

**DANCE TEACHERS IN PRIMARY AND SECONDARY SCHOOLS**

**SECTOR CONNECT SESSION SUMMARY**  
**MARCH 31ST, 2020**

**AUSDANCE VIC**

Disclaimer: All information outlined in DANCE TEACHERS IN PRIMARY AND SECONDARY SCHOOLS summary is not personal advice. This is general information around policies and protocols discussed in the zoom call. Please make sure before you implement any changes to your business you seek the appropriate legal advice for your business.

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## **FOCUSING ON DANCE STUDIO OWNERS**

This session was led by Dr Katrina Rank with Fiona Hulands (Ausdance Victoria) with contributions by Kate Kaleb

## **ATTENDEES**

70 registrations, 47 attendees from Victoria

## **AUSDANCE VIC DISCUSSION**

**INTERIM FINDINGS OF THE AUSDANCE IMPACT SURVEY** and the work being done at National level and state levels.

[Ausdance Vic](#)  
[Ausdance NSW](#)

**AUSDANCE NATIONAL'S STATEMENT** shared with participants regarding directive to suspend live classes

While acknowledging the extreme hardship this will cause, Ausdance acknowledges the directive from the Federal government and the Australian Health Protection Principal Committee in relation to the temporary closure of non-essential businesses which has included gyms and indoor sports facilities. Ausdance recommends therefore, on the basis of common sense, that all dance teaching and rehearsal studios close temporarily until further notice, effective 24 March 2020.

**RESOURCES AND ONLINE SITES** – showed via shared screen, various resources and sites. See links in summaries below

**GUIDELINES FOR ONLINE CLASSES** – discussed draft document by Ausdance Victoria written for the sector, [Updates from Ausdance Vic](#)



Image by shuttermain

## **OPEN CONVERSATION**

### **QUESTIONS AND TOPICS RAISED**

Where possible, we have provided links. Other questions will be discussed further at the next sector meeting to provide answers or recommendations.

### **ONLINE TRANSITION AND LIABILITY**

Concerns over

- Child Safe Standards around teaching Live
- Legality of online delivery
- Health and safety protocols and liabilities

We recommend talking to your school/s around what supports and recommendations they are putting in place so you can comply with their requirements. Ausdance Vic has created a Guide to Online Delivery of Dance Classes and Tutorials for dance studio owners and dance teachers.

It outlines

- Legal and Duty of care considerations
- Managing Risks for recorded and Streamed Classes
- Practical Considerations Planning and Delivering Online Classes
- Pedagogical considerations teaching a streamed class
- Safety Statements Prior to Classes
- [Recommended Reading](#)

### **ADAPTATION OF COURSE WORK FOR ALL DEMOGRAPHICS**

The issue of access and equity was raised, noting that some households will have limited or no computer access, parents themselves in need of literacy support. The creation of at home course work that can be printed and sent is required.

### **ASSESSMENT**

Concerns about assessment of VCE and VCE VET Dance solos was raised, including assessment dates, the ability for students to be physically prepared and the legalities and recommendations for at home practice.

### **SHARED TEACHING RESOURCES & PLATFORMS**

Ausdance Victoria has begun to develop a resource with online teaching resources and hard copy resources that can be purchased by schools and sent to students as an alternative to online tutorials. This was shared via zoom screen share.

A range of platforms for teaching dance practice and theory were discussed. Some teachers are using Google classrooms, other Zoom. Ausdance showed the Royal Academy of Dance webpage for online resources: [Australia | COVID-19 Member support](#)

## MUSIC

Concerns around the legality of using copyrighted music in now online classes.

We recommend

- Checking with your school
- Checking with the Music Licence

*For example, we know*

One Music currently asks that businesses or organisations who are being impacted by the pandemic to please email them or use their live chat function on their website [OneMusic Australia: One Music Home](#)

One Music has different options/arrangements depending on the change of your business operation.

## PREMISES USE

### AUSDANCE STATEMENT

*Dance studios: While acknowledging the extreme hardship this will cause, Ausdance acknowledges the directive from the Federal government and the Australian Health Protection Principal Committee in relation to the temporary closure of non-essential businesses which has included gyms and indoor sports facilities. Ausdance recommends therefore, on the basis of common sense, that all dance teaching and rehearsal studios close temporarily until further notice, effective today, 24 March 2020.*

Each State has its own restrictions, and these are regularly updated.

Please see [Media Centre](#) for The Australian government information around current measures and new measures they are taking in response to COVID-19.

Please see <https://www.australia.gov.au/#state-government> for links to your particular state and the information around current measures and new measures they are taking in response to COVID-19.

Both these links provide answers to the questions around use of space. If you feel that your studio sits outside of these measures or are unsure how these apply, we recommend contacting your states covid-19 hotline

## MENTAL HEALTH OF STUDENTS

Teachers want to ensure they are a positive influence at this time, when students should also move and detach from screens for good physical and mental health.

Dance is a positive force. It supports resilience and requires constructive action as students apply their creativity and understanding of the world.

