

AUSDANCE VICTORIA & YOUTH DANCE AUSTRALIA PRESENT

# AUSTRALIAN YOUTH DANCE FESTIVAL

REVOLUTIONS PER MINUTE

GALA PERFORMANCES

10 & 11 JULY 2019

# Energy. Empathy. Innovation. Curiosity. Community. Collaboration. Action

Dance has a lot to offer our world right now.

Welcome to the 2019 Australian Youth Dance Festival Gala Performances, Revolutions per minute. We are delighted to bring you a program of works by youth dance companies from around Australia, as well as England, Denmark, Singapore, Finland and Scotland.

What unites these two diverse evenings of performance is that each individual work has been created collaboratively. That is, rather than learning and rehearsing dance steps taught by the choreographer, the young dancers who perform the work have made significant contribution to its creation, alongside and with the support of professional dance artists. This contribution ranges from thematic/conceptual ideas, to movement languages/physicalities, and everything in between.

The process of creating original ideas collaboratively, is complex. Processes involve exploration, improvisation, interrogation – moments of success and also failure. The professional artists leading these processes are not only skilled choreographers, but art form ambassadors. They embrace the significant responsibility to invite and induct young dance enthusiasts (and their families) to the weird and wonderful world of contemporary dance – and then lead them through processes largely focused on embracing the unknown... This is so much more than warm fuzzies!

It struck me recently, how vital it is to be prepared for the unknown, because really, what do we know for sure? Right now, the ground is shifting rapidly and urgently. To be aware – to be conscious of the communities in which we're living, to be mindful of the choices we make and our contribution to our world and its future, to be able to listen and truly hear different perspectives, to be bold in creating new ideas and ways forward... to be open and fearless in our connections with our selves, each other and the world. This is the experience of youth dance and frankly, the world in which I want to live.

Thank you for being here with us. I hope you are moved by the experience you have this evening.

ALICE LEE HOLLAND

ARTISTIC DIRECTOR, AUSTRALIAN YOUTH DANCE FESTIVAL 2019

# ALICE LEE HOLLAND

## Artistic Director, AYDF 2019

Alice is an Australian director, choreographer and dance animateur. Unafraid to think from zero, she is an ambitious artist committed to carving new paths. Alice has worked nationally and internationally across contemporary dance and circus, with diverse communities of people, trained and untrained, young and old. Most recently, she created SIMULCAST for the 2019 Dance Massive Festival – a solo for James O’Hara and 300 community dancers age 8-80, presented at Birrarung Marr in Melbourne.

Alice’s choreographic style is relentlessly physical: “...athletic and physically dramatic, it’s dance that makes the muscle fibres twitch... eminently watchable dance.” *The West Australian*.

As Artistic Director she led Western Australia’s STEPS Youth Dance Company (now Co3:Youth) through its pivotal final chapter. Highlights include: seven nominations for the Australian Dance Awards, including the 2015 winner *Fights & Flights*, *Trois Generations* (Jean-Claude Gallotta) and *A Midsummer Nights Dream (As You Like It)* (Dmitry Krymov) for the 2013 and 2014 Perth Festivals; and presentations at the Dance and the Child International Congress (Taiwan 2012, Copenhagen 2015).

In 2015, Alice was appointed Resident Director for the world-renowned Circa Contemporary Circus (Brisbane), during which time she toured ten different productions across nine countries and was involved with four new creations. Alice was part of the Circa team at the helm of *Depart* – a production commissioned by the London International Festival of Theatre for the Tower Hamlet Cemetery Park, which involved 150 performers across circus, dance and music.

Now based in Melbourne, she works for Chunky Move, lectures at the Victorian College of the Arts and is the Artistic Director for the 2019 Australian Youth Dance Festival – International – *Revolutions per Minute*.

Alice is a graduate of the West Australian Academy of Performing Arts (Bachelor of Arts in Dance) and the University of North Carolina at Greensboro (Master of Fine Arts – Choreography and Performance).



