lina Limosani
- Liz Lea
- Mature Artists Dance Experience (MADE)
- Murmuration
- Rhiannon Newton
- Sue Healey

Dance Massive Open Studios – New Works provided the opportunity for dance artists and companies from all over Australia, to present Contemporary Dance work-in-progress in an informal context to audiences and producers. Presenters included:

- Angela Chaplin
- Annalouise Paul Dance Theatre
- Australian Dance Theatre
- Laura Boynes
- Natalie Allen
- Patricia Wood
- Rebecca Jensen
- Sally Richardson
- Victoria Chiu

Dance Massive Masterclasses – Five masterclasses were organized for the sector at WXYZ Studios with the dance artists and choreographers. The sessions explored processes, ideas and methodologies used in the creation of each artist/choreographer’s work performed at this year’s Dance Massive. Choreographers

- James Batchelor
- Kristina Chan
- Lucy Guerin
- Marrugeku
- Thomas E.S. Kelly



Left and above image: Open studio, Dance Massive, 2019



“I found the masterclass extremely inclusive and enjoyable and felt that I gained new insights through the masterclass activities that I could further explore or draw on for my own practice.”

Quick Look			
Massive Tour Ready – Meet & Greet	14 small-to-medium dance companies and established choreographers	82 participants	Provided opportunities for career advancement for the artist/choreographer The artists received feedback and evaluation on their potential to attract national or international interest
Open Studios	9 presenters	86 participants	An opportunity for artists to share their process for creating the work or particular choreographic tools they use.
Masterclasses	5 choreographers	60 participants	Provided a platform for participants to connect with the festival in a physical way, gaining professional development and making new connections.
Direct Engagement	28 practitioners	228 participants	

BIG DANCE

Big Dance is the largest free participatory celebration of dance in Australia.

It engages thousands of people in unifying choreographic pieces, performed across local, regional and metropolitan communities.



Big Dance Maroondah, March-April, 2019

Following the success of the inaugural Big Dance Australia 2018, Big Dance Maroondah continued the legacy in 2019.

11 free community dance workshops ran weekly in Croydon and Ringwood, including one for dance teachers and community leaders. The community learnt the red group's routine from Big Dance - Big Heart Story by Frances Rings and Craig Bary (2018) throughout March and April 2019, and performed together at the **Big Dance Maroondah flashmob event day** at the new Croydon Town Square.

Big Dance Maroondah was organised by Ausdance Victoria and proudly supported by Maroondah City Council through the Arts & Culture Grant 2018/19.

Big Dance @ Victorian Dance Festival, April 2019

Ausdance Victoria conducted a workshop on how to learn Big Dance at the **Victorian Dance Festival**. Participants learnt the Big Dance routine and how to make it inclusive for all abilities using the resources Ausdance Victoria made for Deakin University's AllPlay Dance. The session included how Big Dance can be taught as part of the school curriculum, and revealed the extensive teaching resources linked to the Australian Curriculum, Dance.

Big Dance @ ARTS LEARNING FESTIVAL, May 2019

Ausdance Victoria presented Big Dance at the **Arts Learning Festival's Community Day** at Birrarung Marr. Free Big Dance workshops for the general public were led by teaching artist, Sofie Burgoyne. The day concluded with a performance of the red group's choreography from Big Dance – Big Heart Story. Big Dance at Arts Learning Festival 2019 was proudly supported by Independent Schools Victoria.

Dancing with Dad @ Victorian Dance Festival, April 2019

Ausdance Victoria presented a one-hour session for families at the Victorian Dance Festival. A super fun workshop, the session invited Dads to partner up with their young ones and groove to some fun tunes. It was led by the Dancing Dad, Luke Alleva, and his kids, Chiara and Allesio Allev. This was an inclusive session, open to kids aged 5- 10 and their parent. No prior dance experience was required and if Dad's were not present, Mums were invited to join in.



All images by Ryan Tews



“We have had fabulous feedback from our participants as well as audience members - all of our participants really loved the experience of learning the dance, having Chelsea come to teach us and then the experience of the day rehearsing and performing with other Big Dancers in Croydon. What a rich and rewarding experience! Big Dance has had a significant impact on our participants and all of us are keen to be part of the Big Dance and other community dance programs and events in future.

One of our students in particular has been talking about the experience every Tuesday in our music program, and even wrote a poem about it to put up on our whiteboard the first Tuesday after the Big Dance in Croydon.”

- Feedback from creative arts group, YourDNA (Ringwood)

AUSTRALIAN YOUTH DANCE FESTIVAL 2019

7-12 th July, Melbourne

Presented by Ausdance Victoria In Partnership with Youth Dance Australia

Over 150 dancers, 30 facilitators and 60 dance practitioners and arts leaders came together for 5 days of intense submersion in Youth Dance Practice at the 10th Australian Youth Dance Festival (AYDF) – International; Revolutions per minute (rpm).

This was the first AYDF with participation from international youth dance companies and leaders. The festival provided an opportunity for youth dancers and their leaders to develop new skills and interrogate issues pertinent to youth dance practice.

Directed by Alice Lee Holland, the 2019 program included:

- Youth Dancers' program
- International exchange program
- Think Tank program
- Industry forum "Why Youth Dance?"
- Revolutions per minute Gala performances

Young dancers' program – Over 150 young dancers from 10 Australian youth dance companies and 4 international companies, along with individual dancers and a school from Horsham immersed themselves in five days of moving, creating, sharing and learning with their Australian and international counterparts. Key sessions:

- **DANCE** – 75-minute high energy dance explosions in a variety of styles
- **DEVELOP** – 90-min sessions that focused on deepening the understanding of specific skills related to dancing and dance-making
- **MAKE** – 2-hour sessions to collaborate and create with other young dancers from around the world
- **Youth dance forum** – Youth-led and youth-focused forum, with discussions driven by the next generation of dance leaders

I loved....