## NEXT MEETING AND ACTIONS

### Teachers

1. Fill out Ausdance [Covid-19 Sector Impact survey](#)
2. As stated above

### Ausdance Victoria

1. Set up a bespoke VCE VET Dance Teacher sector meeting
2. Contact VCAA to discuss VCE VET responses, regarding online teaching/feedback of practical activities, adjustment to assessment etc
3. Look into creation of a resource for online dance teaching – practice and theory
4. Explore a shared platform for collation of teaching resources for the adoption of classwork to be accessible for a home environment.
5. Child safety policies and or procedures for safe online learning.

## THEMES AND QUESTIONS FROM CHAT

### PROTOCOLS AND LEGALITIES WHEN TEACHERS ENGAGE STUDENTS IN PRACTICAL ACTIVITIES HOME

- Safe Spaces - VET Dance provider has the safe space approved (2)
- 1:1 coaching and Child Safety Standards
- Recording live classes (1:1 and group, separate issues arise) – several teachers (4) have been instructed to record all sessions held with students via Zoom; one primary school sent protocols for online teaching around child safety: 'we cannot have a webinar with only one student at a time- must be a group of students and cannot be filmed in a place that identifies where you live.'
- Regarding insurance is if the teacher is running a practical session the student is in our care and how can we ensure they are in a safe dance space. This question is in terms of schools not outside providers.
- There are potential health and safety risks associated with practicing at home, and this could be challenging as they do not have the same requirements
- I just cannot see any way I can run anything practical that is safe and appropriate.
- The only prac I'm considering is pilates type classes to keep the students mobile. Rather than full out dance lessons
- Is there a checklist for students to assess they have a safe space that they could tick off and submit to their teacher? *This could easily be developed KR*
- Would a checklist or video checklist of some description work?

### CREATING EQUITY FOR ALL STUDENTS REGARDLESS OF THEIR RESOURCES.

- Our school has asked us to record all live sessions. Also to be able to pass onto kids who can't be there at that time.

### ACCESS TO RESOURCES

- Access issues for those with limited IT skills, devices, data and bandwidth
- Does anyone have any ideas for online dance tasks for years 9/10?

- We are being asked to have written lesson plans not videos for Yrs 7 - 9 due to the computer access restrictions

## DEPARTMENT OF EDUCATION

- What are the Dept of Education guidelines?
- For Year 12's particularly?
- VCE Dance - Skills solo. How are we keeping track with our students at the moment? How will they submit their solos if it gets to that? Video? Does this meet VCAA criteria?
- And Learnt Work for the Year 11/12s
- VCE Dance- complete Learnt Work when schools go back in the future. Unit 3 results are due 7 September if I remember correctly. This will give you flexibility.
- I think we can move to online assessments for dance through thinking about Dance Video Composition Tasks
- We've discussed doing dance analysis- at yr 9 Looking at the resources available on the Bangarra Website
- Authentication of students' work?

## PLATFORMS BEING USED

- We're using google classrooms- and the school google domain
- I will be looking at running pracs through youtube and getting the students to upload their own chorey through FlipGrid
- shared onedrive for resources would be really beneficial as most of us are flying solo :)
- this is my first year teaching in general and I have both VCE and VET classes so I would LOVE a shared drive :)
- What about Google + Community?
- This is another platform for students suited to the primary sector [Get the Seesaw Class App!](#)
- We are using GoogleMeet
- eduvic.webex.com is the education department online meeting platform that our school is using too
- We're using google classrooms- and the school google domain

## ACCESS TO STUDIO SPACES

Do we think that schools might allow students to use studio spaces 2 at a time?

## RESOURCES SHARED FROM THE CHAT

AUSDANCE IS CURRENTLY COMPILING A RESOURCE THAT WILL BE SHARED WITH THE SECTOR.

THE FOLLOWING TEACHER SUGGESTIONS HAVE BEEN VETTED BY AUSDANCE STAFF FOR SAFE DANCE PRACTICE

Candice Egan: [Dance Resources for Distance Learning](#)

Melissa Tamraz : <https://www.education.vic.gov.au/school/teachers/classrooms/>

AUSDANCE Victoria : [Online classes and other activities](#)

Heal Yourself and Move [Home | Welcome to Heal Yourself and Move | Heal Yourself and Move](#)

Scootle [Scootle: Home](#)

ABC Splash – [Dance](#)

For Instance:

[Lucy Geurin Inc making work - Collaboration: Dancers' input, Choreographer's eye](#)

[A Dancers' Day – Sydney Dance Company](#)

[Bangarra - Dancing life into traditional objects: 'Artefact'](#)

[Dance like a lion! – What does it take to learn a Chinese Lion Dance?](#)

[Dancing a life story](#)

CLickView

[20-Minute Hip-Hop Dance Class | LEARN A DANCE WITH ME!](#)

[Beyoncé Move Your Body Full Choreography](#)

ACMI has good resources that you can tweak to suit 9 & 10 dance