# Wednesday 10 July

## 1. En Trance

Austinmer Dance Theatre, Australia

## 2. NowHere

Stompin, Australia

## 3. Consider the Possibilities

Wagana and DUST Youth Dancers, Australia

## 4. IMMI

Rutherford Dance Company Youth, UK

## 5. Skin II

The Presence Project: Moving Bodies, Moving Minds,  
Singapore

## 6. Naturally Man-Made

QL2 Dance, Australia

## 7. For Those Who Wait

YDance (Scottish Youth Dance) - National Youth Dance  
Company of Scotland, Scotland

# Thursday 11 July

## 1. Fragile Terrain

The Flipside Project (Catapult Dance Choreographic Hub),  
Australia

## 2. Static Equilibrium

Dansebryggeriet (Stands&Dans), Denmark in collaboration  
with Hurja Piruetti Western Uusimaa Dance Institute, Finland

## 3. Tide

Yellow Wheel, Australia

## 4. Windthrow

Origins Dance Company, Australia

## 5. Shifting

FLING Physical Theatre, Australia

## 6. For Those Who Wait

YDance (Scottish Youth Dance) - National Youth Dance  
Company of Scotland, Scotland

# En Trance

## Austinmer Dance Theatre

### ABOUT THE WORK

Where do I look? Whose eyes do I focus on? How do I look?

Simple questions yet deep insecurities that we all struggle with at some point in our lives.

Who are you when you walk into a room, party or social space?

Are you the real you? Or do you put on the persona of who you think you 'should' be?

Does your energy feed off others and the general 'vibe' of the space? Or are you completely at ease with who you are, no matter your surroundings?

En Trance embodies and symbolises the innate needs and desires we all have to fit in and be accepted in new social situations. The opening live text invites observers directly into the personal space of the performers, who sit casually while sharing their innermost thoughts with anyone who cares to listen. These are the performers own individual 'scripts', thoughts that pass through their minds when they are in social situations. Anxiety, stress, insecurity, emptiness - these are emotions that we all, young and old, are very familiar with as we try to find our place.

### CREDITS

Concept and Direction: Michelle Forté

Music: Speed Limit by Ezio Bosso

A Night Ride / One Way by Ezio Bosso

### CAST

Maddy Backen, Lauren Brereton, Natalie Cunzolo, Meg King, Carien McKerrell, Demi Martin



*EnTrance, 2018, Photo by: Children of the Revolution*

WEDNESDAY 10 JULY



# NowHere Stompin

## ABOUT THE WORK

This work reimagines and re-tells the stories of Tamar Island and the Kanamaluka/Tamar River, drawing on local Tasmanian indigenous heritage, the ecology of this area and present-day anecdotes. Inspired by the Stompers' desire to create work in nature, NowHere was originally performed around a body of water, exploring environmental sustainability as well as other cultures and ways of life. For AYDF, the work has been restaged, and features footage of this original performance.



*NowHere, 2018, Photo by: LUSY Productions*

## CREDITS

Artistic Director: Caitlin Comerford

Acting Artistic Director/Rehearsal Director: Gabriel Comerford

Choreographer: Yolande Brown and The Stompin Cast

Text: Adam Thompson

Sound: Mike Willmet

## CAST

Jesper Harrison, Anabelle Hawthorne, Belle Hilder, Ruby Howard, Zoe Howard, Cat Kerr, Toby McKnight, Charlotte Mattern, Ebony Nichols, Cooper Orchard-Skey, Sage Price, Isabel Walsh, Emily White

WEDNESDAY 10 JULY

# Consider the Possibilities Wagana and DUST Youth Dancers

## ABOUT THE WORK

The roots of a tree reach deep into the soil and our soil is ancient. Like us, the tree needs to accept nourishment from Mother Earth to survive. Caring for Country is paramount. Consider the possibilities if we don't...



*Dance Rites, Sydney Opera House, 2018. Photo by: Katrina Chalker*

## CREDITS

Director: Jo Clancy

Choreography: Jo Clancy and Dancers

Music: Tash Sultana

Wicked Beat Sound System

Traditional Darug song by Stuart McMinn

## CAST

Ella Brennan, Nissa Brennan, Jacklyn Chalker, Evie McGowan Braithwaite, Shana O'Brien, Jessica Oehm, Isis Pattison, Guinnie Randall, Arlia Varnel, Anastasia Vickers

WEDNESDAY 10 JULY

# Rutherford Dance Company Youth (RDC Youth)

## ABOUT THE WORK

Rutherford Dance Company Youth present IMMI, a physical response to the company's 2018/19 research topic of immigration. A thought-provoking work that is the dance equivalent of agitprop theatre, IMMI draws inspiration from the media coverage of the 2016 United Kingdom European Union Membership Referendum and, overtly and unashamedly, responds to the surrounding propaganda from a young person's perspective. Choreographed by Artistic Director Adam Rutherford in collaboration with RDC Youth company members.



