

AUSDANCE VICTORIA & YOUTH DANCE AUSTRALIA PRESENT

AUSTRALIAN YOUTH DANCE FESTIVAL

REVOLUTIONS

PER MINUTE

7—12

JULY

2019



Company photographed: QL2 Dance
Photo: Lorna Sim

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Ausdance Victoria acknowledges the traditional owners and ancestors of the lands where the Festival programs take place, the Wurundjeri and Boon Wurrung people of the Kulin Nation. We pay our respect to Elders past, present and emerging and, through them, to all Aboriginal and Torres Strait Islander people.

Welcome to The Australian Youth Dance Festival

ALICE LEE HOLLAND

ARTISTIC DIRECTOR, AUSTRALIAN YOUTH DANCE FESTIVAL

Energy. Empathy. Innovation. Curiosity. Community. Collaboration. Action.
Dance has a lot to offer our world right now.

Welcome to the 2019 Australian Youth Dance Festival – International, Revolutions per minute. It is a thrill to be hosting you in Melbourne for this week-long, packed-to-the-brim Festival featuring Gala performances, the three-day Think Tank and of course, the Youth Dance Program.

To the young dancers – welcome to one of the best weeks of your life. You're about to dive into a tidal wave of physical and creative experiences that will thrill, motivate and exhaust you – and share these moments with old and new friends, some of whom will be in your life forever. Are you ready for this?!

We have an extraordinary line up of local, national and international artists set to guide you through a series of dance encounters designed to energise, challenge and inspire you. Energetic morning DANCE sessions will kick-start your day, DEVELOP sessions will immerse you in new skills and MAKE sessions will support you in adventurous collaborations towards new dances and dance ideas.

Our Festival theme, *revolutions per minute*, acknowledges our rapidly changing world and – as young people – your vital part to play. The future of the world is in your hands: how does it look right now? How does it need to change – and how can dance be part of that change? I encourage you to frame your Festival experience with these questions, and bring your reflections to the two Youth Dance Forums so that we can create some new ways forward, together.

It's an honour to be your 2019 Festival Director. Have an epic week – I can't wait to share the dance floor with you!

Alice.

MICHELLE SILBY

EXECUTIVE DIRECTOR, AUSDANCE VICTORIA

Welcome to the Australian Youth Dance Festival 2019 – International edition, being held in Melbourne, Australia.

Welcome to all the young dancers, artists, teachers, choreographers and leaders from across the world who will be attending. A week of sharing, collaboration, discussion and a whole lot of dancing!

This festival is run by the Ausdance Network and has been happening biennially in different states and territories over the last 20 years. Ausdance is the peak body for dance for Australia. Currently, the festival is being produced by Ausdance Victoria in partnership with Youth Dance Australia.

This year's festival has several aspects to it: a week-long dance program for young dancers; a three day Think Tank program for leaders; an Industry forum; and two gala performances showcasing youth dance companies from all around the world.

I would like to thank all those involved - participants, performers, parents, leaders, volunteers, Artistic Director Alice Lee Holland, the staff of Ausdance Victoria and the members of Youth Dance Australia. A thanks to our other supporters, without whom this event could not happen - Transit Dance, City of Melbourne, Creative Victoria and Australia Council for the Arts.

See you there!

Michelle

VENUE INFORMATION



SPECIAL EVENTS:

OPENING CEREMONY & RPM GALA PERFORMANCES

Meat Market

5 Blackwood Street

North Melbourne 3051

Tram routes: 19, 57, 58 & 59

Bus routes: 402, 401, 403

Train station: North Melbourne (22 min walk)

INDUSTRY FORUM

Meat Market Stables

Entry at rear (2 Wreckyn St)

For information about Public Transport maps and timetables visit www.ptv.vic.gov.au

A valid travel card (called 'MYKI') is required when travelling on bus/tram/train. You can purchase and top-up your MYKI card at all machines in train stations, at certain tram stops and at 7-Elevens.



MAIN FESTIVAL PROGRAM:

YOUTH DANCE PROGRAM & THINK TANK, MONDAY - FRIDAY

Transit Dance Studios

64 Dawson St

Brunswick 3056

Train stations: Jewell and Brunswick Stations both within 10 minutes walking distance (catch Upfield line train)

Tram route: 19 (get off at stop 21)

Bus routes: 506, 508, 509 all within 10 minutes walking distance



ALTERNATIVE VENUE:

SELECTED WORKSHOP, MONDAY AFTERNOON

Siteworks

33 Saxon St

Brunswick 3056

For one session only, as marked in Youth Program

THE PRESENTERS

AUSDANCE VICTORIA

Ausdance is Australia's peak body for dance. Ausdance has over 40-years history of educating, inspiring and supporting the dance community to reach its potential as a dynamic force within local, national and international communities. The Ausdance network is a federated association of separately funded state/territory organisations with their own priorities and programs.

At Ausdance Vic, we aim to provide Victorians with opportunities to experience and engage with dance. We are also the subject association for dance in Victoria and a Registered Training Organisation. We create resources, advise, provide professional development and run dance programs in schools. Alongside advocacy and educational programs, Ausdance Vic also produces community dance projects each year, including Big Dance - a free mass participatory dance event and other major events including the Australian Youth Dance Festival.

YOUTH DANCE AUSTRALIA

Youth Dance Australia (YDA) is a collection of youth dance companies and artists who provide a platform and raise awareness about the outstanding work that young Australians experience in the pursuit of creative and process-led dance making. Each member of YDA has extensive expertise and knowledge of working with young people, and offers programs and opportunities for the next generation of contemporary dancers to pursue a career in dance. YDA members pride themselves on creating an environment where the development of innovative contemporary dance is fostered and nurtured through rigorous dedication and a passion for the art form, and inclusion, equality and diversity are celebrated.



Big Dance Melbourne 2018, Photo by: Sarah Walker



AYDF 2017, Photo by: Maylei Hunt

HISTORY OF AYDF

HISTORY OF AYDF

The Australian Youth Dance Festival was the nation's first dance-specific festival for youth. Ausdance National devised and produced the first four festivals held in Darwin NT (1997), Townsville QLD (1999) and Armidale NSW (2001 and 2004). In 2006, Ausdance Victoria hosted the festival in Horsham. In 2009, Ausdance WA presented the festival in Mandurah. In 2012, Ausdance NSW hosted the festival in Gosford and in 2014, Ausdance SA presented the festival in Renmark.

The festival retained a core structure and purpose at each location; inherent in this was engagement with the local community that hosted the event. Its unique structure allowed young people to engage in creative exchange in a supportive, non-competitive environment that encouraged participation and learning. The festival provided important choreographic development opportunities for participants, as well as the choreographers who were selected to mentor the youth in creating a collaborative site-specific project. Festival participants and choreographers worked together each day of the festival to investigate ways of making performance, celebrating various perspectives of the festival's place and environment.

In 2017, Ausdance Victoria took over the lead and brought the program to a capital city for the first time – Melbourne. The Festival was remodeled to provide new opportunities for young people to access some of the finest dance experiences available in Australia. The week-long Festival provided intensive technique, performance-based and choreographic masterclasses and there was an opportunity for youth companies to perform at one of Melbourne's leading arts venues. Building on the success of the 2017 program, Ausdance Victoria and Youth Dance Australia are co-presenting the first festival with international collaboration in 2019. The program has been expanded to include a stream for dance leaders and teachers, an Industry Forum, international exchanges between Australian and international companies, and active engagement with youth ambassadors who have played a vital role in the shaping of this year's program.



AYDF 2017

YOUTH DANCE PROGRAM



Company photographed: Stompin
Photo by: LUSY Productions

	SUNDAY – 7 July	MONDAY – 8 July	TUESDAY – 9 July	WEDNESDAY – 10 July		THURSDAY – 11 July		FRIDAY – 12 July					
08:30		Venue open at 8.30 Arrive by 8.45 Transit Dance Studios	Venue open at 8.30 Arrive by 8.45 Transit Dance Studios	Group 01	Group 02	Group 01	Group 02	Venue open at 8.30 Arrive by 8.45 Transit Dance Studios					
09:00		9.00 - 9.30 WARM UP SESSION Adam Wheeler & Alice Lee Holland	9.00 - 9.30 WARM UP SESSION Caroline Bowditch	9.00 - 13.30 TECHNICAL REHEARSAL Meat Market Flat Pavillion	9.00 - 10.30 MASTERCLASS Transit Dance Studios	9.00 - 10.30 MASTERCLASS Transit Dance Studios	9.00 - 13.30 TECHNICAL REHEARSAL Meat Market Flat Pavillion	9.00 - 9.30 WARM UP SESSION Daniel Newall					
09:30		9.45 - 11.00 DANCE	9.45 - 11.00 DANCE		10.45 - 12.15 MASTERCLASS	10.45 - 12.15 MASTERCLASS		9.45 - 11.00 DANCE					
10:00		11.00-11.30 BREAK	11.00-11.30 BREAK		12.15 - 12.45 LUNCH	12.15 - 12.45 LUNCH							
10:30		11.30 - 13.00 DEVELOP	11.30 - 13.00 DEVELOP		12.45 - 14.00 YOUTH FORUM Topic #1	12.45 - 14.00 YOUTH FORUM Topic#2		11.30 - 13.00 DEVELOP					
11:00		13.00-14.00 LUNCH (Catered)	13.00-14.00 LUNCH (Catered) <i>Performance: JUMBLED</i>		LUNCH + Rest	Travel to Meat Market		LUNCH (Catered)					
11:30		14.00 - 14.30 SHARING: EXCHANGE PROGRAM 15-20min	14.00 - 14.30 SHARING: EXCHANGE PROGRAM 15-20min						Travel to Meat Market	Travel to Meat Market	14.00 - 15.00 YOUTH FORUM Sharing from both days		
12:00		14.30 - 16.30 MAKE	14.30 - 16.00 MAKE								15.00 - 17.30 RPM DRESS REHEARSAL Group #1	15.00 - 17.30 RPM DRESS REHEARSAL Group #2	15.00 - 16.00 CLOSING SESSION Adam Wheeler & Alice Lee Holland
12:30		16.30 - 17.00 DAILY WRAP	16.30 - 17.00 DAILY WRAP										Audience: Group #2
13:00		16.30 - 18.00 Official welcome featuring Djirri Djirri Dancers			17.45 - 18.30 GROUP WARM UP	17.45 - 18.30 GROUP WARM UP		17.00 - 17.30 CLOSING SPEECHES					
13:30													
14:00													
14:30													
15:00	OPENING CEREMONY Meat Market												
15:30	15.00 - 16.30 Registrations and opening activities												
16:00	16.30 - 18.00 Official welcome featuring Djirri Djirri Dancers												
16:30													
17:00													
17:30													
18:00													
18:30													
19:00													
19:30													
20:00				19.00 RPM PERFORMANCE #1	19.00 RPM PERFORMANCE #2								
20:30													

2019 AYDF
YOUTH DANCE
PROGRAM

* GROUP 1: ALL YD COMPANIES PERFORMING ON WEDNESDAY NIGHT
 * GROUP 2: ALL YD COMPANIES PERFORMING ON THURSDAY NIGHT
 * IF YOU ARE NOT PERFORMING, YOU WILL BE AT TRANSIT DANCE BOTH DAYS

OPENING CEREMONY – Sunday 7th July

SCHEDULE

3:00 – 4:30pm Participants' arrival

**Large companies/groups, please aim to arrive before 4pm. There will be activities, a photobooth and finger food.*

4:30pm – Welcome to Country and Smoking Ceremony by Aunty Diane Kerr

5:00pm – Speeches

5:30pm – Djirri Djirri Dancers Performance

6:00pm End

ABOUT THE COUNTRY

Ausdance Victoria acknowledges the traditional owners and ancestors of the lands where the Festival programs take place, the Wurundjeri and Boon Wurrung people of the Kulin Nation. We pay our respect to Elders past, present and emerging and, through them, to all Aboriginal and Torres Strait Islander people.