"The DANCING!!! with people across the world and being inspired by our commonalities and differences"

"A range of culture in the classes"

"Getting exposure to all new styles"

"Diverse dance types; crazy fun warm- ups"

"Cross-dance disciplines and experiencing different styles of dance whilst learning from different artists"



Top image: Collective Behaviour with Adam Wheeler & Alice Lee Holland , Youth Dance Program AYDF 2019
Bottom: African Dance workshop with Fredrick Kpakpo Addo , Youth Dance Program, AYDF 2019
Photo Credit: Shutterstock



Youth Dance Program, AYDF 2019
Static Equilibrium Mette Overgaard



Images (top to bottom): DUO WITH PAUL MALEK, Collective Behaviour with Adam Wheeler & Alice Lee Holland. Idiosyncrasy & Impossibility, Alice Lee Holland
-Youth Dance Program, AYDF 2019
Photo Credit: Shutterstock

International exchange

program had Australian dance companies collaborating with international participants to create work that transcended global and cultural boundaries including

- The Flipside Project (NSW) x Rutherford Dance Company Youth (UK)
- Origins Dance Company (Vic) x National Youth Dance Company of Scotland (UK)
- Stompin (Tas) x Dansebryggeriet (Denmark) & Hurja Piruetti (Finland).

“After living with the IMMI family in Australia, I’ve really grown to love each and every company member on the trip and have thoroughly enjoyed getting to know them beyond being dance partners. Not only have I developed as an artist ... I’ve also developed as a person”...



Think Tank program – Running alongside the young dancers’ program, the Think Tank brought together over 40 Australian and international dance leaders and teachers, who shared best practices through key note speakers, presentations and practical workshops. Participants had the opportunity to observe youth dance company leaders create work with young people through the young dancers’ MAKE sessions.

The key highlight for participants was masterclasses by **Adam Wheeler, Artistic Director, Tasdance, Alice Lee Holland, Artistic Director AYDF and Caroline Bowditch, Executive Director, Arts Access Victoria.**

“It was amazing to hear the differences between the companies based around the world, but key thing is also the similarities; not only in terms of work and themes but also the challenges.”



Top image: AYDF 2019 workshop
Bottom image: For Those Who Wait, YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland, RPM gala performance, AYDF 2019



Above image: En Trance, Austinmer Dance Theatre, Australia

Industry forum “Why Youth Dance?”

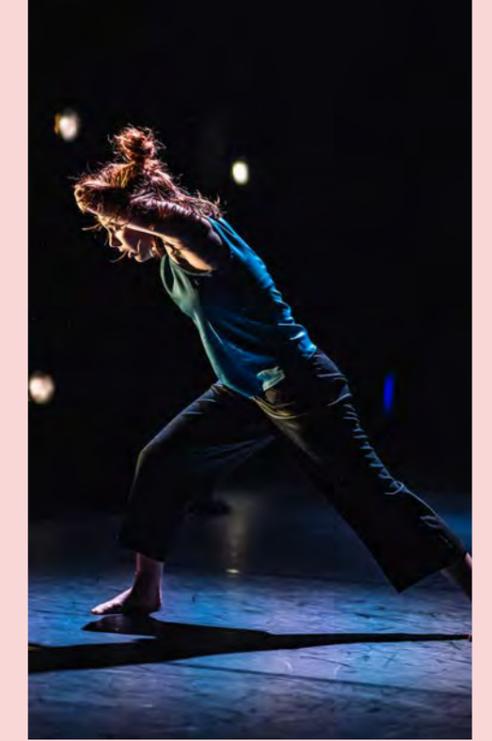
This forum brought together over 100 individuals working in the arts and creative industries, including local government authorities, performing arts organisations, educators and individuals working with young people. With panelists **Adam Wheeler (Tasdance), Anna Kenrick (YDance, Scotland), Aparnaa Nagesh (High Kicks, India) and Daniel Riley (Ilbijerri Theatre Company/Independent)**, moderated by **Ruth Osborne(QL2)**. The conversations centred on the impact of youth dance practice and the growing urgency to recognise the importance of the intensive collaborative process that youth dance offers our future leaders and practitioners.

“I felt the strongest and most engaging parts of the forum were discussions relating to how each person has developed a clear ‘practice’ and vision for how they work with youth.”

The forum offered a platform for the sector to come together, integrate and communicate. The event also illuminated gaps, trends and sector needs to key decision makers.



RPM Show 1 images in order: 1. En Trance, Austinmer Dance Theatre, Australia 2. NowHere, Stompin, Australia 3. Consider the Possibilities, Wagana and DUST Youth Dancers, Australia 4. IMMI, Rutherford Dance Company Youth, UK 5. Skin II, The Presence Project: Moving Bodies, Moving Minds, Singapore 6. Naturally Man-Made, QL2 Dance, Australia 7. For Those Who Wait, YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland



RPM show 2 images in order: 1. Fragile Terrain, The Flipside Project (Catapult Dance Choreographic Hub), Australia 2. Static Equilibrium, Dansebrøggeriet (Stands&Dans), Denmark in collaboration with Hurja Piruetti Western Uusimaa Dance Institute, Finland 3. Tide, Yellow Wheel, Australia 4. Windthrow, Origins Dance Company, Australia 5. Shifting, FLING Physical Theatre, Australia 6. For Those Who Wait, YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland

Revolutions per minute Gala performances

by 11 Australian and international youth dance companies showcased the best of youth dance practice. From political opinions to concerns about climate change and the state of our environment, youth today have a lot to say and they said it through dance at the RPM Gala Performances.