*Photo by: Aaron Howell*

## CREDITS

Artistic Director & Choreographer: Adam Rutherford

Sound Design: Adam Rutherford

Music: Shackelton by Deadman

Everybody Wants to Rule The World (Feat. Luz Elena Medoza) by  
Giorgio Moroder & Raney Shockne

## CAST

Meghan Bagnall, Molly Barber, Sonny Connor-Bell, Rowanna McCorry, Fawn McIntosh, Jasmine Massey, Kyle Mills, Elisabeth Mulenga, Hope O'Brien

WEDNESDAY 10 JULY



## The Presence Project: Moving Minds, Moving Bodies

### ABOUT THE WORK

Inside the body is whirring, it's whirring fast.

Outside it's going slow.

And its having trouble moving through the air, making the air cling to it

Making me cling to it.

Not that it needs me.

The move is not in need.

It's the move as god.

Regal delinquency in action.

It burns itself past the retina straight into the gut and resurfaces at odd moments of desire.

- Wendy Houston

### CREDITS

Choreography and Direction: Peter Gn

Music Composer: Philip Tan

Film: Peter Gn

### CAST

Denise Dannii Tan



*Skin II, 2019, Photo by: Peter Gn*

WEDNESDAY 10 JULY

# Naturally Man-Made

## QL2 Dance

### ABOUT THE WORK

How does architecture and space influence dance? And how does dance influence architecture and space?

In Naturally Man-Made, choreographer and dancers have drawn inspiration from the award-winning grand staircase of the Nishi Building to explore lines, textures, space and functionality. They have looked at the contrast between the warm natural feel of the wood and the cold hardness of concrete and steel, and delved into their emotional response to this inspiring space.



*Photo by: Lorna Sim*

### CREDITS

Artistic Director & Choreographer: Ruth Osborne

Assistant to Artistic Director: Steve Gow

Videography: Wildbear Entertainment

Sound: Adam Ventoura

### CAST

Lillian Cook, Clare Daly, Sarah Long, Silas Manapsal, Ela Knowles Parsons, Danny Riley, Isabel Rochlach, Rifka Ruwette, Amalia Socha, Courtney Tha, Christopher Wade, Clayton Webb

WEDNESDAY 10 JULY

# For Those Who Wait

## YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland

### ABOUT THE WORK

What does it feel like to stop and be still?

To resist the urge to fill every moment with stimulation can we open up a space for the mind to drift, or in fact, to take notice of what is in front of us? To wait. To see what happens next. To act upon impulse.

For Those Who Wait will reveal moments where the dancers are still enough to hear their heartbeat, set against their compulsion to fill the stillness with a racing body and mind.

There are so many ways to wait; which ones will be a catapult for action?



*For Those Who Wait, Photo by: Paul Watt Photography*

### CREDITS

Choreographer: Anna Kenrick

Dramaturg: Philippa Clark

Lighting Design: Simon Gane

Costumes: Jennie Lööf

Music: Submission by Andy Stott

Gety Mernans by Aphex Twin

Jynweythek by Apex Twin

Suite No.2 in B minor, BWV 1067: VII Badinerie by Janine Jansen

Journey through the forest by Pro Sound Effects

Unbreakable Silence by Ben Frost)

Hy a Scullyas Lyf Adhagrow by Aphex Twin

Burn The Witch by Radiohead

### CAST

Mia Bradley-Evans, Jennifer Bruce, Shannon Dray, Melissa Heywood, Nicola McFall, Taine McKinstry, Emma Murphy, Catriona O'Connor, Jemma Stein, Euan Stephen, Josh Stewart, Julia Wierzbinska

WEDNESDAY 10 JULY & THURSDAY 11 JULY

# Fragile Terrain

## The Flipside Project (Catapult Dance Choreographic Hub)

### ABOUT THE WORK

The Flipside Project has choreographically developed this new work, Fragile Terrain, to look at the power of nature, destruction and devastation, and our leaders responses to change. The work is inspired by Greta Thunberg's speech to the UN Climate Change COP24 Conference – "If you say we are wasting valuable lesson time, let me remind you, our political leaders have wasted decades through denial and inaction and since our time is running out we have started to take action."