To welcome the Australian Youth Dance Festival 2019 participants, Wurundjeri Elder, Aunty Di Kerr, will perform a traditional Welcome to Country and smoking ceremony, followed by a performance by Djirri Djirri Dancers.

Always was, always will be Aboriginal land.



AUNTY DIANNE KERR

Aunty Di Kerr is a respected Elder of the Wurundjeri Tribe. Aunty Diane has devoted many years to her local community as a mentor and foster carer. She has worked in various fields including child care, education, native title, stolen generation support, and other community work but her passion lies in the area of social, and emotional wellbeing of the Aboriginal communities.



DJIRRI DJIRRI

Djirri Djirri are the only Wurundjeri female dance group, the Traditional Custodians of Narrm (Melbourne). Djirri Djirri means Willy Wagtail in Woiwurrung, the language of Wurundjeri people, the Traditional Custodians of Narrm and surrounds. The Willy Wagtail, the Spirit Bird, gave us dance! Many in the group have been dancing since they were young children, while others learnt as adults. Djirri Djirri's dances are created to honour Liwik (Ancestors), Kerr-up-non (Family), Biik (Country) and animals. We are all related by blood through one woman, Annie Borate, William Barak's sister. Djirri Djirri teaches leadership skills in song and dance development to their young dancers and singers.

Youth Dance Program – Monday 8th July

TIME	BLUE	GREEN	RED	PURPLE	YELLOW	ORANGE
9 am GROUP SESSION	Collective Behaviour 1 with Adam Wheeler & Alice Lee Holland					
9.45 am DANCE	African Dance Fredrick Kpakpo Addo	African Dance Fredrick Kpakpo Addo	Jazz Kim Adam	Contemporary Jayden Hicks	Contemporary Amber McCartney	Funk Samuel Gaskin
11 am	– Break –					
11.30 am DEVELOP	Dancer as Storyteller Gerard van Dyck	Duo Paul Malek	Texture and Floor Work Amber McCartney	Feeling Country Jo Clancy	Feeling Country Jo Clancy	Floor Work Adam Wheeler
1pm	– Lunch –					
2pm	Sharing: Exchange Program The Flipside Project and Rutherford Dance Company Youth					
2.30pm MAKE	Physical Poetry Ruth Osborne & Stephen Gow	Human Body, Human Impact Cadi McCarthy	Site Specific Performance* Gabriel Comerford	The Alien Body Amber McCartney	Intention Kyall Shanks	The Alien Body Amber McCartney

PLEASE NOTE THAT YOU WILL BE ASSIGNED A COLOUR GROUP AT THE OPENING CEREMONY ON 7 JULY

* MAKE - Site Specific Performance: This session will be held at Siteworks, please gather in the foyer of Transit Dance Studios at 2.30pm

Youth Dance Program – Tuesday 9th July

TIME	BLUE	GREEN	RED	PURPLE	YELLOW	ORANGE
9 am GROUP SESSION	Oiling The Bones with Caroline Bowditch					
9.45 am DANCE	Funk Samuel Gaskin	Contemporary Adam Rutherford	Countertechnique Chimene Steele-Prior	Jazz Kim Adam	African Dance Fredrick Kpakpo Addo	African Dance Fredrick Kpakpo Addo
11 am	– Break –					
11.30 am DEVELOP	Simplicity/ Complexity Joshua Lowe	Feeling Country Jo Clancy	Grounded Antony Hamilton	Dancer as Storyteller Gerard Van Dyck	Grounded Antony Hamilton	Idiosyncrasy & Impossibility Alice Lee Holland
1pm	– Lunch –					
2pm	Sharing: Exchange Program Stompin and Dansebryggeriet & Hurja Piruetti					
2.30pm MAKE	Discovering Difference Aparnaa Nagesh	Revolution Anna Kenrick	Revolution Anna Kenrick	DNA Dances Caroline Bowditch	Static Equilibrium Mette Overgaard	Dancer Alertness, Focus & Engagement Peter Gn

Youth Dance Program – Wednesday 10th July

TRANSIT DANCE STUDIOS - DANCERS NOT PERFORMING

TIME	PINK	WHITE	BLACK
9.00 Masterclass	Daniel Riley	James O'Hara	Isabella Stone
10.30am	- Break -		
10.45am Masterclass	Isabella Stone	Daniel Riley	James O'Hara
12.15pm	- Lunch - <i>Lunch is not catered</i>		
12.45pm Youth Forum	Youth Forum Topic #1 <i>Please feel free to bring your lunch into this forum</i>		
2pm	Travel to Meat Market		
3pm	RPM Dress Rehearsal		

MEAT MARKET - DANCERS PERFORMING ON 10TH JULY

TIME	GROUP 1
9-9.30am	Warm up
9.30am - 1.30pm	Technical Rehearsal
2pm	- Lunch -
3 - 5.30pm	Dress rehearsal
7pm	RPM Performance #1

Youth Dance Program – Thursday 11th July

TRANSIT DANCE STUDIOS - DANCERS NOT PERFORMING

TIME	PINK	WHITE	BLACK
9.00 Masterclass	Daniel Riley	James O'Hara	Isabella Stone
10.30am	- Break -		
10.45am Masterclass	Isabella Stone	Daniel Riley	James O'Hara
12.15pm	- Lunch - <i>Lunch is not catered</i>		
12.45pm Youth Forum	Youth Forum Topic #2 <i>Please feel free to bring your lunch into this forum</i>		
2pm	Travel to Meat Market		
3pm	RPM Dress Rehearsal		

MEAT MARKET - DANCERS PERFORMING ON 11TH JULY

TIME	GROUP 2
9-9.30am	Warm up
9.30am - 1.30pm	Technical Rehearsal
2pm	- Lunch -
3 - 5.30pm	Dress rehearsal
7pm	RPM Performance #2

Youth Dance Program – Friday 12th July

TIME	BLUE	GREEN	RED	PURPLE	YELLOW	ORANGE
9 am GROUP SESSION	Dandrogyny Dance with Daniel Newell					
9.45 am DANCE	Collective Choreography Daniel Newell	Funk Samuel Gaskin	African Dance Fredrick Kpakpo Addo	African Dance Fredrick Kpakpo Addo	Jazz Dominique Cowden	Countertechnique Chimene Steele-Prior
11 am	– Break –					
11.30 am DEVELOP	Feeling Country Jo Clancy	Floor Work Adam Wheeler	Dancer as Storyteller Gerard Van Dyck	Idiosyncrasy & Impossibility Alice Lee Holland	Idiosyncrasy & Impossibility Alice Lee Holland	Unlocking Creative Potential Michelle Forte
1pm	– Lunch –					
2pm	Youth Forum - Sharing from Wednesday and Thursday					
3pm GROUP SESSION	Collective Behaviour 2 with Adam Wheeler & Alice Lee Holland					
4 - 4.45 pm	Festival Wrap					
5 - 5.30pm	Closing Speeches					

GALA PERFORMANCES

WEDNESDAY 10 JULY

Austinmer Dance Theatre, Australia

The Presence Project: Moving Bodies, Moving Minds, Singapore

QL2 Dance, Australia

Rutherford Dance Company Youth, UK

Stompin, Australia

Wagana and DUST Youth Dancers, Australia

YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland

THURSDAY 11 JULY

Dansebryggeriet (Stands&Dans), Denmark

FLING Physical Theatre, Australia

The Flipside Project (Catapult Dance Choreographic Hub), Australia

Hurja Piruetti Western Uusimaa Dance Institute, Finland

Origins Dance Company, Australia

YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland, Scotland

Yellow Wheel, Australia

GROUP SESSIONS

COLLECTIVE BEHAVIOUR 1 WITH ADAM WHEELER & ALICE LEE HOLLAND MONDAY

To kick off the Festival, we will all meet together to begin our mass physical conversation. We will listen with our bodies and start to bring our attention – individually and collectively – to the enormous possibilities ahead of us, as we prepare to meet and move in so many different ways.

OILING THE BONES WITH CAROLINE BOWDITCH TUESDAY

Close your eyes, check in with your bones, connect with others and the space around you. What do you bring to the world, and what do you leave behind?



Company photographed: Origins Dance Company Photo by: Paul Malek

DANDROGYNY DANCE WITH DANIEL NEWELL FRIDAY

Dandrogyny Dance is a delirious non-binary dive into fluidity and contemporary dance desires. Inspired by the neon-dream-machine themselves, Daniel Newell shall lead us through sequined, sequential spirals to triumphant rectangles; letting our bodies jump into action! Glow into your most hi-visionary version of yourself in this ceremony of queerly becoming.

COLLECTIVE BEHAVIOUR 2 WITH ADAM WHEELER & ALICE LEE HOLLAND FRIDAY

To close the Festival, we will all meet to move together one final time. Through thinking bodies and dancing minds, we will improvise, drawing from our individual Festival experiences to share our discoveries, our curiosities, hopes and ambitions. Together, we will create one final mass physical conversation about the way forward, before we go our separate ways.

AFRICAN DANCE WITH ABDUL BASEL

Experience traditional Kpatsa and Gawu dances from Ghana, with Abdul Basel of the CSF Traditional Dance/Music Ensemble.

CONTEMPORARY DANCE WITH ADAM RUTHERFORD

Experience Rutherford Dance Company Youth's trademark Access Contemporary Technique classes. High octane classes influenced by Cunningham technique with intricate movement puzzles.