Involving exploration, improvisation and interrogation; each individual work was created with the young dancers. They contributed to every aspect including thematic/conceptual ideas to movement languages, physicalities and everything in between!

Youth Dance Companies

1. Austinmer Dance Theatre, Australia
2. The Presence Project: Moving Bodies, Moving Minds, Singapore
3. QL2 Dance, Australia
4. Rutherford Dance Company Youth, UK
5. Stompin, Australia
6. Wagana and DUST Youth Dancers, Australia
7. YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland
8. Dansebryggeriet (Stands & Dans), Denmark
9. FLING Physical Theatre, Australia
10. The Flipside Project (Catapult Dance Choreographic Hub), Australia
11. Hurja Piruetti Western Uusimaa Dance Institute, Finland
12. Origins Dance Company, Australia
13. Yellow Wheel, Australia
14. Drill, Australia

“The performances were moody and frequently abstract and poetic in nature”

*“Each dance sequence was beautifully contextualised through lighting and costuming”
(review by Stage Whispers)*

Facilitators

1. Adam Rutherford
2. Adam Wheeler
3. Alice Lee Holland
4. Alison Plevey
5. Amber McCartney
6. Anna Kenrick
7. Antony Hamilton
8. Aparnaa Nagesh
9. Cadi McCarthy
10. Caroline Bowditch
11. Chimene Steele-Prior
12. Daniel Newell
13. Daniel Riley
14. Dominique Cowden
15. Fredrick Kpakpo Addo
16. Gabriel Comerford
17. Gerard Van Dyck
18. Isabella Stone
19. James O’Hara
20. Jayden Hicks
21. Jo Clancy
22. Joshua Lowe
23. Kim Adam
24. Kyall Shanks
25. Mette Overgaard
26. Michelle Forte
27. Paul Malek
28. Peter Gn
29. Samuel Gaskin
30. Steven Gow

*“All the works presented were strong and bore the imprint of much thoughtful input”
(Review by 3MBS Radio)*

Media and Publicity:

The event garnered great impact and visibility including 8 online, 3 print and 10 radio interviews in Dance Informa, Arts Hub, Dance life, Sunday Herald Sun, ABC RN Drive, ABC Melbourne The Conversation Hour, Radio RRR etc.

Ausdance Victoria would like to thank Australia Council for the Arts, City of Melbourne, Youth Dance Australia, Delving into Dance, Transit Dance, Trybooking, and the amazing AYDF2019 volunteers.

Quick Look	
Youth Dance Program participants	150+
Youth Dance Program Sessions	51
Youth Dance Program Facilitators	30
Youth Dance Companies	14
Think Tank Program participants	38
Industry Forum attendees	82
RPM Gala Performances audience	387

AYDF2019 x Delving into Dance Podcasts

In conjunction with AYDF2019, Ausdance Victoria partnered with Delving into Dance podcast again for its 10th season, featuring Australian and international youth dance practitioners. AYDF2019 youth ambassadors – Paige Carr, Patricia Hayes Cavanagh and Piroska Vojlay, took over the season as hosts and were mentored by podcast creator, Andrew Westle. The interviews explored youth dance practice in Australia and further afield, and the role youth dance plays in contributing to the broader dance and arts ecology. Interviews included:

- Adam Rutherford (Rutherford Dance Company, UK)
- Adam Wheeler (Tasdance, Aus)
- Anna Kenrick (YDance, Scotland)
- Aparnaa Nagesh (High Kicks, India)
- Cadi McCarthy (The Flipside Project/Catapult Dance, Aus)
- Daniel Riley (Ilbijerri Theatre Company, Aus)
- Isabella Stone (Independent artist, Aus)



Windthrow, Origins Dance Company, Australia, RPM gala performance, AYDF 2019

Education and RTO

2019 was a year for consolidation and planning for future direction. The foundations for moving forward are always laid on the work of others who work before us, and with respect to this, we wish to acknowledge the intelligence, ingenuity and diligence of our past talented education and training personnel.

Resources

2019 saw the launch of the Big Dance Resources for Primary and Secondary Classes.

This comprehensive package of educational resources offers dancers access to a unique insight into contemporary Aboriginal dance and culture. Developed by Ausdance VIC/NSW, the education resources build on the themes, stories and issues that lay within the choreography of Big Dance [BIG HEART STORY], choreographed by renowned choreographers Frances Rings and Craig Bary. The Big Dance educational resources include general advice, teaching tips, unit and lesson plans, and links to resources for each band across the Australian Curriculum. The Resources for Primary and Secondary students are available for purchase online. Any income from this will go directly back into future Big Dance programs.

Training Programs

In 2019, we began the development of two training programs: working with children in the performing arts and Creative Ageing in Dance Training Program.

Working with children in the performing arts

We are developing working with children in the Performing Arts training programs and resources for dance professionals who must be complaint with the Child Safety Standards and their legal obligations in Victoria.

Creative Ageing in Dance training program

With national interest in the findings of the Royal Commission in Aged Care, Australia is becoming increasingly aware of the importance of person-centred services and safe practices when working with seniors and the elderly. Ausdance Victoria is proudly working closely with partner organisations and programs to perceptions of ageing bodies.

With experienced dance-and-ageing specialists, we are designing training that will support this rapidly growing field and the professional practice of future teaching artists and movement facilitators. Our training will offer online and face-to-face programs, with nationally accredited and non-accredited options, for experienced dancers, allied health and aged care professionals.