*Photo by: Alison Laird Photography*

### CREDITS

Director: Cadi McCarthy

Choreographers: Cadi McCarthy, Mikayla Nangle & Dancers

Composer: Zackari Watt

### CAST

Emma Boertje, Kaleisha Brown, Meghann Burton, Paige Carr, Mia Conway, Bronte Hattingh, Angel Johns, Anna Leman, Sophie McGuinness, Lily McKendry, Hannah O'Neill, Pollyanna Robinson

THURSDAY 11 JULY

# Static Equilibrium

Dansebryggeriet (Stands&Dans) in collaboration with Hurja Piruetti Western Uusimaa Dance Institute

## ABOUT THE WORK

Static Equilibrium depicts physical force vs. balance. Scenes of how we reach equilibrium, together or in isolation, demonstrate the feelings of personal empowerment and force created when we stand against an ideology. Different expressions of force inevitably conflict with each other, and from the chaos create a rebalanced equilibrium.

Static Equilibrium is performed by dancers from Dansebryggeriet (Denmark) and Hurja Piruetti (Finland).



*Company Photographed: Dansebryggeriet  
Photo by: Bahadir Berber*

## CREDITS

Artistic Director (Dansebryggeriet, Stands&Dans): Mette Møller Overgaard

Artistic Director (Hurja Piruetti): Katja Kögäs

Choreography: Mette Møller Overgaard and Joel Degerfeldt in collaboration with the dancers

Sound Design: Dave Black

*The performance is co-created with Metropolis Festival, AFUK and Stands&Dans, Denmark.*

## CAST

Dansebryggeriet: Wilma Trantum Bauman, Olivia Brophy

Hurja Piruetti: Alisa Honkapää, Birk Lerviks, Sofia Liukko, Annette Lundell, Saga Portman, Roope Rauhala, Iris Söderblom



*Company Photographed: Hurja Piruetti Photo by: Christopher Senn*

THURSDAY 11 JULY



# Tide Yellow Wheel

## ABOUT THE WORK

Yellow Wheel brought together eight company members to co-create Tide with Artistic Director Joshua Lowe. During a one-week intensive period leading up to the festival, the dancers discussed and responded to the frustrating, saddening and overwhelming aspects of their lives.



*Photo by: Pippa Samaya*

## CREDITS

Artistic Director: Joshua Lowe

Choreography: Joshua Lowe & Yellow Wheel Cast

## CAST

Phillipa Chapman, Cora Hughes, Suzu Ichikawa, Christiana King, Helen Moshis, Patrick O'Luanaigh, Diane Pereira, Anne Louise Thorbecke

THURSDAY 11 JULY

# Windthrow

## Origins Dance Company

### ABOUT THE WORK

Origins Dance Company presents a new creation by Artistic Director of Transit Dance Paul Malek and contributor Kaitlin Malone. Exploring physical concepts surrounding momentum, dancers study collecting, controlling and building energy. Inspired by wind accumulation and pathways in nature, we explore the different ways the body can initiate momentum, and as a response, how we are affected by the environment this creates.



*Photo by: Paul Malek*

### CREDITS

Choreographers: Paul Malek and Kaitlin Malone

Music: Ether Fields Forever by CoH

Tandem Distiller by Pomassl

### CAST

Phoebe Allen, Eden Anderson, Abby Chappell, Yvonne Huang, Alexandra Janke, Misch Kurzeme, Byron Lewis, Alex Macnab, Honey Stooove, Harper Trounson, Olivia Yeo

THURSDAY 11 JULY

# Shifting FLING Physical Theatre

## ABOUT THE WORK

Shifting puts the performers in constant motion, shaping and reshaping the space through reorganising formations and changing pathways. In an ever-shifting environment how do we manage our experience, find our balance, and locate a sense of stillness within movement?



*Photo by: Ben Marden*

## CREDITS

Co-Artistic Directors: Rob McCredie and Gabrielle Rose

Dance Development Officer: Gabriela Green Olea

Choreography: Rob McCredie, Gabrielle Rose and Gabriela Green Olea in collaboration with the performers

Original soundtrack: Braydon Zirkler (FLING Alumni)

## CAST

Esme Cook, Jarrah Cattlin, Bodhi Moffatt-Turner, Ebony Ryan-Mine, Rory Warne, Luca Yi

THURSDAY 11 JULY

## AUSDANCE VICTORIA

Ausdance is Australia's peak body for dance. Ausdance has over 40-years history of educating, inspiring and supporting the dance community to reach its potential as a dynamic force within local, national and international communities. The Ausdance network is a federated association of separately funded state/territory organisations with their own priorities and programs.