CONTEMPORARY DANCE WITH AMBER MCCARTNEY

This session in contemporary dance begins with mobilising the joints in preparation for floor work, spine and foot articulation and a phrase.

COUNTERTECHNIQUE WITH CHIMENE STEELE-PRIOR

A taster session in Countertechnique; a sophisticated system of movement training created by Dutch dancer, choreographer and director Anouk van Dijk. A clear structure of exercises encourages dancers to move bigger, more fluidly and more spatially, while becoming stronger and more flexible.

COLLECTIVE CHOREOGRAPHY WITH DANIEL NEWELL

Time is ticking. Space is shrinking. Within this hour of power, we will build a short dance with the goal of practising performance through doing. We will use improvisational structures held within group devised work as the tool to construct a petite dance work, that shall only be performed once at the conclusion of the workshop.

CONTEMPORARY DANCE WITH JAYDEN HICKS

Contemporary dance to help you to discover, build and ultimately control physical momentum.

JAZZ WITH KIM ADAM

This session will focus on strong sound Jazz Technique. Finding the style and line in your jazz class and working on progressions to help link technique into Jazz dance.

FUNK WITH SAMUEL GASKIN

A fusion of all things commercial, this energetic workshop encourages you to unleash your true potential by understanding and remembering why you dance.

FLOOR WORK WITH ADAM WHEELER

This workshop will identify effective pathways and modes of transitioning into and out of the floor. We will work with known patterns and also experiment with imagery to challenge our relationship with the floor.

IDIOSYNCRASY & IMPOSSIBILITY WITH ALICE LEE HOLLAND

Sweaty and spirited, this session will help you seek out your innate movement personality. Driving intensity and riding momentum, together, we will dig deep into what seems physically impossible.

TEXTURE & FLOOR WORK WITH AMBER MCCARTNEY

This session will combine floor work with textural exploration. The aim of this session is to discover release and build strength to navigate the floor with seamless power. We will also explore ways in which we can creatively manipulate our bodies through space.

GROUNDING WITH ANTONY HAMILTON

This session will begin with a short, dynamic warm up to get the blood well oxygenated. Rhythmic sequences will follow with a focus on developing core strength, balance and efficient use of energy. This leads into advanced floor based work, developing skill, power and weight distribution. Finally, you will experience Antony's unique counting pattern structures, which provide insightful tools for developing unpredictable choreographic phrases, and challenging the mind and body to stay focussed.

DANCER AS STORYTELLER WITH GERARD VAN DYCK

This session will explore how dancers can unlock their dramatic and comedic skills as performers. Tasks will include; improvisation research to explore character driven physicality, inception of storytelling through character choreography and establishing relationships between characters via partnering skills.

FEELING COUNTRY WITH JO CLANCY

This session in Contemporary Aboriginal dance will focus on feeling connection to Earth and Sky. We will use story as a basis for creating and sharing movement. Our arms will be wings and our feet will step gently.

SIMPLICITY/COMPLEXITY WITH JOSHUA LOWE

This session will focus on layering basic tasks to create complex material. We will begin by using exploring sound and unusual rhythms to create base phrases. We will experiment with this material in relation to the space and other bodies – and introduce sound, texture, mood and embellishments. In just a few short steps, a complex piece of choreography can be made almost by accident.

UNLOCKING CREATIVE POTENTIAL WITH MICHELLE FORTE

This session will allow you to discover new ways to unlock your creative potential. You will be guided to tap into real life experiences as inspiration for the creation of dance movements and sequences. We will work both individually and as a team, supporting and appreciating each other's work while encouraging each other to be the best we can be!

DUO WITH PAUL MALEK

This session will give you a physical insight into how relationships form between bodies and space. Through different partnering techniques, you will discover how to build movement structures and phrasing that speak with great purpose and intention.



Company photographed: The Flipside Project (Catapult Dance Choreographic Hub)

Photo by: Maylei Hunt

THE ALIEN BODY WITH AMBER MCCARTNEY

This session studies the alien body. Through imaginative research we will transform the body into a new material. How can we morph into the unknown and access movement never seen or felt before? This is a space for discovery, there are no rules or limitations, merely the opportunity to become unfamiliar with your body and sense it in a new way.

REVOLUTION WITH ANNA KENRICK

Based on YDance's work Di-ver-gent, this workshop will explore the concepts of uprising and revolution, as inspired by Maya Angelou's famous poem "Still I Rise". Through tasks that challenge both the mind and body, you will be guided to develop your ideas into unique movement that communicates vividly to an audience.

DISCOVERING DIFFERENCE WITH APARNAA NAGESH

Drawing from High Kicks' production SKIN, this session uses games to explore difference. Across the workshop we will work together to develop an understanding of the differences between – physical, cultural and social – and use these discoveries to develop movements, stories and scenes to share, in respect and celebration.

HUMAN BODY, HUMAN IMPACT WITH CADI MCCARTHY

This session involves the physical exploration of ideas and politics surrounding climate change. Task-based improvisations will inspire the development of movement, as we use the human body to investigate human impact on our environment.

DNA DANCES WITH CAROLINE BOWDITCH

Through a series of choreographic tasks and offerings dancers will generate solos that are as unique to them as their DNA. Bring yourselves, your memories and your curiosity.

SITE SPECIFIC PERFORMANCE WITH GABRIEL COMERFORD

Drawing from Stompin's long history of creating site-specific performance, this session will take place offsite! We will make the short walk together to Siteworks to explore and reflect on a new space, considering shape and form, context and concept to create together, playfully and collaboratively.

INTENTION WITH KYALL SHANKS

This session is about movement intention. You will be guided through explorations of the various ways movement can be focused, including anatomical, sensorial and image-based. Using these ideas, you will work together to create your own studies, and witness the relationship between conceptual intention, physical clarity and choreographic impact.

STATIC EQUILIBRIUM WITH METTE OVERGAARD

Balance, pushing, pulling, falling, leaving, forcing, jumping, holding on – Static equilibrium.

Drawing from collaborative work Static Equilibrium (Dansebryggeriet & Hurja Piruetti) this session will explore balance and force through partner work and sound. We will observe and describe our actions using a loop station, to create a poetic soundscape that interacts with our movement

DANCER ALERTNESS, FOCUS & ENGAGEMENT WITH PETER GN

Boldly combining the practical component with exposition, this fast-paced and fun session will have you on the edge! Through improvisation and choreographic tasks, take that risk and deep dive into being both internally and externally focused and alert all at once. Come be a part of this creative playground, where new ideas, individual movement styles and deep engagement with dance and movement meet. Find your flow, release your element!

PHYSICAL POETRY WITH RUTH OSBORNE & STEVE GOW

Drawing from QL2's 2017 production The Poisoned Sea, this session is inspired by The Rime of the Ancient Mariner. Images, words, phrases and moods from the epic poem will inspire the collaborative exploration and creation of dance ideas. Through movement, we will rediscover the poem's message which resonates so strongly in our environment today.

"The heart of the poem beats within us. It is not about "the other", it is about us past, present and future - humanity's history demonstrates that there is something innately destructive within us. Fortunately, there is also the capacity to create, heal, rebuild and reform."

- Eliza Sanders, Choreographer

MASTERCLASS

MASTERCLASS WITH DANIEL RILEY

Drawing from his many years in the professional dance industry, Daniel's masterclass encourages dancers to find a deeper relationship to land and place. Through joyful movement sequences that encourage fluidity of the spine, opening of joints and lengthening of limbs, we will together ignite the space and deepen our connection between body, breath and land.

MASTERCLASS WITH ISABELLA STONE

Be ready to ask questions both with your body and voice, to play, work with curiosity, laugh and get sweaty. We will begin moving together through improvisation and exercises using imagery to help us find a balance between the efforts and joy in moving. We will explore individual movement and qualities, thinking more about performance or the beginning of choreography, through a process moving, responding, reflecting, writing, drawing and interrogating.

MASTERCLASS WITH JAMES O'HARA

We will start gently, aware and considered, taking some time to apply, listen and organise, so that eventually we can surrender to abandon, energy and fun. We will play with instinct and trust, both in response to our selves and to others, letting creativity happen, within us, and to us.



AYDF 2017 Photo by: Maylei Hunt

YOUTH FORUMS

HOSTED BY AYDF YOUTH AMBASSADORS

WEDNESDAY & THURSDAY 12.45PM, FRIDAY 2PM

The Festival features two Youth Forums hosted by our Youth Ambassadors and supported by guest artist Isabella Stone. Inspired by the Festival theme, *Revolutions per minute*, these sessions are an opportunity for young dancers to come together and discuss important issues as well as ways forward, relating to the future of dance and our world.

YOUTH FORUM 1 – Wednesday 10 July

DANCE BEYOND DANCING

“5, 6, 7, 8!”

Dance is so much more than the steps performed. How does your experience of dance impact your experience of the world?

YOUTH FORUM 2 – Thursday 11 July

TECHNOLOGY VS THE BODY

Breath, sweat, heartbeat, skin, people.

Swipe, scroll, like, filter, screens.

How connected are we really – and what is the value of dance as we move forward?

YOUTH FORUM SHARING – Friday 12 July

An opportunity to share thoughts, discussions and decisions coming out of the two separate forums, altogether, on the final day of the Festival.

JUMBLED

SPECIAL PERFORMANCE BY AYDF VENUE PARTNER, TRANSIT DANCE

TUESDAY 9 JULY LUNCHTIME

Choreographed by: Paul Malek

Performed by: Transit Dance Company

Jumbled is a reflection on the multiplicity of harsh realities in a world that seems to be furiously running off the tracks. The everyday norm is a conditioned reality; opinion and offence drives social commentary instead of discussion, understanding and solution.

About Transit Dance Company:

Transit Dance Company is a project-based company under the Artistic Directorship of Paul Malek. Based in Melbourne, Australia, its mission is to provide innovative and creative platforms for choreographers, dancers and artists alike to develop their practice within the Contemporary Dance realm. Support of emerging and current professional Contemporary Dance Artists is the forefront of all TDC projects, which also includes the development and increased visibility of the art form to the wider community.



Photo by: Paul Malek

International Exchange Program

In this first international edition of the Australian Youth Dance Festival, international youth dance companies were invited to collaborate with an Australian youth dance company in their hometown, either before or after the Festival. The Exchange is an opportunity for like-minded companies from different parts of the world to work together intimately and intensively, learn from each other and potentially seed new international projects.

THE FLIPSIDE PROJECT (NEWCASTLE, NSW) X RUTHERFORD DANCE COMPANY YOUTH (BIRMINGHAM, UK)

Dancers from both companies were paired up and started conversations through social media months before the festival. The Flipside Project will host Rutherford Dance Company Youth in Newcastle the week before the Festival to devise material through guided and structured improvisation tasks. This collaboration culminates with a performance, *The Fragile Terrain* at Newcastle Art Gallery on 5 July.