In 2019, Katrina Rank presented the program plans at three forums including at the Bold Festival, ACT, Municipal Associations Victoria and Medline Nursing. The work has also been featured in numerous media interviews talking about the project including Dance Informa.

Ausdance Victoria has received several grants to support the development of online and face-to-face training. We are grateful to the Helen MacPherson Smith Trust for funding in 2019 for making the online introductory program of Creative Ageing in Dance possible.

Quick Look

Training Programs in development

- Working with Children in the Performing Arts
- Creative Ageing in Dance

Vocational Education and Training (VET)

Ausdance Victoria is a Registered Training Organisation (RTO no 20949) offering targeted, nationally recognised programs to the dance industry. As the peak body for dance, we provide feedback on changes in training packages and alterations to study designs.

CUA Creative Industry training package

- Communicated to members and dance industry partners the opportunity to provide feedback on changes to the CUA Creative Industry training package.
- Met and provided extensive feedback to PWC, the Industry Skills Council, on behalf of the industry and Ausdance Victoria RTO.

RTO process improvement

- Updated trainer registers and ensured all teachers have upgraded their qualifications, as per new rules.
- Reviewed RTO policies and upgraded our student management system to an online portal to streamline the enrolment process.

CUA20113 Certificate II in Dance, VCE VET

Ausdance Victoria continues to offer a valuable service to secondary schools within Victoria as well as WA and QLD, providing Certificate II in Dance in the last years of high school. In Victoria this is combined with the Victorian Certificate of Education (VCE) to enable our students to achieve a study score, which contributes to their tertiary entry score. Our student numbers are strong, making Ausdance Victoria the biggest VCE VET dance cohort in the state. In 2019, Ausdance Victoria partnered with 42 schools in three states, to deliver Certificate II in Dance CUA20113 to almost **600 students**.

Industry Days

We continued to provide Industry Days for students to connect and learn from professional dancers and teachers. To help us communicate the value of VET Dance in a school and studio setting, we produced two high-quality promotional videos about Certificate II in Dance from a student and teacher perspective.

We conducted over 19 sessions with the following choreographers

Damian Smith, Artistic Director, National Theatre Ballet School, Deanne Francisco, Efren Pamilacan, Kim Adam, Kyall Shanks, Artistic Director, Yellow Wheel, Lauren Drago, Luke Alleva, Ngioka Bunda-Heath, Shiamak Melbourne

We would like to thank all our guest artists for sharing their talents and visions to our students in an inclusive and thoughtful manner.

Professional Learning Days

To ensure best practice all-round we provided professional learning days for our teachers, ensuring their professional knowledge and skills are up to date and relevant, as well as offering VET specific information around the development and moderation of assessment tasks. In 2019 we delivered

- Dance Teaching Skill Set
- Professional Learning for Teachers: Vet PD 2 and with Israel Aloni
- Dance for all abilities: Monash Health and City of Darebin

Education Team Cohort

We began the process of recruiting a small team of dance educators and administrative personnel to support growth in our community, studio, school and online contexts.

Quick Look

VCE-VET

- Cert. II in Dance VCE VET 41 schools
600 students
- Industry Days 19 sessions
- Professional Learning 3 programs
50 sessions



Creative Ageing in Dance Training Program, Image by Robert Wagner

Sector Support

Ausdance Victoria continues to provide advice, support and information for dancers, choreographers, companies, venues, education sector, dance schools and teachers related to dance.

1. Information and Networking:

- Facilitated sector meetings:** The Ausdance team regularly attends meetings to provide information, guidance and encouragement to all our members, stakeholders and the sector in general relating to engagement with government and funding bodies, dance advocacy and feeding back industry issues and concerns for strategic planning.

In 2019 the team collectively conducted over 500 meetings across the state, in person or online.

- Industry News and information:** In 2019 we continued to provide relevant and curated information, including industry news, opportunities and events information to the dance sector and the Arts industry. We use our website, targeted newsletters (General subscribers, Member and Education cohorts) and Social Media (Facebook and Instagram) to disseminate this information.

- Website:** Our website continues to be a dynamic tool of engagement. It has a high percentage of new users and is a valuable source of information about the organisation.

- Social Media:** 2019 saw a rise in not just reach but also engagement for our social media platforms.

Facebook	
Growth	Followers increased by +1.4%
Average engagement rate	9% (The average engagement rate per post on Facebook, across all industries, is 0.16% in 2018)
Followers	2566
Instagram	
Followers	1473
Highest engagement rate	18%

- Newsletters:** Our newsletters highlight news from Ausdance Victoria, industry news, opportunities, exclusive member offers and are a platform for our members to promote their event/ business to our entire network. We have also started an education newsletter for VCE VET teachers and co-ordinators with curated educational news and exclusive offers. In 2019, we sent out over **24 monthly newsletters** to our general subscribers and members and reached over **2500 people** through our direct marketing.