At Ausdance Vic, we aim to provide Victorians with opportunities to experience and engage with dance. We are also the subject association for dance in Victoria and a Registered Training Organisation. We create resources, advise, provide professional development and run dance programs in schools. Alongside advocacy and educational programs, Ausdance Vic also produces community dance projects each year, including Big Dance - a free mass participatory dance event and other major events including the Australian Youth Dance Festival.

## YOUTH DANCE AUSTRALIA

Youth Dance Australia (YDA) is a collection of youth dance companies and artists who provide a platform and raise awareness about the outstanding work that young Australians experience in the pursuit of creative and process-led dance making. Each member of YDA has extensive expertise and knowledge of working with young people, and offers programs and opportunities for the next generation of contemporary dancers to pursue a career in dance. YDA members pride themselves on creating an environment where the development of innovative contemporary dance is fostered and nurtured through rigorous dedication and a passion for the art form, and inclusion, equality and diversity are celebrated.



*Big Dance Melbourne 2018, Photo by: Sarah Walker*



*AYDF 2017, Photo by: Maylei Hunt*



# History of the Australian Youth Dance Festival

## HISTORY OF AYDF

The Australian Youth Dance Festival was the nation's first dance-specific festival for youth. Ausdance National devised and produced the first four festivals held in Darwin NT (1997), Townsville QLD (1999) and Armidale NSW (2001 and 2004). In 2006, Ausdance Victoria hosted the festival in Horsham. In 2009, Ausdance WA presented the festival in Mandurah. In 2012, Ausdance NSW hosted the festival in Gosford and in 2014, Ausdance SA presented the festival in Renmark.

The festival retained a core structure and purpose at each location; inherent in this was engagement with the local community that hosted the event. Its unique structure allowed young people to engage in creative exchange in a supportive, non-competitive environment that encouraged participation and learning. The festival provided important choreographic development opportunities for participants, as well as the choreographers who were selected to mentor the youth in creating a collaborative site-specific project. Festival participants and choreographers worked together each day of the festival to investigate ways of making performance, celebrating various perspectives of the festival's place and environment.

In 2017, Ausdance Victoria took over the lead and brought the program to a capital city for the first time – Melbourne. The Festival was remodeled to provide new opportunities for young people to access some of the finest dance experiences available in Australia. The week-long Festival provided intensive technique, performance-based and choreographic masterclasses and there was an opportunity for youth companies to perform at one of Melbourne's leading arts venues. Building on the success of the 2017 program, Ausdance Victoria and Youth Dance Australia are co-presenting the first festival with international collaboration in 2019. The program has been expanded to include a stream for dance leaders and teachers, an Industry Forum, international exchanges between Australian and international companies, and active engagement with youth ambassadors who have played a vital role in the shaping of this year's program.



AYDF 2017



# Thank yous

## FESTIVAL TEAM

ARTISTIC DIRECTOR  
Alice Lee Holland

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PROJECT MANAGER  
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PRODUCTION MANAGER RPM  
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RTO AND EDUCATION  
COORDINATOR  
Kate Kaleb

MARKETING COORDINATOR  
(UNTIL APRIL 2019)  
Joshua Allen

MARKETING COORDINATOR  
(FROM JUNE 2019)  
Shweta Kawatra Dakin

## THANK YOU ALSO TO

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YOUTH DANCE AUSTRALIA COMMITTEE  
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Caitlin Comerford  
Adam Wheeler  
Joshua Lowe  
Cadi McCarthy  
Jo Clancy

## AND FINALLY

A special thank you to Transit Dance, Meat Market, AYDF2019 Youth Ambassadors, Alessandro Scorcella, Andrew Westle, Malthouse Theatre and all our fabulous volunteers:

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# Partners

## GOVERNMENT



Ausdance Victoria is supported by the Victorian government through Creative Victoria

## VENUE PARTNER



## RECEPTION PARTNER





Company photographed: QL2 Dance  
Photo: Lorna Sim