SHARING: MONDAY 8TH JULY, 2PM

ORIGINS DANCE COMPANY (MELBOURNE, VIC) X YDANCE – THE NATIONAL YOUTH DANCE COMPANY OF SCOTLAND (UK)

Using a PenPal setup before meeting in Melbourne, both companies' dancers shared insight into their processes and company lifestyles, along with conversations about dance and art in their respective countries. These communications are used to devise concepts and movement ideas. The outcome from this collaboration is *Borderline*, to be presented at Transit Dance Theatre on 6 July, a triple bill that will also include works from each company. Get [Borderline tickets here!](#)

STOMPIN (LAUNCESTON, TAS) X DANSEBRYGGERIET (COPENHAGEN, DENMARK) & HURJA PIRUETTI (RAASEPORI, FINLAND)

The companies' leaders have been communicating for months, however they will not all meet until the Festival. Stompin will host Dansebryggeriet and Hurja Piruetti for a week after the festival in Launceston. Join them as the companies meet for the first time and begin to discover the possibilities for their collaboration through an initial improvisation session at the Festival.

SHARING: TUESDAY 9TH JULY, 2PM

THINK TANK PROGRAM



	SUNDAY – 7 July	MONDAY – 8 July	TUESDAY – 9 July	WEDNESDAY – 10 July
10:30		10.15am Arrivals	10.15am Arrivals	
11:00		10.30 - 13.00	10.30 - 13.00	
11:30		10.30am Introduction Day 1 by Michelle Silby	10:30am Introduction Day 2 by Michelle Silby	
12:00		Pecha Kucha: Youth Dance Companies	Pecha Kucha: Youth Dance Companies	
		Wagana & DUST Dancers (NSW)	Origins Dance Company (VIC)	
		Hurja Piruetti (Finland)	YDance – National Youth Dance Company of Scotland (UK)	
		Stompin (TAS)	QL2 (ACT)	
		The Flipside Project (NSW)	High Kicks (India)	
12:30		RDC Youth (UK)	DRILL (TAS)	
		Yellow Wheel (VIC)	The Presence Project (Singapore)	
		FLING Physical Theatre (NSW)	Austinmer Dance Theatre (NSW)	
		Keynote: Revolutions per minute	Dansebryggeriet (Denmark)	
		by Alice Lee Holland, Artistic Director AYDF2019	11.30am MASTERCLASS	
			Caroline Bowditch	
13:00		13.00 - 14.00	13.00 - 14.00	
13:30		LUNCH (Catered)	LUNCH (Catered)	
		14.00 - 14.30	14.00 - 14.30	
14:00		SHARING: EXCHANGE PROGRAM	SHARING: EXCHANGE PROGRAM	
14:30		1430 - 16.00	14.30 - 16.00	
15:00	OPENING CEREMONY	MASTERCLASS	MASTERCLASS	
15:30		Adam Wheeler - Warming Up without Fear	Alice Lee Holland - Tough Love	
16:00	Meat Market	Observation: MAKE	Observation: MAKE	15.00 - 18.30 Meat Market Stables – 2 Wreckyn Street, North Melbourne
	15.00 - 16.30	16.30 - 17.00	16.30 - 17.00	Industry Forum- “Why Youth Dance?”
16:30	Registrations and opening activities	DAILY WRAP	DAILY WRAP	AYDF 2019 Networking Drinks
17:00	16.30 - 18.00			Auslan Interpreted
17:30	Official welcome featuring Djirri Djirri Dancers			
18:00				
18:30				
19:00				
19:30				19.00
20:00				Revolutions per minute
				Gala Performance #1
				Auslan Interpreted
20:30				*option to attend performance on 10 or 11 July. Note: Different companies perform on each night
21:00				

2019 AYDF
THINK TANK
PROGRAM

INDUSTRY FORUM

Wednesday 10th July



WHY YOUTH DANCE?

As part of the Festival, we are hosting this Industry Forum for those working in the arts and creative industries, local government authorities, and anyone working (or interested in working) with young people. Panel members from around the world will share best practice methods for collaborating with young people.

The forum asks **“Why Youth Dance?”**, focusing on the importance of support towards youth dance and arts practice, its contribution to a healthy arts ecology, and its impact in shaping future leaders alongside nurturing a young person’s creative skills.

This is a rare opportunity to participate in a dialogue with international practitioners, alongside panel members Adam Wheeler (Tasdance), Anna Kenrick (YDance, Scotland), Aparnaa Nagesh (High Kicks, India) and Daniel Riley (Independent/Ilbijerri Theatre Company). The forum will be facilitated by Ruth Osborne (QL2 Dance).

TIME: 3-6.30PM

**LOCATION:
MEAT MARKET STABLES – 2 WRECKYN STREET, NORTH MELBOURNE**

THINK TANK

Session Descriptions

PECHA KUCHA: YOUTH DANCE COMPANIES

Introduction of youth dance companies and their youth practice, based loosely around the Pecha Kucha model: a storytelling format, where a presenter shows 20 slides for 20 seconds of commentary each (6 minutes and 40 seconds total).

KEY NOTE: ALICE LEE HOLLAND — REVOLUTIONS PER MINUTE

This keynote address unpacks the Festival theme in relation to the value and necessity for youth dance practice in our world today.

OBSERVATION: MAKE

For the last 30 minutes of the day, participants will get the opportunity to observe artistic directors and choreographers collaborate with young people to make dance.

MASTERCLASS: ADAM WHEELER — WARMING UP WITHOUT FEAR

This workshop will focus on the language we use and environment we create to provide a safe space for class and rehearsals, away from pre-conceived myths around the ability and adaptability of the human body and mind.

MASTERCLASS: CAROLINE BOWDITCH

Internationally renowned artist will lead a masterclass based on her practice working with young people and people of all ages and abilities.

MASTERCLASS: ALICE LEE HOLLAND — TOUGH LOVE

Choice and consequence. Agency and responsibility.

This session explores the tensions in making dance with young people in 2019.

YOUTH AMBASSADORS



**CHRISTIE KING, YELLOW WHEEL
(MELBOURNE, VIC)**

Christie moved to Melbourne in 2017 to study Dance full time. Being a part of Yellow Wheel has provided her the opportunity to see and experience the dance industry up-close. Dancing with Yellow Wheel has opened and challenged her perspective of what it means to be a Dancer. It has also given her the space to grow within a supportive community.



**ERICA CAMPBELL-GRAHAM, DRILL
(HOBART, TAS)**

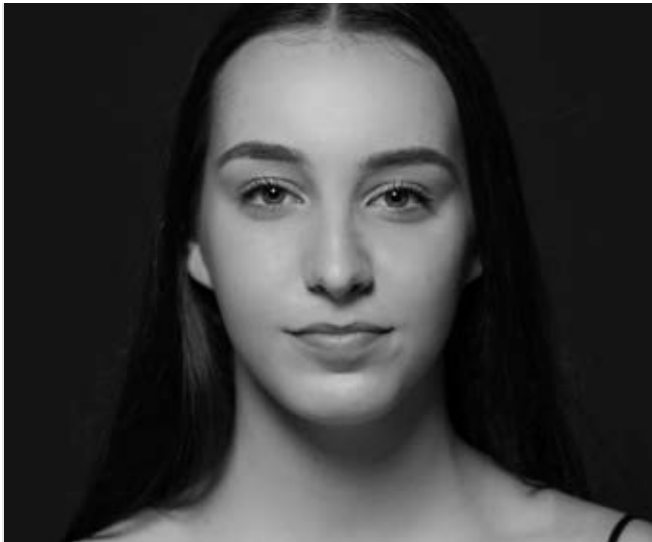
Erica started dancing ballet at 5. She was introduced to contemporary dance at the Australian Dance Performance Institute (QLD) when she was 9, and joined DRILL in Hobart at 15. Through DRILL, she has been a part of five major projects, three seasons, and mentored four junior programs. DRILL has a strong focus on collaboration between dancer and choreographer, providing Erica and other company members a strong voice in the dance works. Outside of dance, Erica is studying French, International Relations and Gender Studies (Bachelor of Arts) at University of Tasmania.



**JESSICA OEHM, WAGANA & DUST DANCERS
(BLUE MOUNTAINS, NSW)**

Jessica is a proud Ngunawal woman. She started dancing at the age of 2. She is trained in ballet, lyrical, jazz, acrobatics, circus, and continues to train in traditional Aboriginal and contemporary dance. She loves dance as it has always been something that brings her joy and connects her to culture. Jess finds Dance powerful because it allows a release of emotions that sometimes one can't convey verbally.

YOUTH AMBASSADORS



OLIVIA YEO, ORIGINS DANCE COMPANY
(MELBOURNE, VIC)

Originally from New Zealand, Olivia started dancing when she was 3 years old. In 2016, Olivia moved to Melbourne to study contemporary dance full-time at Transit Dance and graduated in 2018. The diversity within Origins Dance Company creates unity and adds complexity to the work, allowing the dancers to constantly challenge themselves to go past their comfort zone and further develop their movement.



PAIGE CARR, THE FLIPSIDE PROJECT
(NEWCASTLE, NSW)

Paige is trained in tap, jazz and ballet from the age of two. Although she enjoyed performing, she discovered that the eisteddfod and competition side of dance wasn't something she truly enjoyed. She discovered Catapult dance and joined its youth company, Flipside, in 2014. Working with Flipside has helped her with her confidence and expanded her views of the world. She calls Catapult Flipside her home, and has never felt more comfortable being herself than when surrounded by amazingly talented and loving people there that she can call her friends, family and inspirations.



PATRICIA HAYES CAVANAGH, QL2
(CANBERRA, ACT)

Patricia has been dancing since she was 4 years old. She did classical ballet for many years, then transitioned into contemporary dance. She has been dancing with QL2 since 2015 and has taken part in many projects with the company. One thing that excites her most about dancing with QL2 is the endless opportunities, and she has helped choregraphed some their works. Patricia is currently participating in Sydney Dance Company's Pre-professional year.

YOUTH AMBASSADORS



PIROSKA VOJLAY
(MELBOURNE, VIC)

Piroska is a dancer/artist from Narm/Birrarung, currently in their second year at the Victorian College of the Arts. They have performed in works by Adam Wheeler, Daniel Jaber and Rebecca Jensen and was a member of the Yellow Wheel company in 2016 and 2018. At the 2019 Dance Massive, Piroska performed in SIMULCAST as a younger leader. Dance has deeply impacted their life in a multitude of ways, some of which are fundamental to their values and navigations of the world.