General newsletter	
Subscribers	2210
Click Through Rate	22.7%
Members Newsletter	
Subscribers	107
Click Through Rate	46.3%
Education Update	
Subscribers	95
Click Through Rate	49.1%

Website	
Users	11,439
Growth	Users Increased by +34.83% , New visitors Increased by +31.63% , Engagement rate (number of sessions) Increased by +31.75%

Top-left image: BODY ACOUSMONIUM, Presented by Slow Twitch Collective. Image by Jesse Azzopardi Photography. Image courtesy Chelsea Byrne, Ausdance Member
 Top-right image: The Right 2019, Fine Lines. Choreographed and directed by Katrina Rank. Independent artist and Ausdance member. Photography Robert Wagner



Bottom left image: Courtesy Heal Yourself and Move. Ausdance Member
 Bottom right image: PIECES featuring SARAH AIKEN / SIOBHAN MCKENNA / GEOFFREY WATSON. Image by Ross Coulter. Image courtesy Lucy Guerin, Ausdance Member

2. Advice

- Our team responds to over 30- 50 communications weekly requesting for advice, marketing support and promotion, professional development and mentorship.
- Our education team regularly advised other peak bodies and organisations regarding training and curriculum.
- In 2019, we supported events, provided consultancy for developing training tools and other dance sector related inputs to NAISDA, Immigration Museum, Science works and the Arts Centre.
- We collectively responded to over **4000 enquiries** over the year

Quick Look	
Facilitated sector meetings	Over 500 interactions
Website	11,439 users
Facebook	2566 followers
Instagram	1473 followers
Newsletters	2412 subscribers
Advice and Enquiries	Over 4000 enquiries handled

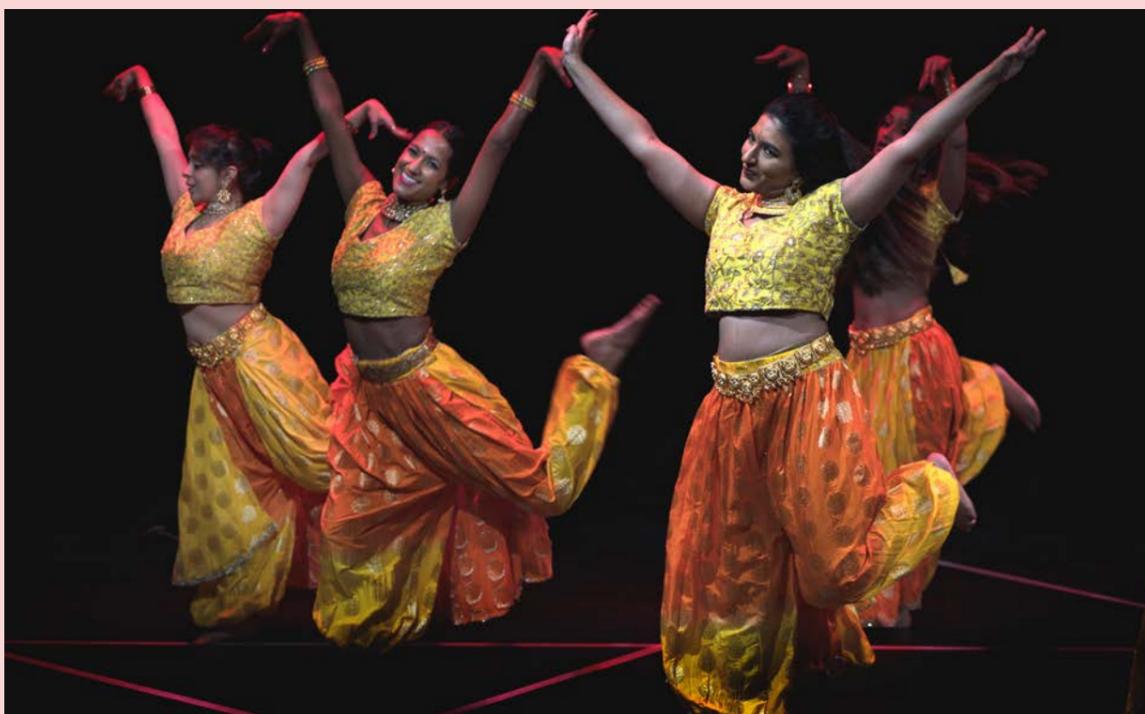


Image courtesy Studio J, Ausdance Member
Photographer Nimit Rastogi

Membership and Marketing

Ausdance Membership

Joining Ausdance enables every individual to make a difference to the dance sector.

A strong membership base makes our voice stronger, provides a platform for your voice to be heard and nurtures an environment for dance to thrive.

Incentives include:

- One on one advice with Ausdance Victoria staff (by appointment only)
- Discounts on education workshops and professional development
- Access to resources to build knowledge and networks, including a range of fact sheets produced by Ausdance National.
- Ticket Giveaways
- Invitation to our industry event Glance@Dance
- WDAAP: All Ausdance members are automatically members of The World Dance Alliance Asia Pacific

Current Offers:

- Discount on AON Dance Insurance
- 20% off crowdfunding platform Pozible's 5% platform fee.
- 15% off The A Life's osteopathy, and health services - Carlton North, Victoria
- 10% off Bloch in-store purchases
- Free Class Pass for New Members & 10% off Class Passes at The Space Dance & Arts Centre
- 20% discount on a 10 class passes at O2 Dance Studios, Richmond
- Exclusive Ausdance Victoria member photoshoot packages with our photographic partner, Maylei Hunt
- 30% off resource books from publisher, Human Kinetics
- Discount on bulk equipment from EMP Supplies

Marketing and Promotion

The Ausdance Victoria marketing communications team also provide inputs and guidance to members for their promotion material and plan, with prior appointment. Members also get access to the Ausdance Network and communications collaterals to promote their project. This includes:

- Promotion in our member and general newsletter
- Promotion on our Social media Facebook and Instagram
- Opportunity to offer special giveaways / discounted show tickets to Ausdance Victoria members.

Board

Kelly Dickson Chair

Kelly Dickson has held a variety of roles in the cultural, government and sports sectors over a 25-year career, including marketing, communications, commercial, public affairs, stakeholder engagement, strategy and producing. As the Chief Operating Officer for the Victorian Major Events Company, she was Founder and Project Director for White Night Melbourne (2013-2016) and White Night Ballarat, in addition to leading bid teams for a range of cultural and sporting events.