RORY WARNE, FLING PHYSICAL THEATRE
(BEGA, NSW)

Rory's movement practice started with gymnastics at the age of 5, which became the foundation for his movement. At the age of 12, he joined the younger fLiNG group under the direction of Lee Pemberton - the beginning of his dance training and exploration in movement. In 2014, he joined the senior fLiNG company and performed 'X the floor', a fusion of dance and parkour aimed at encouraging more boys to move. The project inspired his passion for dance as a male and the possibility of a future in dance.



TOBY MCKNIGHT, STOMPIN
(LAUNCESTON, TAS)

Toby is from Launceston, Tasmania. He has been dancing for 7 years and been with Stompin youth dance company for four years. The thing that excites him the most about dancing with Stompin are the opportunities for the dancers to create new works in collaboration with the choreographer. It is a rewarding experience as a young dancer, being able to contribute to the creative process and have a sense of ownership to the completed work. Toby aspires to pursue a career in contemporary dance. Fun fact: He was born in England and still gets teased for his pronunciation of the word "one".

ALICE LEE HOLLAND

Artistic Director, AYDF 2019

Alice is an Australian director, choreographer and dance animateur. Unafraid to think from zero, she is an ambitious artist committed to carving new paths. Alice has worked nationally and internationally across contemporary dance and circus, with diverse communities of people, trained and untrained, young and old. Most recently, she created SIMULCAST for the 2019 Dance Massive Festival – a solo for James O’Hara and 300 community dancers age 8-80, presented at Birrarung Marr in Melbourne.

Alice’s choreographic style is relentlessly physical: “...athletic and physically dramatic, it’s dance that makes the muscle fibres twitch... eminently watchable dance.” The West Australian.

As Artistic Director she led Western Australia’s STEPS Youth Dance Company (now Co3:Youth) through its pivotal final chapter. Highlights include: seven nominations for the Australian Dance Awards, including the 2015 winner Fights & Flights, Trois Generations (Jean-Claude Gallotta) and A Midsummer Nights Dream (As You Like It) (Dmitry Krymov) for the 2013 and 2014 Perth Festivals; and presentations at the Dance and the Child International Congress (Taiwan 2012, Copenhagen 2015).

In 2015, Alice was appointed Resident Director for the world-renowned Circa Contemporary Circus (Brisbane), during which time she toured ten different productions across nine countries and was involved with four new creations. Alice was part of the Circa team at the helm of Depart – a production commissioned by the London International Festival of Theatre for the Tower Hamlet Cemetery Park, which involved 150 performers across circus, dance and music.

Now based in Melbourne, she works for Chunky Move, lectures at the Victorian College of the Arts and is the Artistic Director for the 2019 Australian Youth Dance Festival – International – Revolutions per Minute.

Alice is a graduate of the West Australian Academy of Performing Arts (Bachelor of Arts in Dance) and the University of North Carolina at Greensboro (Master of Fine Arts – Choreography and Performance).



FACILITATORS AND LEADERS



ABDUL BASEL (GHANA)

Abdul Basel hails from the Northern part of Ghana. He joined the Ashanti Centre for National Music and Dance Ensemble and won cultural dance competitions in Ghana, Nigeria, Togo and Benin. After leaving the ensemble, Abdul Basel formed his own group and taught drumming and dancing. He is currently the Artistic Director of CSF Traditional Music and Dance Ensemble, instructor at Saint Jubilee School, and provides consulting services to other dance companies and groups.



ADAM RUTHERFORD (UNITED KINGDOM)

Adam Rutherford is an independent creative practitioner, performer and choreographer, and the Rehearsal Director and Artistic Director of both Rutherford Dance Company (RDC) and Rutherford Dance Company Youth (RDC Youth). Adam's career in the performing arts spans over 15 years, with a successful track record in choreography, education, outreach, youth dance and professional dance, working with and for leading contemporary dance companies and organisations nationally and internationally.



ADAM WHEELER (TASMANIA, AUS)

Adam is a Stompin and Victorian College of the Arts Alumni from Tasmania. Throughout his career, he worked on developing programs and projects in the pursuit of enhancing the way young people connect with dance and their path into the professional dance industry in Australia. Adam's performance, making and teaching career have always been closely intertwined. He has been commissioned to make work across the country, taught all over Australia and South East Asia, co-founded 2NDTOE, and started youth dance company Yellow Wheel. Adam is currently the Artistic Director of Tasdance.

FACILITATORS AND LEADERS



AMBER MCCARTNEY (VICTORIA, AUS)

Amber is a Melbourne-based dancer who graduated from the Victorian College of the Arts in 2012. She has worked for Chunky Move, 'Accumulation' (Prue Lang) & 'It Sounds Silly' (Adam Wheeler); Antony Hamilton Projects, 'Number of the Machine'; DanceNorth, 'OneInfinity' (Gideon Obarzanek); Prue Lang, 'Project F', 'Yoni' & 'Stellar Project'; and James Batchelor, 'Red Shift', 'Island' with international tours of 'Deepspace' & 'Metasystems'.



ANNA KENRICK (SCOTLAND)

Anna trained at the Northern School of Contemporary Dance before working with The Place – London (Education Team), Magpie Dance Company, Anjali Dance Company and Ludus Dance Company. She has been a choreographer, teacher and facilitator with different schools and organisations across the UK. Anna joined YDance in 2007 as Project Director for the 'Free to Dance' project, and was appointed Artistic Director in 2011. She directed the first Commonwealth Youth Dance Festival in 2014.



ANTONY HAMILTON (VICTORIA, AUS)

Antony was appointed Artistic Director of Chunky Move in 2019. He has created works for The Lyon Opera Ballet, Skanes Dansteater, Chunky Move, and Australian Dance Theatre among others. Antony has received numerous awards for his works and received the Russell Page Fellowship (2004), the Tanja Liedtke Fellowship (2009), a Creative Australia Fellowship (2012), and a Sidney Myer Creative Fellowship (2014). He was guest dance curator at The National Gallery of Victoria and Honorary Resident Director of Lucy Guerin Inc (2014). He was also the inaugural International Artist In Residence at Dancemakers Toronto (2016-2018).

FACILITATORS AND LEADERS



APARNAA NAGESH (INDIA)

Aparnaa Nagesh has a versatile dance career in performance and dance teaching. After 12 years with a commercial dance company, she currently runs Madras Dance Arts in Chennai, an inclusive performing arts training institute. She mentors young women in personal and professional verticals, and has developed education syllabus for schools and colleges. Aparnaa is the artistic director of High Kicks, a female contemporary dance theatre group in Chennai.



CADI MCCARTHY (NEW SOUTH WALES, AUS)

Cadi McCarthy has been actively engaged in dance as a professional dancer, choreographer, educator and director. As the recipient of a 2007 Churchill Fellowship, Cadi spent time working with dance companies in Denmark, UK, Germany, USA, and Canada. In the same year, she was awarded a residency at Chez Bushwick in New York. She was the Artistic Director of Buzz Dance Theatre, WA from 2009 – 2013. In 2014, Cadi founded Catapult Dance Choreographic Hub, Newcastle. Since then Catapult has grown to incorporate: Catapult Company, Propel Choreographic Residency Program, The Flipside Project, and Catapult Community.



CAROLINE BOWDITCH (VICTORIA, AUS)

Caroline Bowditch is as a performer, maker, teacher, and speaker. She was Scottish Dance Theatre's Agent for Change (2008-2012); an Associate Artist with Paragon Music (Glasgow), Dance4 (Nottingham) and Imagineate (Scotland); and Visiting Professor at Coventry University. She was awarded an Unlimited Commission to create Leaving Limbo Landing (2012) for the Cultural Olympiad, and created Falling in Love with Frida in 2014, which was awarded a prestigious Herald Angel award. Caroline was also a regular consultant on accessibility and inclusivity to Skånes Dansteater, Sweden and British Council, and is currently CEO of Arts Access Victoria.

FACILITATORS AND LEADERS



CHIMENE STEELE-PRIOR (VICTORIA, AUS)

Chimene is an independent dancer, teacher and choreographer. She studied at the New Zealand School of Dance and at WAAPA attaining a Bachelor of Performing Arts (DANCE).

Chimene has worked with Opera Australia since 2011, and most recently with independent artists Graeme Murphy, Lauren Langlois, Omer Backley-Astrachan and Lewis Major.

She has received multiple grants and residencies for her own choreographic work and was nominated for a Green Room Award for Concept and Realisation for her work IN FORMATION II in 2015. In 2016, Chimene became a Counter Technique teacher.



DANIEL NEWELL (VICTORIA, AUS)

Daniel Newell is a dancer, maker, performance artist and Victorian College of the Arts graduate. Daniel's work can be defined as creative chaotic catharsis that often catwalks the fine eyeliner of the pop cultural and political. Having performed in over 20 countries, some of Daniel's highlights include working with Shelley Lasica, Deanne Butterworth, Bollywood Film, Opera Australia, Strange Fruit, Melbourne & Next Wave Festivals, Rafael Bonachela and Kylie Minogue. Newell is the creator of performance hybrid DANDROGYNY.



DANIEL RILEY (VICTORIA, AUS)

Daniel is a dancer, choreographer and teacher from the Wiradjuri nation of Western NSW. He began his training at Quantum Leap and graduated from Queensland University of Technology (QUT). Daniel's choreographic credits include Bangarra Dance Theatre: Riley (2010), Blak (2013), Miyagan (2016), Dark Emu (2018); Sydney Dance Company: Reign (2015); QL2 Dance: Hit The Floor Together (2013, 2018); Third Row Dance Company UK (2014); and Louisville Ballet, USA: Sacred Shifts (2015).

Daniel is currently an Associate Producer at ILBIJERRI Theatre Company, as well as an independent teacher and choreographer.

FACILITATORS AND LEADERS



GABRIEL COMERFORD (TASMANIA, AUS)

Gabriel Comerford is an independent artist and a founding member of MakeShift Dance Collective. Dance and performance have allowed Gabe to work and perform all over Australia and overseas, including China, Malaysia and Europe. Whilst Gabe's background is primarily in dance, his experiences have allowed him to learn from and incorporate elements of physical theatre, object theatre, puppetry, visual-arts, site-specific, Butoh, Suzuki, integrated practice, installation and durational performance. He is deeply invested in youth dance and the power young people have to shift perspectives, and motivate and move audiences and their community. Gabriel is the current Acting Director of Stompin.



GABRIELLE ROSE (NEW SOUTH WALES, AUS)

Gabrielle is the current Co Artistic Director of FLING Physical Theatre with Rob McCredie and has been with FLING since 2013. She holds a Post Graduate Diploma in Performance Creation (Choreography), Victorian College of the Arts; a Bachelor of Arts / Education (Dance and Theatre Studies), University of New South Wales; and received a Solo Performance Residency, Victoria University. Across Australia and the UK, Gabrielle has presented choreographic work, facilitated learning and making processes, performed, and produced events for other dance artists. Gabrielle also received the Wilma Firth Award for outstanding achievement in Dance Education.



GERARD VAN DYCK (VICTORIA, AUS)

Gerard is a dancer, actor, and educator. He was the Creative Director of KAGE from 1997 - 2018, where he collaborated and performed in KAGE's award winning works. His solos THE COLLAPSIBLE MAN and PICNIC toured across regional and metropolitan Australia to acclaim, and he has worked with BalletLab, Polyglot Theatre, Nat Cursio, Jim Hughes, Clare Dyson, Legs on the Wall, Sandra Parker, and Sarah Blasko. He has taught movement, partnering and drama for dancers at VCA, Melbourne Uni, The Space, AYDF, and Brave Studios.

FACILITATORS AND LEADERS



ISABELLA STONE (WESTERN AUSTRALIA, AUS)

Isabella Stone is a Perth-based choreographer and performer. She is a graduate of the Western Australian Academy of Performing Arts (WAAPA), and a current working artist at Tasdance. She has performed in works of both national and international choreographers and premiered her own work mouseprint at State Theatre Centre, WA. Isabella has choreographed for STEPS Youth Dance Company, WAAPA, LINK, Co3 Youth, as well as her own projects. She continuously seeks opportunities to perform and choreograph, with the belief that the two skills are interdependent of each other.



JAMES O'HARA (WESTERN AUSTRALIA, AUS)

James O'Hara is a dance performer, teacher and choreographer. He has worked with Ballet Preljocaj, Ross McCormack, Michael Keegan Dolan, Marina Mascarell, Damien Jalet and Sidi Larbi Cherkaoui and as a guest with Cedar Lake/Ohad Naharin, Australian Ballet/Gideon Obarzanek, Paris Opera Ballet and Bolshoi Moscow. He has made works with WAAPA, Footnote, NZSD and Royal New Zealand Ballet. James has been nominated for Helpmann, Green Room and Australian Dance Awards and is recipient of a West Australian Dance Award.



JAYDEN HICKS (VICTORIA, AUS)

Jayden is Melbourne-based contemporary dancer. His company credits include Opera Australia, Melbourne Ballet Company, Quirky Productions, RickStix, Collaboration The Project and Vertical Shadows. In 2017-18, Jayden toured nationally in Opera Australia's production of The Merry Widow, directed and choreographed by Graeme Murphy. In 2016, Jayden was appointed Artistic Director of Origins Dance Company. He is also the producer of popular Melbourne dance events, Dance Architect and UNDRGRND Melbourne. His current role as Head of Youth Development at Transit Dance allows him to share his creative passion with the next generation of dance artists.

FACILITATORS AND LEADERS



JO CLANCY (NEW SOUTH WALES, AUS)

Jo Clancy is a First Nations Choreographer, Dancer, Teacher and Mentor. She is a descendant of the Wiradjuri people of Western NSW, raised and still lives on Darug and Gundungurra country in the Blue Mountains with her family. Jo was Head of Dance at NAISDA Dance College from 2005-2007, and founded the Wagana Aboriginal Dancers in 2007. Over the past 25 years, Jo has developed many contemporary Aboriginal dance works and education projects for festivals and events throughout Australia and overseas. Wagana have been the Australian representatives at the Honolulu Festival since 2016, and she recently presented work in Canada at the Coastal First Nations Dance Festival and the Talking Stick Festival.



JOSHUA LOWE (TASMANIA/VICTORIA, AUS)

Joshua is a Tasmanian-born dancer, choreographer and producer. A graduate of the Victorian College of the Arts (Bachelor of Dance, 2011), Joshua is regularly engaged as a choreographer for professional, youth and community-based works. Joshua is the founding Artistic Director of Hobart's youth dance company DRILL, as well as the Artistic Director of the pre-professional dance company Yellow Wheel in Melbourne.



KATJA KÖNGÄS (FINLAND)

Katja Kõngäs is the founder, principal and artistic director of Hurja Piruetti Western Uusimaa Dance Institute. She completed her MA in Dance Education at University of Arts (Helsinki), during which she worked with Batsheva Dance Company's Nurit Stern, Kathleen Quinlan and Pat Cartterson, and Mickie Geller.

Under her leadership, Hurja Piruetti has expanded exponentially over the last 25 years and gained an impressive international profile. Katja has been nominated as an ambassador by the Finnish Ministry of Education and Culture, and named Finland's Culture Influencer and Citizen of the Year.

FACILITATORS AND LEADERS



KIM ADAM (VICTORIA, AUS)

Kim Adam is one of Australia's foremost dance choreographers, mentors and teachers. With an extensive and global portfolio of work, Kim is always pushing the boundaries of the dance discipline and innovation in every performance, masterclass or workshop.

Kim was a founding partner of Collaboration the Project (in association with Paul Malek) - a company that inspires dancers to explore various avenues of contemporary dance and choreography. Their production of Yours Truly won Best Independent Dance Production at the 2013 Victorian Dance Awards. Kim's performing career spans 17 years, including film, television, corporate events and music theatre.



KYALL SHANKS (VICTORIA, AUS)

Kyall began dancing in 2009 with NSW-based fLiNG Physical Theatre, joining Yellow Wheel after commencing studying at the VCA. Graduating in 2015, he received his BFA and the 'Orloff Family Trust Award for Most Outstanding Dancer'. He has performed for Antony Hamilton, Matthew Bourne's New Adventures, Opera Australia, Liquidskin Dance Company and ilYoung. In 2017-2018, Kyall undertook an 8 month international residency program with DanceBox in Kobe, Japan, where he choreographed Shared. Having choreographed on Yellow Wheel multiple times, he commenced the role of Associate Director to the Company last year.



METTE OVERGAARD (DENMARK)

Mette Møller Overgaard is dance artist who focuses her choreographic praxis on projects where the participants' physical, social and creative experiences are central. She works in the crossing between different art forms, often with site specific and participatory outcomes. Since 2015, she has been the Artistic Director of Dansebryggeriet, and has collaborated and shown their work nationally and internationally, including Serbia, Sweden, Finland, and Iceland. Mette has a diploma from Iwanson School of Contemporary Dance in Munich (2009), and holds a MA Diploma in Dance Partnership from The Danish National School of Performing Arts (2014).

FACILITATORS AND LEADERS



MICHELLE FORTE (NEW SOUTH WALES, AUS)

Michelle's teaching career commenced when she was 18 with her long term teacher and mentor Priscilla Kurtz. She began with Classical Ballet and Jazz, then expanded into Contemporary, where her passion for choreography ignited. Her choreographic career spans three decades. Having created award winning pieces for prominent dance studios throughout Sydney, making full-length pieces for Austinmer Dance Theatre (ADT) was a natural progression. Through Michelle's hard work and commitment, ADT attracts interest from dancers all over Australia, with highly-regarded national and international choreographers wanting to work with her committed and passionate team of dancers.



PAUL MALEK (VICTORIA, AUS)

Paul Malek is the Artistic Director of Transit Dance, which harbours a plethora of dance platforms and training programs, including Origins Dance Company. An award-winning choreographer for his contemporary dance works, his choreography has also featured across theatre, film and television with regular appearances on such television shows as SYTYCD Australia and DWTS Australia as a contemporary dance choreographer. With a strong passion for education and sustainability in the arts, Malek is dedicated to providing the necessary ground work for a sustainable and prosperous future for the Arts Landscape of Australia.



PETER GN (SINGAPORE)

Contemporary dance artist and choreographer, Peter Gn is a PhD candidate in Choreography at the VCA, University of Melbourne. He holds a MA in Choreography (Trinity-Laban) and MA in Dance Studies (University of Roehampton). Peter's creative method proposes that dance should be learned and performed in a positive, mindful and energetic environment, where personal movement, emotion, group dynamics and music are equally balanced. He has presented at the World Dance Alliance's Asia Pacific Dance Conference, Korea (2016) and Global Dance Summit, Canada (2017); Hong Kong Dance Festival (2011); and National Dance Education Organisation Dance Conference (2011-2012).

FACILITATORS AND LEADERS



ROB MCCREDIE (NEW SOUTH WALES, AUS)

Rob is the current Co-Artistic Director of FLING Physical Theatre with Gabrielle Rose, and has been with FLING since 2014.

Highlights include collaborating with Ensemble Offspring for the Four Winds Festival; touring *We Will Come to the Rescue* - presented at Artlands National Regional Arts Conference, 2016; and presenting *Body and Environment*, 2018.

Rob holds a Bachelor of Dance from VCA and has performed with *Legs on the Wall/ Form Dance Projects* and *Natalie Cursio Co*, among others. Choreographic credits include *Next Wave Festival*, *Lucy Guerin's Pieces for Small Spaces* and *DirtyFeet*.



RUTH OSBORNE (AUSTRALIAN CAPITAL TERRITORY, AUS)

Ruth is nationally respected for her teaching and choreography. As Artistic Director of QL2 Dance, she has directed many collaborative choreographic projects for young people. She founded the Contemporary Dance Centre, WA; taught at the Western Australian Academy of the Performing Arts; was Artistic Director of STEPS Youth Dance Company, Perth; and served on many boards, including the West Australian Ballet. Ruth was AD of the Australian Dance Awards (2012- 2013) and was awarded an Australian Dance Award for Services to Dance (2011). In 2017, she took up a Churchill Fellowship to research youth dance practices across the UK.



SAMUEL GASKIN (VICTORIA, AUSTRALIA)

Samuel Gaskin is a multi-faceted entertainer. When Samuel is not travelling around Australia teaching hopefuls how to dance like Beyoncé, or treading the boards in major productions like *"The Jungle Book"* and *"Hairspray"*, he is following his true passion... writing songs. He's a proud father of two and is passionate about encouraging others to live their dreams. Samuel is also a volunteer speaker for *beyondblue*, a national organisation that works to raise awareness about anxiety and depression. He launched the *#GOODENOUGH* campaign to encourage others to speak more openly about their own mental health journeys.

COMPANY PROFILES

AUSTINMER DANCE THEATRE • NEW SOUTH WALES, AUS

Our mission is for Austinmer Dance Theatre to act as a stepping stone for dancers looking to enter the professional dance industry. We build strong, confident dancers through passion and commitment, giving them the physical and inner strength required to achieve their dreams in an environment where training, technique, support and encouragement are the key to future success.