Kelly currently provides consultancy services in strategy, major event creation and delivery, to host governments and councils, tourism organisations, venues and event organisers, both in Australia and internationally.

Helen Haines Treasurer

Helen Haines is the Director and founder of Dollars + Sense Consulting, a boutique bookkeeping company based in Cremorne. Helen is passionate about seeing small businesses succeed and takes a holistic approach to their business but getting to know why they do what they do, not just the what or how. Helen has a range of financial experience in compliance, small business advisory and operational administration. She helps businesses grow, thrive and achieve their goals every day. In January 2019, her little girl, Francesca, arrived and outside of work family time is her favourite thing! Between her and her husband they are changing the stereotypical family roles and living the concept of work-life rhythm. She is passionate about the arts and being a part of the Ausdance community.

Amy Jennings Secretary

Amy Jennings is Legal Counsel for Tennis Australia Limited, the governing body of tennis in Australia. Throughout her legal career, Amy has worked with a number of not-for-profit sporting organisations, including Football Federation Australia, and also sits as a member of Football Federation Victoria's Grievance and Disciplinary Tribunal.

In addition to her legal qualifications, Amy holds a Bachelor of Communication from the University of Newcastle and a Master of Arts (Broadcast Journalism) from University College Falmouth, having worked as a broadcast journalist for the BBC, ABC and Austereo. Prior to her time in television and radio, Amy also worked as a freelance photographer and writer for Dancetrain Magazine.

Growing up in Newcastle, NSW, Amy is passionate about dance and the opportunities and sense of community it can provide for people in regional areas – young and old.

Below image: Home(s) by Jennifer Ma* & Collaborators. Artists featured: David Leupolu, Kaitlin Malone, Nak Assa, Jennifer Ma. Photographer: Jeff Andersen Jnr. * (AYDF Intern)



Amity Jarvis

Amity is an experienced legal professional and arts advocate with extensive engagement in the legal and arts sectors spanning a decade. Amity is a senior commercial lawyer in private practice at a large firm with particular expertise in commercial transactions drafting and review, contract negotiation and corporate advisory. Throughout her practice she has provided legal and business advisory services for the creative sector assisting artists and arts organisations, and has accumulated broad experience in not-for-profit board governance. Amity also has expertise in arts media and marketing having worked with flagship performing arts companies The Australian Ballet, as Publicist, and Bangarra Dance Theatre, as Marketing Manager. She has also worked as a Marketing Consultant managing the strategic marketing activities of Cirque du Soleil, Luna Park and Sydney Dance Company.

Amity holds a double Bachelor degree in Law and Arts with Honours from The University of Melbourne. She is committed to artistic and cultural expression in Australia and loves all forms of dance.

Kate Denborough

Kate is recognised as one of Australia's foremost choreographers and directors of dance-theatre. She is an award-winning creator of original performances, which integrate the mediums of dance, theatre and visual artistry. From 1997-2017, she was the Artistic Director of KAGE, which she co-founded with Gerard Van Dyck. As the Artistic Director of KAGE, Kate devised, directed and/or performed in all the Company's works. Kate has choreographed new work for Australian Dance Theatre, Chunky Move, Victorian College of the Arts, Fling Physical Theatre and Tasdance. Many of her works have won industry awards and national and international recognition.

In 2013 Kate was recognised in The Australian Financial Review and Westpac Group *100 Women of Influence* Awards. Kate's final work for KAGE, *Caught in the Middle* toured Scandinavia in 2018 and continues touring throughout Norway in 2020. Kate is currently studying a Master of Teaching at Swinburne University.



Above image: The Right 2019, Fine Lines. Choreographed and directed by Katrina Rank. Independent artist and Ausdance member.

Michelle Silby GAICD

Executive Director

Michelle Silby has had an extensive career in dance in both creative and administrative functions. She is the Executive Director of both Ausdance NSW and Ausdance Vic. This dual role leads the teams, through strategy, operational efficiencies and large-scale outcomes; the Director of Big Dance Australia (2015-current), and the Co-convenor of the Arts Industry Council Victoria (2017-2019). Currently Michelle sits on the following Industry and government committee's; ACFIBS for NSW, Industry Advisory Group, Victorian Skills Commission (VIC), Independent Reference Committee, Arts & Culture related Industries, Vice Chair (National training and professional development) Previously Chair, Regional Arts NSW funding 2014-17, Several Arts NSW funding panels, Churchill Fellowship 2013-16.

Over the last 25 years, Michelle has worked across a variety of contexts as a dance performer, teacher, choreographer, educator and management roles: as a director, festival director, company manager and education consultant in the UK, Europe, and the last 14 years, in Australia. After successfully leading Ausdance NSW since Oct 2012, she was appointed Executive Director, Ausdance Victoria in Nov 2015.

She is inspired by the opportunities that leading both states bring to the dance sector, wider communities and respective organisations. She has held roles as the Program Manager, Dance at the Australia Council for the Arts, where her responsibilities included; working with the board, policy and strategy, dance funding programs, key dance initiatives, such as Tasmanian Community Dance Project and Young Emerging opportunities for example, JUMP (2008-2012), Executive Producer for the 2014 Australian Dance Awards and is also an Independent Consultant for Arts and Dance with various clients across Australia. As an arts leader, she is strategic, entrepreneurial and generous with her time and support of others.

Michelle was born in the UK, where she studied dance at Arts Educational Schools London, followed by a post-graduate year at London Contemporary Dance School, The Place in 1992. Later in 2000-1, after moving into management and leadership roles, she undertook an intensive arts and business management course for arts leaders and was most recently awarded a subsidised place to attend short course in Australia for not-for-profit leaders by Harvard Business school.