Our company aims to provide dancers with professional experience on a local, national and international scale without the need to commit to full-time international training programs. We aim to be geographically and financially available to all dancers who aspire to great things but are unable to reach the opportunities that are vital to their professional career. We offer opportunities and experience by providing work closer to home until they are able to venture further afield.

Through the endless support and passion for dance of our artistic director, Michelle Forte and our internationally renowned patron, Maurice Causey, Austinmer Dance Theatre has jumped from strength to strength since its establishment in 2011. As our company grows, we look to extend our reach to regional and remote areas to provide that first step for many incredible dancers around Australia.



Photo by: Children of the Revolution

THE CHRISTINE SCOTT FOUNDATION TRADITIONAL DANCE AND THEATRE ENSEMBLE (CSF) • GHANA

The Christine Scott Foundation Traditional Music and Dance Ensemble (CSF), is a newly established ensemble which aims to revive the dying out of African traditional culture, arts, and traditions through lively, vibrant and energetic drum music, dancing, stories and tales, both locally, throughout Africa, and on the International Stage, through festivals, competitions and folk events.

The ensemble group founder, Mrs. Christy Scott (UK) and group director, Mr. Richard Ko Asiedu, seek to encourage children and adults to embrace their cultural and traditional heritage with pride and passion, through lessons, events and performances. They also seek to serve their community, by presenting performances and contributing sales to assist the Christy Scott Foundation, which help the most vulnerable and forgotten in our society.

It is with passion and commitment that the CSF Traditional Music and Dance Ensemble seek to serve our people and the country of Ghana by bringing the history of our ancestors alive again. We hope this short introduction is the start of a meaningful relationship of sharing the arts of all cultures and traditions across the world.



COMPANY PROFILES

DANSEBRYGGERIET (STANDS & DANS) • DENMARK

Dansebryggeriet is a youth performance company for dancers aged 12 to 19, based in Copenhagen, Denmark. We currently have 18 dancers. The company was founded in 2012 and is led by artistic directors Marlene Bonnesen and Mette Overgaard. The dancers train twice a week in contemporary technique and explore new formats with different choreographers. Dansebryggeriet is part of the organization Stands&Dans.



Photo by: Bahadir Berber

DRILL • TASMANIA, AUS

DRILL is Hobart's contemporary youth dance company and the driver of contemporary dance engagement in Southern Tasmania. Behind each DRILL project is a dedicated and diverse group of young movers, who collaborate with professional artists to develop and perform challenging, ambitious works.

The company's projects are predominantly site-specific, activating local spaces and challenging the role of the audience. DRILL creates signature works that are of high artistic integrity, socially relevant and that push the physical and creative limits of the performers. Fuelled by collaborative practice, DRILL also runs an extensive education program that connects schools with inspiring people, from choreographers to scientists.



Photo by: Joshua Lowe

COMPANY PROFILES

FLING PHYSICAL THEATRE • NEW SOUTH WALES, AUS

FLING Physical Theatre is a youth dance organisation based in Bega, on the far-south coast of NSW, Australia. FLING creates opportunities for young people living regionally to engage with the arts as audiences and participants, to train in a variety of physical disciplines, and to engage with local and visiting professional artists to develop inspiring original performance projects. FLING's core youth performance group, the FLING Company, was founded in 2001 for performers aged 14 to 18, and has toured productions throughout our local region and beyond.

FLING has built a strong reputation for producing highly skilled performers, with many alumni going on to tertiary performing arts courses and professional careers. FLING also provides training programs for our broader community with performance opportunities for all ages and education services for preschool, primary and high schools. We encourage kids to dream big, set goals and develop the commitment to achieve them. We promote healthy attitudes to physical activity, body image and self-belief.



Photo by: Ben Marden

THE FLIPSIDE PROJECT (CATAPULT DANCE CHOREOGRAPHIC HUB) • NEW SOUTH WALES, AUS

Catapult Dance Choreographic Hub, Newcastle is a professional choreographic, multi-disciplinary and contemporary dance hub for professional artists, emerging artists, young people and the community. Catapult provides a support structure for choreographers and multi-disciplinary artists, youth and community to develop their practice, gain skills and collaborate across disciplines through a series of professional performances, residencies, international exchanges, professional creative developments, youth, community and outreach programs and partnerships.

The Flipside Project is Catapult's nationally awarded contemporary dance choreographic program for young people and emerging artists aged 8 to 25. The Flipside Project is committed to creating challenging performances that tackle political, social and personal topics in culturally appropriate formats to address issues relevant to the youth participants and their communities. The Project allows young artists to collaborate with renown Australian choreographers and multi-disciplinary artists and create new works through creative processes that are reflective of the professional sector.



Photo by: Alison Laird Photography

COMPANY PROFILES

HURJA PIRUETTI WESTERN-UUSIMAA DANCE INSTITUTE • FINLAND

Hurja Piruetti Western-Uusimaa Dance Institute was founded 25 years ago by Katja Köngäs and today the school provides Basic Education in the Arts (dance and performance) to over 900 students in southern Finland. The system of Basic Education in the Arts, approved by the Finnish Ministry of Education and Culture, offers extracurricular arts education to children, young people and adults. Programs are delivered in dance, music, arts, craft and circus institutes across Finland with a goal-oriented focus while taking students through a progressive curriculum. It provides students with skills for self-expression and can become the basis for vocational or higher education in the field.

Hurja Piruetti Western-Uusimaa Dance Institute is maintained by a support association and operates in the Raasepori area of southern Finland. We have been teaching dance since 1995, and every year we further develop our class selection and teaching. Our educational programs show children how they can express themselves through dance and find joy in movement, and focus on dance as a multifaceted form of art. Hurja Piruetti is a member of the Association of Dance Institutes in Finland.

ORIGINS DANCE COMPANY • VICTORIA, AUS

Origins Dance Company is an exciting performance-based company that provides developing young artists with professional level performance experience and exposure to leading contemporary dance choreographers and artists in Melbourne, Australia. Our company is passionate about providing a diverse range of experiences and processes. Under the Artistic Direction of Jayden Hicks, Origins Dance Company looks to expand the potential of young minds and allow them to unlock and explore their creativity.



Photo by: Paul Malek

COMPANY PROFILES

THE PRESENCE PROJECT: MOVING MINDS, MOVING BODIES • SINGAPORE

The Presence Project is a unique collective of contemporary dance artists and students mentored and directed by Singapore choreographer Peter Gn, as part of his PhD research with the Victorian College of the Arts. Performing innovative, deeply personal and experimental choreography, this collective pushes conceptual boundaries and explores interdisciplinarity in the arts, while anchoring the belief that dance must take place in a positive, mindful and energetic environment with equal parts of personal movement, emotion, group dynamics and music.

Peter has been working with contemporary dancer Denise Tan, who features in *Skin II* at AYDF 2019. Denise is a recent dance graduate from the Nanyang Academy of Fine Arts (Singapore) who will be furthering her studies at the Northern School of Contemporary Dance this year. A unique and talented performer in her own right, Denise is among a list of dancers who have performed under The Presence Project.



Photo by: Peter Gn

QL2 DANCE • AUSTRALIAN CAPITAL TERRITORY, AUS

QL2 Dance is dedicated to diverse, challenging and rigorous youth dance practice, which develops the next generation of dance-makers and contributes to a dynamic, caring and diverse society. We excite our audiences with thoughtful, challenging dance works where the hearts and minds of young people speak through their bodies. We have presented performances in Jamaica, Taiwan, Thailand, Singapore and Scotland, as well as Canberra, Sydney, Melbourne, Adelaide, Perth and regional centres, to audience and critical acclaim. Programs run for ages 8–26 and focus on igniting and developing young people’s creative energy and dance skills. Young people can join QL2’s programs at various points, and work with us for a few months or many years. QL2’s programs include Quantum Leap, Canberra’s auditioned youth dance ensemble; the Chaos performance project for younger dancers; choreographic development and performance projects; and Curated Residencies for developing artists. The Gorman Arts Centre, QL2’s premises in Canberra, is also a hub for Canberra’s flourishing independent dance scene.



Photo by: Lorna Sim

COMPANY PROFILES

RUTHERFORD DANCE COMPANY YOUTH • UNITED KINGDOM

Rutherford Dance Company (RDC) Youth is a multi-award winning professional youth contemporary dance company dedicated to the training of young dancers/performers aged 11-21 and the distribution of high quality original dance. Company members work with the Artistic Director and guest choreographers to produce original new work of a high standard for performance platforms across the city of Birmingham and beyond. As part of our core mission, RDC Youth creates youth-led initiatives that provide training and performance opportunities for young dancers, develop aspiring choreographers, support young people as leaders and foster new audiences.

RDC Youth strives to raise the standard of youth dance in the West Midlands and beyond, challenging the perception of youth dance and youth dancers by creating new work which is thought provoking and skilfully created. The company is artist-led and annually tackles research topics of socio-political importance to young people such as gender, equality, sexuality and diversity.

Graduates have successfully gained places on undergraduate dance degree courses at universities and conservatoires across the United Kingdom and Europe, including Trinity Laban, Northern School of Contemporary Dance, London Contemporary Dance School, Rambert School, Elmhurst Ballet School, Royal Ballet School, Accademia Internazionale Coreutica, the Institute of Arts Barcelona and the BalletBoyz.

STOMPIN • TASMANIA, AUS

Stompin is a leading youth dance company in Australia, recognised for its unique, site-specific work and its commitment to the regional Tasmanian community. We promote creative and healthy lifestyles for young people through an arts-based dance practice, providing a platform for our young dancers to explore issues important to them and their community. Our work is bold, engaging and ambitious, our dancers are creative and curious, and our team is dedicated to the growth of contemporary arts practice in Tasmania and the dance industry at large.



Photo by: LUSY Productions

COMPANY PROFILES

WAGANA AND THE DUST YOUTH DANCERS • NEW SOUTH WALES, AUS

Wagana and the DUST Youth Dancers are a group of 10 young women from Darug and Gundungurra Country in the Blue Mountains, NSW. The Company comes together to make and perform work which is connected to people and to place. The dancers are Aboriginal and non-Indigenous young people with a love of contemporary-based movement and dance derived from sharing stories, connecting with each other and responding to Country. Wagana and DUST performed together at the Australian Youth Dance Festival in Melbourne in 2017 and this year at Dance and the Child International in Adelaide. They have also performed at local events in the Mountains.



Photo by: Katrina Chalker

YDANCE (SCOTTISH YOUTH DANCE) - NATIONAL YOUTH DANCE COMPANY OF SCOTLAND • SCOTLAND

YDance (Scottish Youth Dance) is the national dance organisation for children and young people in Scotland. YDance works through key partnerships in education, culture, health and sport, to provide a range of high-quality dance experiences across three main areas of work - Talent Development, Education, and Access and Participation. Our vision is to offer every child and young person in Scotland the opportunity to realise their potential as individuals through dance.