During her 15-year professional dance career in the UK and Europe, Michelle worked across a variety of contexts as performer, touring Europe for over a decade, educator, choreographer, director, festival director, company manager and consultant. A particular highlight of her career in the UK included making a significant contribution to the dance infrastructure for the North East of England, through the formulation and delivery of a dance development plan with secured funding.

Dr. Katrina Rank

Director of Education and Lifelong Learning

Dr Katrina Rank is a leading Australian educator and dance artist, contributing to national and international movement education outcomes. A ballet and contemporary dancer by training, Katrina maintains a performance and teaching practice and received an Australian Dance Award for Services to Dance Education in 2018. Katrina has worked in various roles for Ausdance since 2008 including acting Director, Education Manager and consultant. She is currently Director of Education and Lifelong Learning. Katrina was the author and project leader of *Teaching and Leading Dance* to Older People, a research program and report which has been distributed widely. Her extensive background in education and community arts also saw her work on the Knowing You Knowing me Project with the City of Whittlesea in 2017-2018 and the hugely successful Alice Project. *The Alice Project* was a community dance initiative that reached across four regional Victorian municipalities and more than 15,000 participants over two years, as part of the VicHealth MOTION program.

Her recent dance focus has been on dance for health, with particular reference to ageing and Parkinson's disease. In 2013, Katrina initiated Fine Lines, intergenerational dance and projects. Fine Lines began with contemporary dance classes for experienced mature dancers.

Clare McKenzie

General Manager (until August 2019)

Clare is an experienced arts manager, having worked in managing, producing and marketing roles in the arts industry for over ten years. As General Manager of Ausdance, Clare manages the financial and operational aspects of the organisation as well as industry programs.

Prior to joining Ausdance Victoria, Clare was Executive Producer for KAGE Dance Theatre, overseeing finance, strategic planning and business development including national and international touring.

Clare also has significant experience in international market development and marketing gained through her previous position at Circus Oz. Clare has experience in music and literary management, having worked for acclaimed vocal group Coco's Lunch and independent bookstore Readings Booksellers. Clare completed her Masters of Arts Management at The University of Melbourne in 2010.

Sasha Leong

Dance Development Officer (Until Nov. 2019)

Sasha Leong joined Ausdance Victoria in 2015 and took on the role of Dance Development Officer in 2016. She is passionate about diversity in the arts, community engagement and social activism. One of her highlights at Ausdance is the development and delivery *Knowing You, Knowing Me*, an 18-month community dance project, working closely with the local community in the City of Whittlesea.

Outside of Ausdance, Sasha is an independent multi-disciplinary performing artist based in the West. After performing professionally as a dancer and actor on stage and screen, she moved on to creating and collaborating with artists of diverse backgrounds with recent works, *Emergence* (2017) and *Bukjeh* (2018). In addition to her creative practice, Sasha offers project and production support to community groups within her local municipality, and is a recent participant of Leadership Victoria's 2018 New and Emerging Communities Leadership (Women) program.

Shweta Dakin

Marketing Communications Manager (From June 2019)

Shweta is an Integrated Communications Specialist with over 15 years of experience in Indonesia, Australia and India across a range of industries including Lifestyle (Johnnie Walker, Guinness, Smirnoff, Levi's Indonesia), Education (Australian International School, Indonesia), Arts and Culture (Tasmanian Regional Arts, Interweave Arts Tasmania), Not for Profit (Help for Refugees, Jakarta) and Film and Television (MTV, Channel V, Indian Film Industry).

She has recently moved back to Melbourne after spending 7 years in Indonesia.

Shweta has a post graduate degree in marketing and a Graduate Certificate in Cinema Studies from the University of Melbourne. She is a passionate human rights Advocate and is founding member and on the board of Help for Refugees learning centre in Jakarta.

Kate Kaleb

RTO and Education Coordinator

Kate first joined Ausdance in 2006, as education administration assistant, and worked as VET Coordinator from 2008 to 2013. She returned to the Ausdance RTO team in June 2019.

Kate has been a professional ballet dancer, independent contemporary dancer and a conceptual artist, performing in Australia and the USA. After retiring from performing, Kate completed a Bachelor of Science in Psychology/ Psychophysiology. Since completing her degree, Kate has worked in health policy and education, as well as in a range of dance education roles, including teaching, writing teaching materials, and VET administration.

As well as her role at Ausdance, Kate teaches ballet and runs a not for profit dance school.

Thank you

AYDF PROJECT COORDINATOR - Gillian Butcher

AYDF PROJECT ASSISTANT/ ACTING MARKETING COORDINATOR - Jennifer Ma

AYDF MARKETING COORDINATOR (UNTIL APRIL 2019) - Joshua Allen

Bookkeeper - Kacey Carey

Auditor - Joseph Boyar

Thank you to all the artists, producers, production managers and other staff who have worked on our workshop and events.

A big thank you also to all our volunteers and members, your support is invaluable.



Ausdance Members

Honorary Life Members (Ausdance Victoria)

1. Kate Kaleb
2. Kath Papas
3. Katrina Rank

Organisational members

1. Andrea Catherine Performing Arts
2. Attitude Dance Company
3. Bollywood Dance School Australia Pty Ltd
4. Cecchetti Ballet Australia Inc.
5. DanceForce Swan Hill
6. Dance Power Australia Pty Ltd
7. Essentially Dance
8. Heal Yourself and Move
9. Jason Coleman's Ministry of Dance
10. JMC Dance Lab
11. Korowa AGS
12. Lieto Creative Dance
13. Lion Heart Dance Company
14. Little Souls AAL
15. Lucy Guerin Inc
16. L2R Dance
17. MASTERS OF CHOREOGRAPHY
18. Miss Caroline Tap Dance
19. Movement Zone Studio
20. Northern College of the Arts and Technology
21. Over the Moon Yoga and Dance Studios
22. Santa Maria College
23. Studio 70 Dance
24. Thomas Carr College
25. VCA Dance
26. Virtual School Victoria
27. Wanganui Park Secondary College
28. Z Fit Studios

Individual Members

1. Abigail Knight
2. Adam Wheeler
3. Alexandra Octavia
4. Alice Cummins
5. Alice Hueston Heyward

6. Alida Segal
7. Alisdair Macindoe
8. Alison Copley
9. Alison Fernandes
10. Amanda Lever
11. Amanda Pooley-Brand
12. Amity Jarvis
13. Amy Jennings
14. Anne Marie Ludwig-Cox
15. Bea Glendenning
16. Carolina Pais
17. Chelsea Byrne
18. Claire Harvie
19. Clare Dyson
20. Courtney Dayton-Banks
21. Dana Kroenert
22. Dani Stepanovsky
23. Danielle Courtier
24. Desiree Bolat
25. Diana Micairan
26. Donna Gabriel
27. Elena Osalde
28. Elizabeth Ralph
29. Ellen Davies
30. Emma Cochran
31. Erica Charalambous
32. Erin Laffan
33. Felicity Pearson
34. Freya List
35. Gulcan Gulen
36. Hannah Glennie
37. Harriet Jenkins
38. Harrison Ritchie-Jones
39. Helen Haines
40. Helen Musarsa
41. Helene George
42. Holly Marshall
43. Isabel Jackson
44. Isabella Waru
45. Isabelle Beauverd
46. Jacqui Dreessens
47. Jade Whitworth
48. Jane Moyle
49. Jane Refshauge
50. Jasmin Dwyer
51. Jasmine Moseley
52. Jennifer Powell
53. Jenny Kinder
54. Jessica Mohi
55. John Mitchell
56. Jonathan Homsey
57. Joshinder Chaggar
58. Kaitlin Jempson
59. Kate Denborough
60. Kate Bryant
61. Kathy Vlassopoulos
62. Kayla Radam
63. Kelly Way
64. Kelly Dickson
65. Kim Sargent-Wishart
66. Kimberly Francis
67. Kirsty Ritchie
68. Kym King
69. Lauren Brewerton
70. Leandra Osmond
71. Lena Olds
72. Liz Barber
73. Louisa Duckett
74. Madeleine Aikenhead
75. Madeleine High
76. Marija Grgic
77. Matthew Dear
78. Meah Velik-Lord
79. Melanie Lane
80. Mhairi Shepherd
81. Michaela Ottone
82. Michelle Silby
83. Michelle Livy
84. Natalie Hannaford
85. Natalie Torcaso
86. Nick Karakottas
87. Paula Falovic
88. Peter Trotman
89. Rachel Fuga
90. Rachel Huf
91. Rahul Mahato
92. Rheannan Port
93. Robert Mulholland
94. Rochelle Beatty
95. Rosemary Beagley
96. Sally Denning
97. Sandra Parker
98. Sarah Dehn
99. Sela Kiek-Callan
100. Seung Hi Lee
101. Shannon Parsons
102. Shelley Wakefield
103. Shweta Dakin
104. Sienna Pescetti
105. Soo Yeun You
106. Sridevi Gopinath
107. Susan Crowe
108. Tomas Arroquero
109. Trisnasari Fraser
110. Victoria Chiu
111. Zaza - Zagorka Bozanic

Partners

VET VCE Partner Schools, 2019

1. Academy of Dance
2. Bairnsdale Secondary College
3. Ballarat Clarendon College
4. Bendigo Ballet Company
5. Berwick College
6. Bev Palmer Performing Arts
7. Carey Baptist College, WA
8. Catholic Regional College Sydenham
9. Cragieburn Secondary college
10. Curtain Call Performing Arts Studio
11. Dandenong High School
12. Fairhills High School
13. Gay Wightman School of Dance
14. Geelong High School
15. Hoppers Crossing Secondary College
16. Isolation Performing Arts Studio
17. Jane Moore Academy of Ballet
18. Joanne O'Kelly School of Dance
19. John Forrest secondary College, WA
20. Kallista Dance Academy
21. Lowther Hall Anglican Grammar
22. Marymede Catholic College
23. Melbourne Dance Theatre
24. Melbourne School of Classical Dance
25. Mill Park Secondary College
26. Mount Clear Secondary College
27. Nazareth College (Noble Park)
28. Our Lady of the Sacred Heart Bentleigh
29. Patrick Studios
30. Peter Faux Dance Studio
31. Ringwood Secondary College
32. Rowville Secondary College
33. Roxburgh College
34. Russian Choreographic Academy
35. Sacred Heart College Geelong
36. Sandringham College
37. St Catherine's - Proserpine QLD
38. St Helena Secondary College
39. St Johns Dandenong
40. Swinburne Senior Secondary College
41. Taylors Lakes Secondary College
42. Victorian College of the Arts Secondary School, (VCASS)

+

600 VCE-VET Students



Thank you to our supporters.

Australian Youth Dance Festival

Australian Youth Dance Festival is presented by Ausdance Victoria and Youth Dance Australia.

Supporting Partners



Venue Partner



Reception Sponsor



Big Dance Maroondah



Creative Aging



Publication Design by Alicia Axnick

FORM

Alicia Axnick

www.aliciaaxnick.com

NowHere, Stompin, Australia.
RPM gala performance, AYDF 2019
Photo credit: Shutterstock

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CREATIVE VICTORIA

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through Creative Victoria.

C