In 2012, YDance formed the National Youth Dance Company of Scotland (NYDCS), the flagship contemporary dance company for Scotland's exceptional young dancers aged 16 to 21. The company works with Anna Kenrick (YDance Artistic Director) to explore, create and rehearse new work to be toured nationally and internationally. Company members meet to develop and rehearse in a series of creation intensive weekends throughout the year and are often offered other opportunities to participate in projects and to perform with YDance.



Photo by: Paul Watt Photography

COMPANY PROFILES

YELLOW WHEEL • VICTORIA, AUS

Yellow Wheel, established in Melbourne in 2012, is an Australian dance company specialising in working with young people and emerging artists. The company offers a range of programs to connect emerging dancers with professional artists, and provides rigorous contemporary dance training and professional development. Yellow Wheel presents fresh, ambitious new dance works featuring the next generation of young movers, as well as supporting artists to create and present work. Founded by Adam Wheeler, Yellow Wheel is now led by Artistic Director Joshua Lowe and Associate Director Kyall Shanks. The company is currently in residence at the new WXYZ Studios in North Melbourne.



Company photographed: Hurja Piruetti, Photo by: Christopher Senn



Photo by: Pippa Samaya



Company photographed: RDC Youth, Photo by: Aaron Howell

DELVING INTO DANCE

Podcasts led by Youth Ambassadors



ABOUT DELVING INTO DANCE

Delving into Dance is a platform that profiles the views of dance makers and lovers, sharing interviews and written content that is both intimate and thought provoking.

Started in 2016, as a podcast Delving into Dance has grown to reach over 15,000 people globally. Through a diversity of views, experiences and practices, we can better understand the role dance plays in individuals' lives, while demystifying and opening dance up to new audiences. What can those who don't regularly engage with dance learn from the artform?

Delving into Dance is a passion project of researcher and dance-lover Andrew Westle. Andrew is not a dancer, instead he brings his unique perspective and passion for the art-form.

Delving into Dance is supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council, its arts funding and advisory body.

Please consider supporting Delving Into Dance: www.delvingintodance.com

ABOUT THIS SPECIAL SEASON

The tenth season of Delving into Dance is presented in partnership with Ausdance Victoria, in conjunction with the Australian Youth Dance Festival (AYDF).

This special season features Australian and international youth dance practitioners: Daniel Riley, Anna Kenrick, Adam Rutherford, Cadi McCarthy, Adam Wheeler, Aparnaa Nagesh, and Isabella Stone. Interviews were conducted by the amazing AYDF2019 Youth Ambassadors – Paige Carr, Patricia Hayes Cavanagh and Piroska Vojlay. Interviews explore youth dance practice, taking place both in Australia and further afield.

The Youth Ambassadors were mentored with regards to interviewing, they wrote the questions, conducted the interviews and wrote the online profiles

Check out the Podcast Series: www.delvingintodance.com/aydf

WHAT'S NEXT?

CONTINUE THE YOUTH ARTS DIALOGUE AFTER AYDF 2019 -

TYA AND YOUTH ARTS SYMPOSIUM AT ABBOTSFORD CONVENT
SAVE THE DATE: WED 16 OCT 2019

Theatre Network Australia's 2019 national gathering will be a full day symposium focused on evidence-based research from the TYA and Youth Arts sector. The Symposium will run alongside Melbourne Festival and feature auxiliary events and workshops hosted by member companies. More info and call for presentations coming soon.

Sign up to Theatre Network Australia's eNews for further details:
<https://www.tna.org.au/>



Photo by: Heidrun Löhner

STAY CONNECTED

Facebook: [Australian Youth Dance Festival](#)

Instagram: [@ausdance_victoria](#)

Sign up to our AYDF [newsletter](#)

Email: aydf@ausdance.org.au

Website: <https://www.ausdancevic.org.au/>

WE'LL KEEP YOU UPDATED ON MORE YOUTH DANCE PROGRAMS

PRACTICAL INFORMATION

WHERE TO EAT?

Lunch will be provided on Monday, Tuesday and Friday to all Youth Dance Program and Think Tank participants.

Close to Transit Dance Studios, Brunswick

Wilbur's Café
39 Fallon St (corner of Dawson St, opposite Transit Dance)

Sydney Road is a 6 minute walk from Transit Dance Studio and has a number of cafes and restaurants.

Close to the Meat Market, North Melbourne

St Cooper Café 27 Blackwood St	Neon Korean Eatery 6/19-35 Flemington Rd (cnr Blackwood St)
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Akita Japanese Restaurant
34 Courtney St (cnr Blackwood St)
North Melbourne

5 minute walk to

Code Black Coffee 119 Howard St	Ample Café & Bar 123/129 Howard St
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10 minute walk to

The Roasting Warehouse
19-21 Leveson St

Or walk to Queensberry St, North Melbourne for a range of cafes and other eateries. We also encourage you to bring lunch and snacks with you, if you are able to prepare it in advance.

SUPERMARKETS

Brunswick

Woolworths Brunswick
300-304 Albert St

Aldi Brunswick
292-298 Sydney Rd

Coles Barkly Square
90-106 Sydney Rd

North Melbourne

SUPA IGA
20-26 Errol St

Foodworks
549 Queensberry St

IGA Xpress
75 Flemington Road

TAXI SERVICES

There are a number of taxi services in Melbourne including
Silver Top Taxis: 13 500 silvertop.com.au
13Cabs: 13 2227 or 13cabs.com.au

Rideshare service Uber also operates in Melbourne

ATMS

You will find Commonwealth Bank (CBA) and National Australia Bank (NAB) ATMs on Sydney Road, Brunswick.

On Queensberry St, North Melbourne there are NAB, ANZ, Westpac and CBA ATMs.

PRACTICAL INFORMATION

POST OFFICES

North Melbourne Post Shop: 72/82 Errol St, North Melbourne
Brunswick LPO: 415 Sydney Rd, Brunswick

EMERGENCIES

For emergency services including fire, police and ambulance call 000

MEDICAL SERVICES

The below places are relative to Brunswick, but we can give you other recommendations on request:

The Royal Melbourne Hospital
300 Grattan St Parkville 3050

Public hospital with Emergency Department (open 24 hours)

Moonee Ponds Medical Centre
24-46 Holmes Road Moonee Ponds 3039

Phone: 03 9945 7777

<http://www.mooneepondsmedicalcentre.com.au/>

*Includes a GP, Dentist, Physio & Allied Health, Diagnostic Imaging,
Pathology, Pharmacy and Skin Clinic. Open 7am—10pm*

Tambassis Family Pharmacy
32-34 Sydney Rd Brunswick 3056
Open 8am - 12am

ACCESS

Physical Access

All venues are wheelchair accessible

Accessible Toilets

All venues have toilets including disabled access toilets

MOBILE & INTERNET

If you're travelling from overseas and plan to use a local sim card while in Melbourne, Optus, Telstra, Vodaphone, Coles, Aldi and Lebara all have great pre-paid, no-contract mobile plans and can be easily purchased (from corner shops like 7-11). You can [compare detailed rates here](#).

ATTENDANCE

Ausdance Victoria has a duty of care to all dancers participating in the Youth Dance Program. To ensure that we can keep track of who is attending each day, we will require participants to sign in each morning and after lunch.

Leaders will be required to sign in on behalf of their company and will take responsibility for ensuring their dancers attend each day.

If you are unwell or are unable to attend sessions at the Festival for any reason, please email aydf@ausdance.org.au or phone +61 468 384 542 so that we know that you are ok.

THINGS TO DO

SHOPPING

Queen Victoria Market

Located in North Melbourne, this major Melbourne landmark sells fresh fruit, veg and produce, as well as specialty shops and crafts. Stalls are open at various times throughout the week.

qvm.com.au

Bourke St Mall

The city is full of shops to explore! In the Bourke St Mall you will find major department stores Myer and David Jones.

visitmelbourne.com/Regions/Melbourne/Destinations/Bourke-Street-Mall

Finders Keepers Market, 12 – 14 July

A massive three day event, featuring over 270 independent art and design stalls in the world renowned Royal Exhibition Building in the Carlton Gardens. Expect to find some lovely local makers from Melbourne, as well as talented favourites from all around Australia.

thefinderskeepers.com/melbourne-markets

MUSEUMS

There are a number of museums in Melbourne including the Melbourne Museum which includes the Bunjilaka Aboriginal Cultural Museum

museumsvictoria.com.au/our-museums

GALLERIES

The National Gallery of Victoria is located over two buildings NGV International – 180 St Kilda Rd, Melbourne and NGV Australia – Federation Square

www.ngv.vic.gov.au/

There are also lots of small galleries to explore in Melbourne.

ZOOS

Zoos Victoria operates three Zoos:

Melbourne Zoo: Contains a large range of wildlife

Healesville Zoo: Australian wildlife – 75 minute drive from Melbourne

Werribee Zoo: African wildlife – 45 minute drive from Melbourne

zoo.org.au

PERFORMANCES

Please ask Ausdance staff for specific recommendations, however you may like to look at the programs of the following venues.

Arts Centre Melbourne: artscentremelbourne.com.au

Artshouse artshouse.com.au

Dancehouse dancehouse.com.au

PARKS

Royal Botanic Gardens Melbourne

rbg.vic.gov.au/visit-melbourne

Please feel free to ask staff for other suggestions of things to do during your stay in Melbourne.

PARTNERS

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AUSDANCE VICTORIA IS SUPPORTED BY THE VICTORIAN GOVERNMENT THROUGH CREATIVE VICTORIA



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THANK YOU

FESTIVAL TEAM

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EXECUTIVE DIRECTOR

Michelle Silby

PROJECT MANAGER

Sasha Leong

GENERAL MANAGER

Clare McKenzie

PROJECT COORDINATOR

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PROJECT ASSISTANT/ ACTING MARKETING COORDINATOR

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AUSDANCE VICTORIA

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MARKETING COORDINATOR (UNTIL APRIL 2019)

Joshua Allen

MARKETING COORDINATOR (FROM JUNE 2019)

Shweta Kawatra Dakin

THANK YOU ALSO TO

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Miranda Brown Publicity

YOUTH DANCE AUSTRALIA COMMITTEE

Ruth Osborne

Caitlin Comerford

Adam Wheeler

Joshua Lowe

Cadi McCarthy

Jo Clancy

AND FINALLY

A special thank you to Transit Dance, Meat Market, AYDF2019 Youth Ambassadors and all our fabulous volunteers.



Company photographed: Hurja Piruetti
Photo by: Christopher Senn